

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 223. —VOL. IX.

SATURDAY, MAY 11, 1878.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6d.



MISS MINNIE HARFORD.

RAILWAYS.

MANCHESTER, SHEFFIELD, AND LINCOLNSHIRE RAILWAY.

CHESTER RACES.—THE CUP DAY.

On WEDNESDAY, 15th May, Cheap Fast Excursions to CHESTER (by the New and Direct Route) will run as under:—
Leaving Oldham (Clegg-street) 9.15, Stalybridge 8.40, Ashton (Park Parade) 8.41, Dukinfield 8.47, Guide Bridge 9.34, Stockport (Tiviot Dale) 9.15 and 9.50. a.m. Returning from Chester (Northgate Station) at 7.15 p.m. the same day only.
Leaving Macclesfield (Central) 8.35, Bollington 8.41 a.m. Returning from Chester (Northgate Station) at 6.45 p.m. the same day only.
Leaving Rotherham (Central) 7.25, Sheffield (Victoria Station) 8.0, Penistone 8.32, Glossop 8.55 a.m. Returning from Chester (Northgate Station) at 6.30 p.m. the same day only.
Leaving Doncaster 7.15, Mexboro' (M. S. & L.) 7.32, Barnsley (Court House) 8.0 a.m. Returning from Chester (Northgate Station) at 6.30 p.m. the same day.
These Trains will arrive at and return from the Northgate Station, and Passengers when returning are requested to be particular in asking for that Station. The Northgate Station is the nearest to the Course.
London Road Station, Manchester, R. G. UNDERDOWN, General Manager, April, 1878.

LONDON AND NORTH-WESTERN RAILWAY.

CHESTER RACES.

On WEDNESDAY, May 15th. THE CUP DAY. Cheap Excursions to CHESTER will be run as under:—
From Leicester at 6.45 a.m.; Birmingham at 7.40 a.m. and 10.5 a.m. (First Class only); Shrewsbury at 8.50, 9.30, and 10.55 a.m.; Leeds at 8.0 a.m.; Oldham at 8.45 a.m.; Manchester at 9.20 a.m.; Liverpool at 10.35 a.m. and 12.0 noon (First Class only); Bolton at 8.30 a.m.; and from Preston, Wigan, Blackburn, etc. Returning from Chester the same evening in each case.
For Fares and full particulars see Bills.
Chief Traffic Manager's Office, Euston Station, May, 1878. G. FINDLAY.

PARIS EXHIBITION.

SOUTH-EASTERN RAILWAY.

FIRST EXCURSION OF THE SEASON (via Folkestone and Boulogne), the Shortest, Quickest and Cheapest Short Sea Route, saving in distance 28 miles, Leaving Charing Cross, 7th June, 8.50 p.m.; Waterloo, 8.52 p.m.; Cannon Street, 9.0 p.m.; and London Bridge, 9.4 p.m. Returning from Paris, June 14th, at 5.30 a.m.
FARES THERE AND BACK: Second Class, 33s. 6d.; Covered Carriages, 25s. 6d.
For further information, and all particulars, apply to the undersigned, Charing Cross or Cannon Street Stations; or to Messrs. H. GAZ & SON, Tourist Directors, 142, Strand, who would also undertake to arrange for the Hotel accommodation desired.
JOHN SHAW, Manager and Secretary.

MIDLAND RAILWAY.

New Service of Trains between St. Pancras, Kentish Town, and Earl's Court (via Acton and Hammersmith), affording direct communication between the Mansion House, Westminster, Kensington, and the Midland Counties, North of England, and Scotland.
On and after WEDNESDAY, May 1st, the Midland Railway Company will run a New Service of Trains, affording direct communication to and from the undermentioned Stations and the Main Line System of the Midland Railway:—
Acton, Turnham Green, Gunnersbury, Kew Gardens, Richmond, Shaftesbury Road, Hammersmith, West Kensington, Earl's Court, Brompton (Gloucester Road), South Kensington, Sloane Square, Victoria (District Railway), St. James's Park, Westminster, Charing Cross, Temple, Blackfriars, Mansion House.
Passengers will be booked through between all the above-mentioned Stations and the principal Stations on the Main Line, as well as locally between the Stations enumerated and St. Pancras, Kentish Town, and other Midland Suburban Stations.
For particulars of Train Service see the Company's Time Tables for May. Derby, April 1878. JAMES ALLPORT, General Manager.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewards carried.
From Glasgow. From Liverpool.
OLYMPIA Saturday, May 4 Saturday, May 11.
INDIA Saturday, June 1 Saturday, June 8.
First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers, 19, Leadenhall-street, E.C.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.
For full particulars apply at the Company's Offices, 84, Bishopsgate-street Within, E.C.

THE WANDERERS' CLUB, PALL MALL.

This Club having this year reached the number of 1,415 members, there remain only 200 vacancies.
Annual Subscriptions.—Town Members, Eight Guineas; Country Members, Four Guineas. Present Entrance Fee, Ten Guineas.—Apply to C. W. E. PINCO, Secretary.

MODEL DRESSES.

MESSRS. JAY have received from Paris a choice assortment of Made-up Costumes in Silk, and all the other recognised Fabrics for the Season.

EVENING DRESS.

MESSRS. JAY have a new and most fashionable assortment of Made-up Skirts for evening wear, suitable for ladies who are in mourning, or for those who wear black from choice. Bodices are also made up by experienced dressmakers, if required, in a few hours.

MANTLES FOR THE SEASON.

MESSRS. JAY have received their New Mantles from Paris, and they can be specially recommended for neatness and novelty.

BLACK SILKS.

THE BEST AND PUREST MANUFACTURED.

In order to induce the public to avoid the heavily-weighted and shiny-wearing Black Silks, Messrs. JAY sell at a nominal profit Bonnet's light-dye (Noir Anglais) Gros Grain.
Present price 4s. 11d., usual price 8s. 3d.
" " 5s. 6d., " " 8s. 9d.
" " 5s. 11d., " " 9s. 9d.
" " 6s. 9d., " " 10s. 6d.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE, Regent-street, W.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sunday). Admission, 1s; on Monday, 6d.; children always 6d. Amongst the latest additions are two Birds of Paradise in full plumage. The Picture Gallery of Water Colour Drawings, by Wolf, is open daily after 11 o'clock, except on Mondays. Professor Huxley's Lectures commence on the 17th inst.

POM!!

IMMENSE SUCCESS!!

ROYAL PARK THEATRE.

THEATRES.

DRURY-LANE.—MELLON BENEFIT.

Mr. CHATTERTON having kindly given the use of the Theatre, the Committee beg to announce a TESTIMONIAL BENEFIT to Mrs. ALFRED MELLON on WEDNESDAY MORNING, May 15, commencing at one o'clock precisely, with a Selection from GUY MANNERING; Mesdames Genevieve Ward, E. Meyricks, Compton; Messrs. L. Lablanche and S. Emery. LES CLOCHES DE CORNEVILLE (Second Act): Mesdames K. Munroe, V. Cameron, L. Beaumont, A. Randolph, L. Carthew, C. Graham, Barrett, Percival, K. Lovell; Messrs. Loredan, F. G. Darrell, W. J. Hill, Shiel Barry.—Conductor, Mr. E. Solomon. Recitation by Mrs. Billington. GREEN BUSHES (2nd Act).—Madame Celeste will kindly leave her retirement to appear on this occasion as Miami. Messrs. J. L. Toole, E. Terry, Billington, J. G. Shore, C. Collette, J. W. Bradbury, Miss Rachel Sanger, and Mrs. Alfred Mellon. The original music by Alfred Mellon, conducted by Mr. Edwin Ellis. BLACK-EYED SUSAN, in which Messrs. Howe, Kendal, D. James, T. Thorne, W. Terriss, J. H. Barnes, W. H. Stephens, Fernandez, Flockton, John Clarke, G. W. Anson, H. Jackson, E. J. George, E. Royce, E. D. Lyons, H. Cox, H. Taylor, R. Pateman, C. Ashford, W. Morgan; Misses Amalia, F. Leslie, L. West, M. Jones, F. Willis, E. Edzard, Mrs. Kendal, and Mrs. John Wood will appear.—Conductor, Mr. Thaddeus Wells. Grand Operatic Selection, LA FAVORITA, arranged for the Promenade Concerts by Alfred Mellon.—Conductor, Sir Julius Benedict. Solo Violin, Mr. Carrodus; Solo Ophicleide, Mr. S. Hughes; Bassoon, Mr. Hutchings; Solo Clarinet, Mr. Maycock; Solo Flute, Mr. J. Radcliffe; Solo Cornet, Mr. Howard Reynolds. An Original RECEPTION and ADDRESS, written for the occasion by Mr. H. J. Byron, Mr. F. C. Burnand, and Mr. Robert Reece. Mrs. Keeley, Mr. Sothern, Mr. H. Irving, Miss Heath, Mr. B. Webster, Mr. J. B. Buckstone, Mr. H. Neville and the Olympic Company, Miss Swanborough and the Strand Company. Mr. C. Wyndham and the Criterion Company, Mr. E. Righton and the Globe Company, in addition to the artists appearing during the morning, have already promised to assist.—Box office now open at Drury Lane Theatre, 11 till 5. Private boxes as per subscription; stalls, £2 2s.; dress circle (front row), £1 1s.; other seats, 10s.; first circle, 7s.; balcony, 3s.; pit, 2s. 6d.
CHARLES HARCOURT, Hon. Sec., Knights' Club, 104, Strand.

THEATRE ROYAL HAYMARKET.

Lessee and Manager.....Mr. J. B. BUCKSTONE.

TO-NIGHT (SATURDAY), MAY 11th.

REAPPEARANCE IN ENGLAND OF MR. SOTHERN, And Production of a New Drama in Five Acts, entitled A CRUSHED TRAGEDIAN: A Tale of the Footlights and the Fireside, altered from Henry J. Byron's Domestic Drama called THE PROMPTER'S BOX.
De Lacy Fitzaltamont Mr. SOTHERN.
Messrs. Howe, Conway, George Holland (first appearance), Geo. F. de Vere (first appearance), Everill, Crouch; Mesdames Marion Terry, De Vere (first appearance), E. Thorne, G. Ashley. Doors open at 7.30; Overture at 8.0. Commence at 8.15.

LYCEUM.—LOUIS XI.—MR. HENRY

IRVING. Every Evening, at 8.0; supported by Messrs. Mead, Tyars, Bentley, Clements, Lyons, Archer, Andrews, &c., and Mr. Fernandez; Miss Virginia Francis and Mrs. Chippendale. New scenery by Hawes Craven. Original music by Robert Stoepel. New dresses and appointments. At 7.30 TURNING THE TABLES, Messrs. R. Lyons, Finero, &c. Lessee and Manager, Mrs. S. F. Bateman.

ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessee and Manager, F. R. Chatterton. Every Evening at 8. PROOF: Mr. and Mrs. Handmann, Messrs. A. Stirling, L. Lablanche, C. Harcourt, J. Johnstone, and S. Emery. Mesdames B. Pateman, A. Stirling, Billington, Hudspeth, K. Barry, and L. Moodie. Preceded by, at 7.30, STAGE-STRUCK. Messrs. E. J. George, F. Hughes, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney and Bentley.

PRINCESS'S THEATRE.—Last Eight Nights

for the present of Miss HEATH as JANE SHORE, by G. W. Wills. Miss Heath, Messrs. C. Warner, W. Rignold, Howard Russell, &c.; Mrs. Alfred Mellon. Mrs. R. Power; Misses Illington, Conte, &c. Preceded, at seven, by OUT TO NURSE. Mr. Harry Jackson.
NOTICE.—ELFINELLA will be produced on Wednesday, May 22nd. Miss Heath and a Powerful Company.

ROYAL STRAND THEATRE.

Every Evening, at 7.15, TWO TO ONE At 7.45, a new comedy, OUR CLUB. Messrs. Vernon, Marius, Cox, Grabame, Penley, Wyatt, Turner, Carter; Mesdames A. Swanborough, L. Venne, Jones, Thornton, Williams. At 10.20 DIPLOMACY. Messrs. Marius, Cox, Mitchell; Mesdames R. Sanger, Venne, &c.

GLOBE THEATRE.—Under the Management

of Mr. RIGHTON. Mr. TOOLE in A FOOL AND HIS MONEY, and MIND THE SHOP, TOOLE and RIGHTON. Preceded, at 7, by MY WIFE'S OUT. Morning performance this Day. TOOLE in Albery's comedy WIG AND GOWN, and A NATIONAL QUESTION. Acting Manager, Mr. E. Clifton.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON. CONTINUED SUCCESS OF THE PINK DOMINOS. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce. Acting Manager, Mr. H. J. Hitchens.

FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON. Every evening, at 8.15 precisely, LES CLOCHES DE CORNEVILLE, comic opera in three acts. Supported by Mesdames Katherine Munroe, Violet Cameron, Beaumont; Messrs. Shiel Barry, Loredan, F. Darrell, W. J. Hill, &c. Preceded, at 7.30, by CRAZED, in which Mr. W. J. Hill will sustain his original character.
Musical Director, Mr. E. Solomon. Acting Manager, Mr. J. C. Scanlan.

VAUDEVILLE THEATRE.—1070th

Night of OUR BOYS. Every Evening at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1070th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Farren, Thorne, Garthorne, Bernard, Lestocq, Austin, and James; Mesdames Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE. Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Tullie, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gardon and Harford.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huys.

ST. JAMES'S THEATRE.—Last Nights of

SUCH IS THE LAW, and of Miss Ada Cavendish's engagement, which terminates on May 17. Every Evening at 8.30, the New Play SUCH IS THE LAW, by Tom Taylor and Paul Meritt. Characters by Miss Ada Cavendish, Miss Compton, Miss K. Rivers, Miss Katie Brown, Mr. Titheradge, Mr. W. H. Stephens, Mr. L. Boyne, Mr. Carton, and Mr. Charles Kelly. Preceded by, at 7.45, TWO HUNDRED A YEAR. Open at 7.30. Carriages at 11. Lessee: Mr. S. Hayes. Notice.—The date and particulars of Miss Cavendish's Farewell Benefit previous to her departure for America will shortly be announced.

ALHAMBRA THEATRE.—THE GRAND

DUCHESS. Mdles. C. D'Anka, Rose Lee; Messrs. J. D. Stoyte, H. Lewens, Power, Keilcher, Hall, and Nordblom. Two grand Ballets. Mdles. Pertoldi, Gilbert, Rosa, Melville, Phillips, Richards; M. Jossel, and Corps de Ballet. Farce at 7.40; Opera, 8.15; Ballets, 9.15 and 10.30. New Grand Ballet in rehearsal, by J. Aubrey, arranged by M. Bertrand; new music by M. G. Jacobi; scenery by A. Calcott, entitled THE GOLDEN WREATH, in which Mdle. Gurdetta David, of the principal theatres Milan, Naples, and Paris, will make her first appearance.

EVANS'S CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open for the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

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OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor J. B. AMOR.

BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted) at 6.45, THE BANDIT QUEEN. Mrs. S. Lane; Messrs. Reynolds, Higwood, Lewis, Rhoyds; Mdles. Summers, Ray, Mrs. Newham. Followed by RACHEL'S PENANCE, the successful Drama by E. Manuel, Esq. Messrs. J. B. Howe, Newbound, Drayton, Reeves, Pitt, Towers, Hyde Mdles. Adams, Bellair, Brewer, Kayner. After which Mrs. Phillips, and Ballet by the Walton Family. Wednesday, Miss Marie Brewer's Benefit.

NEW GRECIAN THEATRE,

City-road.—Sole Proprietor, Mr. George Conquest. Every evening at 7, the Drama by Conquest and Pettitt, SEVEN SINS. Messrs. James Sennett, Syms, Nicholls, Parker, Vincent, Inch, &c.; Mesdames Verner and Matthews. Followed by (last five nights) NOTICE TO QUIT; Mr. G. Conquest and Company. Monday, May 13th, benefit of Messrs. Gillet and C. Fraser, LONDON ASSURANCE and TOM AND JERRY. Dancing on the new wooden platform in the grounds.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

DUKE'S THEATRE, HOLBORN.—Every

evening, at 8.30, Tom Taylor's domestic drama of ARK-WRIGHT'S WIFE, in which Miss Helena Barry will sustain her original character of Margaret Hayes, supported by Messrs. Henry Forrester, Henry Sinclair, Miss Robertha Erskine, and a specially selected company. Preceded at 7.30 by THE ORIGINAL, by J. Madison Morton, Esq. Prices as usual.—Acting Manager, Mr. E. Chute.

ST. JAMES'S HALL, Piccadilly.

ALL THE YEAR ROUND. EVERY NIGHT AT EIGHT. MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT. THE MOORE and BURGESS MINSTRELS.

The source where all imitators have derived the salient features of the class of entertainment brought to such a high degree of perfection and popularity by Messrs. Moore and Burgess, whose company now comprises no less than

FORTY ARTISTS OF KNOWN EMINENCE, Selected from the Principal Members of the Opera Companies and Orchestras of the United Kingdom.

THE PRESENT YEAR IS THE THIRTEENTH Of the MOORE and BURGESS UNINTERRUPTED SEASON At the

ST. JAMES'S HALL, LONDON, AN EVENT WITHOUT A PARALLEL IN THE HISTORY OF THE WORLD'S AMUSEMENTS.

Fauteuils, 5s.; Sofa Stalls, 3s.; Area, raised and cushioned seats, 2s. Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

THE BACH CHOIR.—CONDUCTOR, MR.

OTTO GOLDSCHMIDT. ST. JAMES'S HALL.

THIRD AND LAST CONCERT. SATURDAY AFTERNOON, MAY 11th, 3 o'Clock.

Principal Vocalists:— Madame LEMMENS-SHERKINGTON, Madame PATEY Mr. W. H. CUMMINGS, and Herr HENSCHEL. Principal Solo Violin Herr STRAUSS.

Work to be Performed:— BACH'S MASS IN B MINOR (The Fourth Performance). Sofa stalls and front row in balcony, 10s. 6d.; area and balcony reserved, 7s. 6d.; unreserved seats, 5s.; admission, 3s. Stanley Lucas, Weber, and Co., 84, New Bond Street, and Austin's Ticket Office, St. James's Hall. Usual agents.

CRYSTAL PALACE.—Week ending May 18th,

1878. Monday, May 13th. Orchestral Band. Tuesday, May 14th. Comedy, TOTILES, Mr. J. L. TOOLE. Wednesday, May 15th. Orchestral Band. Thursday, May 16th. Comedy, DOT, Mr. J. L. TOOLE. Friday, May 17th. Orchestral Band. Saturday, May 18th. Mr. Mann's Benefit Concert. Clematis Show daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown, or by Season Ticket.

CRYSTAL PALACE DOG SHOW.—THE

KENNEL CLUB'S ELEVENTH SHOW will be held at the Crystal Palace on July 2nd, 3rd, 4th, and 5th. Schedules now ready, Apply to G. Lowe, Sec. to the Kennel Club, 23a, Pall Mall, London, S.W.

ALEXANDRA PARK.—GREAT

HORSE SHOW, MAY 24th to 29th. PRIZES NEARLY £1000. Entries arriving by Monday Morning Post will be in time.

Apply at once for Prize List to the Manager of the Show, Mr. John Douglas, as above.

The Alexandra Park is the perfection of a locale for a Horse Show.

ROYAL AQUARIUM,

WESTMINSTER. The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments.

Doors open at 11. Admission One Shilling. 11 till 1 o'clock and throughout the day, the Abyssinian Snake Charmer, the Royal Punch and Judy, Cosmographic Views, the Performing Fleas, Myra, the Living Mystery. The Aquarium (finest in the world), the New Seal Tank, War Sketches of the "Illustrated News."

3.0. First Special Variety Entertainment in Great Hall. 5.30. Zazel the marvellous. 8.0. Second Great Variety Entertainment in the Hall. 10.30. Zazel's second performance.

Benedetti (the sword-swallower), Vol Bequiss' Pupils, Professor Young, Kellino Troupe, Paul Martinetti's Renowned American Pantomime Company (acknowledged by the London and Parisian Press to be the greatest Pantomimists of the day), Austin Brothers, and the Japanese Miracle Workers, Dare Brothers. The most extraordinary combination of talent ever appearing before the public in one day.

AFTERNOON THEATRE, ROYAL AQUARIUM.—NOTICE, SPECIAL.—THE VICAR OF WAKEFIELD, being an adaptation of Goldsmith's famous novel, every afternoon at 3, revised and arranged by A. Wood. The following favourite artists will appear:—W. Farren as Mr. Primrose (in which he will introduce the celebrated ballad, "A Fine Old English Gentleman"), S. Emery as Ephraim Jenkinson, H. B. Conway as Squire Thornhill, E. F. Edgar as Burchell, F. Day as Moses, Mrs. Stirling as Mrs. Primrose, Miss Litton as Olivia, Miss Challis as Hon. Miss Skeggs, Miss Miller, &c.

THE CANTERBURY.—Open every Evening

at 8 o'clock.—PLEVNA—Grand Military Spectacle by several hundred boys. BALLET IN THE HAREM, supported by Mdles. Ada, Phyllis Broughton, and Florence Powell. THE CONFERENCE TRICK, satirical Political Sketch. VARIETY ENTERTAINMENT, Romah and Luien in their wonderful aerial flights. W. Randall, Bros. Dare, Joe Brown Sisters Ramsden, Tom Merry.

THE CANTERBURY.—THE SLIDING

ROOF removed nightly, thus securing complete ventilation to the Auditorium. The Daily Telegraph says:—"The great comfort of coolness is thus secured on the hottest nights in summer."

THE CANTERBURY.—Seats may be secured, with no Fees for Booking at the Canterbury Box Office, either by telegram, letter, or personal application. Seats can also be obtained at the various Box Agents.

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NEXT WEEK'S ISSUE OF THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain portraits of Mdlle. Minne Hauk, of Her Majesty's Opera—Miss Jose Sherrington—Sir Tatton Sykes—Sketches from the National Dog Show and the Glasgow Agricultural Show—The Two Thousand Guineas Stake at Newmarket, by J. Sturgess—Scene from "The Little Duke" at the Philharmonic Theatre—"Up for the May Meetings," character sketches by Harry Furniss—Mr. Sothorn as A Crushed Tragedian—Scene from "Hermarmen" at the Stockholm Theatre—Portrait of Pilgrimage, winner of the Two Thousand—The Attack—"This in Confidence,"—Sketches by Our Captious Critic, &c.

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MR. AMBROSE AUSTIN'S ANNUAL CONCERT, WEDNESDAY NEXT, May 15, ST. JAMES'S HALL, eight o'clock. Mdlle. Minnie Hauk, Miss Robertson, Mdlle. Tremelli, Madame Antoinette Sterling, Madame Patey; Mr. Sims Reeves, Mr. Edward Lloyd, Herr Henschel, Mr. Maybrick. Pianoforte, Madame J. Clippingdale. Conductors, Mr. Sidney Naylor and Mr. Randegger. —Sofa stalls, 10s, 6d.; stalls, 6s.; balcony, 3s.; area, 2s.; admission, 1s. Tickets at Austin's Office, St. James's Hall, and all Music Publishers.

SURREY GARDENS MUSIC-HALL.—For Theatrical Purposes or otherwise.—To be LET, for a term, with immediate possession, the above well-known resort for amusement, with extensive grounds attached. For particulars and to treat apply to Mr. James May, Agent, 84, Penrose-street, Walworth.

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FRENCH GALLERY, 120, Pall-mall.—The TWENTY-FIFTH ANNUAL EXHIBITION OF PICTURES, the Contributions of Artists of the Continental Schools, is NOW OPEN from Nine to Six.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE FOURTEENTH ANNUAL EXHIBITION IS OPEN DAILY, from 10 till 6. Admission, 1s.; catalogue, 6d.; pictorial notes, 1s. ROBERT F. McNAIR, Secretary.

FOURTEENTH ANNUAL EXHIBITION of CABINET PICTURES, by artists of the British and foreign schools, is NOW OPEN, at THOMAS McLEAN'S GALLERY, 7, Haymarket.—Admission (including catalogue) 1s.

SPECIAL NOTICE.—SCHWEPPE & CO. Purveyors by Special Appointment to the Queen and H.R.H. the Prince of Wales, beg to inform visitors to Paris that their celebrated Mineral Waters are to be obtained at all the leading Hotels, Cafés, and Restaurants. Every bottle of the genuine is protected by the well-known label having the "Fountain" Trade mark. Wholesale agents for France:—A. SMYTH & Co., 17 & 19, Rue de Maubeuge, Paris.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, MAY 11, 1878.

CIRCULAR NOTES.

OUR entertaining gossip, "The Man About Town" of the *Sporting Gazette*, advocates the republication of Gerald Massey's "War Waits," in order to supply a lyrical want that would seem to be grievously felt just now elsewhere than amongst the Jingoos. The hint is worth consideration. And the Jingoos themselves—might not they, with advantage, revive one or two of the patriotic lyrics which are peculiar to their literature? We fancy so. Would not a topical adaptation of "The Dream of Napoleon"—with a portrait of Mr. Harry Jackson in his war-paint—pay just now? Or a new version of "The Red, White,

and Blue?" Turning over the leaves of a novel that is probably not unknown to the Jingoos—"Sylvester Sound"—is precisely the kind of screamingly funny story which people of that kind affect—we chanced upon a song which the Great Macdermott ought to "create." It is called "Old England," and it is supposed to be sung by a character named Obadiah Drant, the Eccles of the novel. Here is a stanza:—

When Peter the Great came over to waltz us,
With Harry the Eighth and old Boney to boot;
His most gallant soldiers, the moment they smelt us,
Were struck with such terror—pooh—they couldn't shoot!
Then hurrah for Old England! she has boney fide,
A standard of liberty which, when unfurled,
Will govern the ocean! And she's in a tidy
Good juxtaposition to waltz the whole world.

This letter tells its own sad story. "That it should come to this!"—

Dear Sir,—Will you kindly call the attention of the School Board to the notices placed on my enclosures? I did hope that after being taken up by the Board of Works the rising generation patronising me would have been taught that the word until is not spelt untill.—Yours truly,
MAY 6, 1878. CHEYNE WALK.

AMONGST the cricket fixtures for the present season commend us to the match between the elevens which will represent each side of the Tweed. "The English game" (as Mr. Charles Box properly terms it) has made marvellous progress in Scotland during the past twenty years. Eighteen years since (to speak by the card, on the 24th and 25th of July, 1860), Stockton-on-Tees sent an eleven to the Grange Ground, Edinburgh, to do battle with a team which probably fairly represented the cricketing strength of Scotland at that time. The Southrons were victorious, after a most exciting match, by sixteen runs. But be it remembered that amongst the eleven victors were Major Coates, Iddison, Halton, Jonathan Joy, Darn-ton, T. W. Hornby, and Tom Robinson. It was the superb batting of Halton (who made 3 and 59) and Robinson (5 and 34) that secured the match for the visitors. It is interesting to recall the names of the Edinburgh team. The list, with the two English professionals, young Tom Sewell and the Notts man Trueman, reads thus: Messrs. J. Mackenzie, J. Duncan, A. D. Grant, R. B. Ranken, A. Duncan, H. J. and W. Moncrieffe, H. J. Wylie, and Major Dickins. Dr. Richardson regarded this match as the crowning effort of his enthusiastic cricket career.

YET another word on the year's fixtures. It is the opinion of *The Man of the World* that "the Parsees who are coming to Lord's to burlesque cricket had much better stop at the Boree Bunder. The worst eleven at Harrow could lick them in one innings with wickets to spare." In the true interest of the game let us hope that this estimate of the Parsees' skill does them wrong. In 1868 the coming of the dusky-skinned Australians was not anticipated without grave doubts as to the genuineness of their pretensions, but nobody who saw the batting of Mullagh, Cuzens, and Bullocky, and the fielding of the entire team, grudged the marvellously active "niggers" their meed of praise. It remains to be seen whether the Parsees are made of the same metal. We have our doubts. With such trying-tackle as they have in India, the form of the Parsees in relation to that which will be opposed to it in this country ought to be pretty correctly known. Our fear is that it is too well known, and that we shall find in the worshippers of the sun a group of players who are a show in the exact sense that a match between a team of clown cricketers and eleven one-legged pensioners would be a show.

SINCE the withdrawal of "Drypoint" from the columns of the *Spectator* one has not been afforded many opportunities of congratulating our contemporary on the quality of its art-criticism. Not that it has ever ceased to be amusing. The priggishness of the *Spectator* is unique. But its humour! To call that elephantine would be gross flattery. We mean, of course, when it can be understood. It now and then happens that we are favoured with a facetious remark, the drift of which is as difficult to discern as a passage in one of Mr. Robert Browning's poems in shorthand. This sort of thing, for example—"On the other hand, we have several works by Phil Morris, the Pepper's Ghost of artists." Why "Phil Morris" to begin with? If Mr. P. R. Morris, A.R.A., had been "the bounding kangaroo who is to be heard of at the bar of the Pig and Whistle" the familiar "Phil" would have been excusable, even in the phraseology of a writer for the *Spectator*; but if "Phil Morris," why not "Frank Grant," and "Harry Marks," and "Sol Hart"? Then "the Pepper's Ghost of an artist"—what does it mean? If we knew we might, being an earnest admirer of "Phil Morris's" art, essay to break a lance in his defence; but we don't know what it means. We call upon this funny dog of an art-critic for an explanation of his joke.

THE first number of the *Citizen* is one of the handsomest and most complete first numbers ever issued. Such a journal ought to make headway elsewhere than within the sound of Bow Bells. Say within "the sound of the Beau Monde," to borrow a joke from *Society*.

ANOTHER accident to a rope-walker! We have no objections whatever to the most apparently foolhardy performance so long as the performer can do it. Some years since, when a timid member of the Directorate of the Crystal Palace ventured to suggest that Blondin "might fall," the agent of the rope-walker replied, "But, my dear sir, he can't fall; he DOESN'T KNOW HOW!" At Wieland's Circus, Dublin, on Monday night, whilst Gilfort, a rival of Blondin, was going through a tight-rope performance, at a height of forty feet from the floor, he fell, owing to the slacking of one of the guide-ropes. There was no netting or other safeguard. He was carried to the dressing-room insensible, and medical aid procured. His condition was such as not to allow of his removal to the

hospital, the body being fearfully shattered, and little hope of recovery is entertained. A rival to Blondin, forsooth! Nobody has any right to call himself a rival to Blondin who has not learnt the art of not falling!

HERE is another specimen of a Jingo song, culled from a recent copy of the *Birmingham Punch*:—

Rise, England rise!! the sword let's draw,
Whilst every Briton shouts "hoorah!"
We'll save the Turk, and slay our foes,
And tweak the Rooshian by the nose.

For a overbearing chap is his Majesty the Czar,
But his sailors a'int a match for the jolly British tar;
And as for his soldiers, why there a'int a bit of fear,
They'll all skedaddle when they sees the British Grenadier.

Who can stand up before us, and fight like we?
For a'int we the pride of the earth, and the home of the free?
The sun never sets on our kingdom, and therefore it never rises,
And the valour of the British is such, as all their foes surprises.

IT is gratifying to learn, from the *Spiritualist*, that Dr. Slade is about to leave Europe. Europe never appreciated the Doctor at his proper value. Indeed, ungrateful England would have incarcerated him if he had remained, but he thought better of it—carnally suspicious person!—and went to Holland. "Towards the latter part of June Dr. Slade expects to sail with his niece for Australia, and eventually to return to America, via San Francisco. It is thought that the long sea voyage may restore his nervous system, which has never fully recovered from the shock caused by the trial in London." Dr. Slade's greasy secretary, who, with his master, was laudably anxious to leave London, in a hurry, states that on the 17th, "Two days before we left, Dr. Slade received a very handsome present, which we regard as a mark of appreciation: it consists of an elegant gold watch and chain, with a locket set with diamonds, also three diamond cluster rings, and a pair of sleeve buttons also richly set in diamonds. They all came in a silver case, addressed to Dr. Slade. By whom presented we do not know." We do. The donors of that gift were the Mayor and Corporation of the principal borough in Greenland.

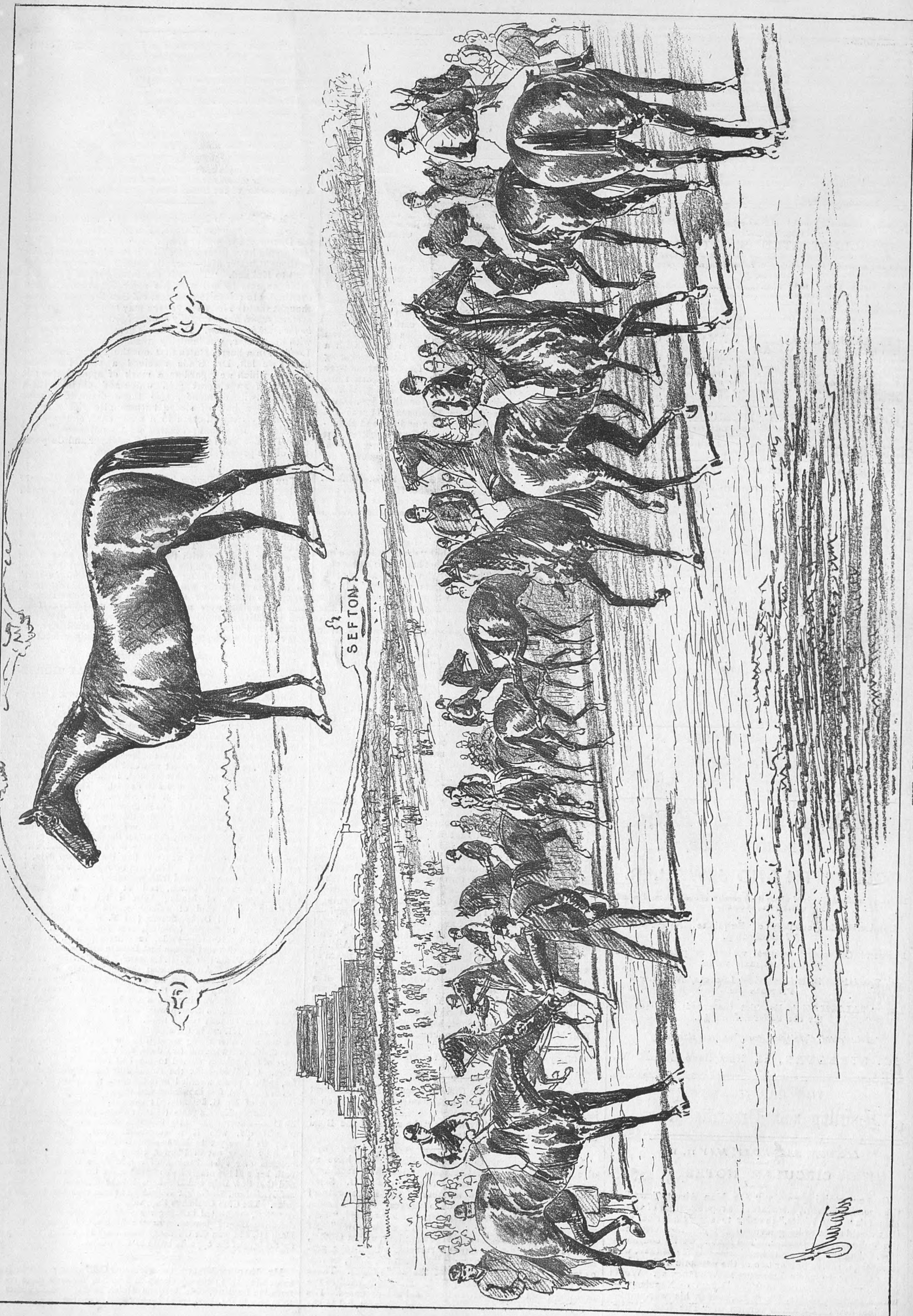
THE *Whitehall Review* has taken in hand a class of ladies who think it the correct thing to go to the opera in (un) dress. This is how our contemporary does it:—

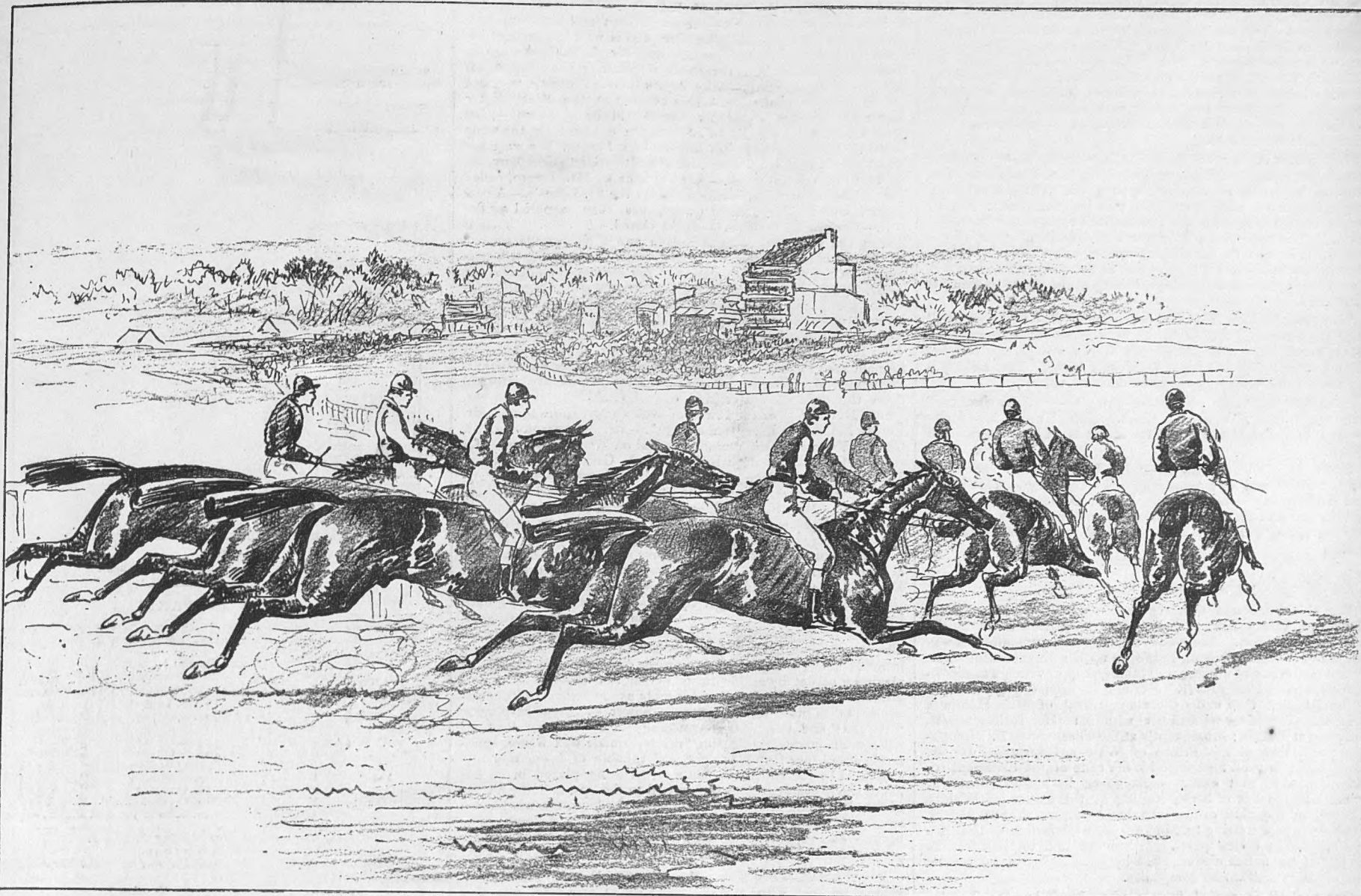
A woman, supposed to be a lady, appeared in a box on the grand tier at the Opera one night last week habited in a style which ought to be reprobated by English public opinion and gibbeted by the press. The dress to which we refer was holloved *face et nuque* with two triangular wedges, whereof the apex of that in front was the waist, that *au derrière* the small of the back. Sleeves being entirely dispensed with, the effect to those in the stalls was that of a woman almost nude, whilst, as if to render shamelessness doubly shameless, the lady in question wore neither ornaments nor jewels. There was no fillet, no necklet, not even a locket to dispel the statuesque illusion, and the spectacle suggested Eve, the Eve of Haydn's voluptuous music, yet apparently without her innocence."

THE KENNEL CLUB.—FIELD TRIALS AT HORSE-HEATH.

THESE, the most important trials of the year, took place on Tuesday, April 30, and May 1st, the following day, at Horseheath, over the estate of Mr. G. Brewis. Thus far for the beginning of the contests. On Thursday, the 2nd of May, the concluding ties of the Horseheath Stakes and the Club Challenge Cup were run for at Debdon Manor, near Newport, over Mr. Percy Brewis's shooting. At both places, to quote our contemporary the *Field*, the covert was excellent—there were plenty of birds especially at Horseheath; and, in fact, everything was as good for field trials as could be desired. The judges were Messrs. S. E. Shirley and J. H. Salter. The heats plan was used, and was found at last so inefficient that it will now be abandoned. In future it is proposed that the judges should turn out whichever brace which misbehaves, keep in any two dogs that perform well, and finally call up for the prizes any dogs they please. This would be a sensible way of coming to satisfactory decisions. The weather was very fine the last two days, but rather stormy on the first. The scent throughout was very fair indeed, and some very grand trials were the result. The fallows, as usual, were well driven, and at Debdon Manor, had the generalship of beating been a bit better planned, no doubt a good deal of walking would have been spared. In the Field Trial Derby, Scamp (Sir T. B. Lennard's) by Y. Bang—Teal, 12 months (pointer), beat Duncan (Mr. G. T. Bartram's), by Rollick—Bride, 12 months (setter). It is only proper to mention that Scamp beat Duncan and divided first and second with Priam (Sir T. B. Lennard's), by Y. Bang—Teal, 12 months (pointer). After working through, Scamp, Priam, and Duncan were the three left in, and Scamp and Duncan were called up. Scamp flushed, then false pointed; Duncan was as slow as could be, working like a spaniel, for some reason best known to himself, so Scamp won, and with Priam divided first and second, Duncan taking third. For the fourth prize Darkie and Ranger III. ran in the absence of Barnet. Ranger pointed a brace, and, after trying some time for birds, the fourth prize was divided between the two dogs, and Charles Bishop took the prize of two guineas offered to the best breaker by Mr. Lloyd Price. On Wednesday the Horseheath Stakes were contested for, and the prizes awarded as follows, viz.:—Garnet, by Tory—Jessie (pointer), first in pointers and cup as best dogs (he is the property of Mr. G. Pilkington); Dash II. (Mr. G. Brewis's), by Blue Prince—Kate, 4 years (setter); Novel (Mr. Cunningham's), by Dan—whoever Dan may be—with Nellie two years and six months old, who is a successful setter. Dan (by the way, we have yet to learn who Dan is) declares that the lwb by Bang out of Pointer, two years, is one of the finest pointers ever seen—barring, of course, those that have beaten both her and the otherwise competitors for the prize. We may add that Bow Bells and Drake divided the fifth and sixth prizes, and Nicholson, Sir Garnet Wolesley's keeper, took the breaker's prize. The Club Challenge Cup, value £90, for all-aged pointers or setters, eventuated in Ranger beating Garnet, and Dash II. defeating Dismal Jemmy. In the final round Ranger beat Dash II., and won the Challenge Cup, Dash II. taking the cup for the best of the opposite breed to the winner.

MR. JOAQUIM MILLER, the celebrated Californian poet, who is so well-known in literary circles in London, has once more returned to England. Mr. Joaquim Miller, it is whispered, comes to us now in the character of a sensational dramatist.





THE GREAT METROPOLITAN HANDICAP—TATTENHAM CORNER.



Citizen Shitnal Palm Sultana Sleight of Hand

THE GRAND INTERNATIONAL STEEPLECHASE, SANDOWN PARK.

WEEKLY MUSICAL REVIEW.

STANLEY, LUCAS, WEBER, & Co., 84, New Bond-street.—The five unmentioned dance compositions for the pianoforte are from the pen of Ellen D'Egville Baylis, whom we presume to be connected with a family long celebrated as teachers of dancing. "The Glen Garrie Lancers," the "White Rosebud Quadrille," the "Chandos Lancers," the "Lilian Quadrille," and the "Kilchue Valse." These compositions will be welcomed by amateurs in search of agreeable melodies, suitable for ball-room purposes. The tunes are mostly very pretty, the harmony is satisfactory, and no difficulties of execution are presented. The price of each dance is 4s.

HUTCHINGS AND ROMER, 9, Conduit-street, W.—"England defends the right," price 4s., composed by J. S. Farquhar. The name of the patriot by whom this song was written is modestly suppressed, or we might have been able to congratulate him on the production of really comic verses. Such rhymes as "banner—valour," "history—glory," "oppression—mission," "chivalry—liberty," add zest to the faulty rhythms, and wholesale braggadocio of the song, and it is only just to the composer to say that his eccentric music is as mirth-provoking as the verses to which it is attached.

WEEKES & Co., 16, Hanover-street, W.—"Marguerite," price 3s., serenade, written by C. M. C. Bévenot, composed by H. G. Rew. The original French words are pretty, and the English adaptation has been fairly well made. The melody is expressive, and within the range of ordinary voices.

FORSYTH BROS., 272 Regent-circus, W.—"Valse chanson," price 4s., words by W. H. G., music by John Crook. The verses are of only moderate merit, and the music is neither original nor pleasing.

LYON & HALL, Brighton.—"Do I Love her?" price 3s., song, written and composed by T. W. Davidson. This is the best we have as yet seen of songs by Mr. Davidson. The words breathe poetical sentiment, and the melody, though simple, is expressive, and will recommend the song to barytones and contraltos.

MISS MINNIE HARFORD.

WE this week add to our gallery a portrait of Miss Minnie Harford, a young lady who bids fair to make a name in the dramatic profession. She made her *début* in an unambitious way at the new Theatre, Bristol, following up her initial performance by the realization of a number of others, each of which was an improvement on its forerunner. Her first London engagement was at the Royalty, then under the management of Miss Henrietta Hodson. Thereafter we find her with Mr. H. J. Montague's company at Dublin; subsequently at the Theatre Royal, Birmingham; and then at the Prince of Wales's, Liverpool. It was Miss Harford's good fortune to hit the taste of the Liverpudlians (who are somewhat exacting playgoers, by-the-way), as was evinced by the fact of her remaining at the Prince of Wales's Theatre for a period of over twelve months. When Mr. E. Terry went on a starring tour in 1877 Miss Harford supported him in the leading ladies' parts. When the tour terminated, the subject of our notice was engaged by Mr. Charles Wyndham for one of his *Pink Dominoes* companies.

Our portrait is copied from a photograph by the London Stereoscopic Company.

ACADEMY WEEK.

IF there be no Royal Academy in the Elysian Fields, how utterly at a loss the spirits of departed beaux and belles, artists and art-students, must feel when "ye merrie month of May" comes round, and their earthly descendants are crowding the exhibition rooms of the great R.A. ! A stranger earnestly believing in art and the nobility of its mission finds much to rejoice at in the presence of the eager and fashionable crowd into which he edges his way at the Burlington R.A. "This love of art," thinks he, "bespeaks refined and cultivated taste, and that quick perception of nature's picturesque glories whereby hearts are softened and minds enlarged!" He imagines the chattering crowd to be inspired by beauties of form and colour, feeling and sentiment: until he listens to their conversation, whereby the fond illusion is too soon dispelled. Here jealousy is bitter of speech—there lurking envy snarls maliciously; here cold-eyed ignorance is supercilious or dogmatic—there want of taste and feeling stalks under an affectation of technical terms, and is loud and coarse of speech. Hundreds are here merely because it is the fashion to come, and sheepish thousands follow in their wake. In such a crowd incidents of a humorous, characteristic, or amusing nature perforce abound, and some few of these have supplied me with the subjects for the double page of sketches which I have called "Academy Week."

For the sake of those who are not so much given to going to picture exhibitions, it may be as well to explain a little the present drawing. The centre group may easily be understood. Two fascinating darlings, who for fashion's sake "do" the R.A., look at a picture in a graceful attitude, at the same time talking in the prettiest way, and showing that they know nothing of what they are talking about. In the present instance it is a bonnet that has attracted their attention, and not his picture, as the poor susceptible artist imagines it at first to be. On the left hand at the top are two club men, who probably, most probably, have had a champagne-and-bitters at the Bodega, and now are going to drop in. On the right are pre-Raphaelites starting for the soirée. They are regarded as pre-Raphaelites at the present time, because they go in for eccentricity—it pays. Draw oddly, colour oddly, and dress oddly, and you'll be taken for a pre-Raphaelite. We will imagine these ladies dressed, one in a daffidownilly-coloured dress, the other in saffrony-green. Art-students criticising is one of the most impressive things to be seen at the Academy. They wish it to be. They go in for attitudes, waving their hands about before a picture and opening their fingers, usually staring at some corner of a picture when there's nothing particular about it. It puzzles outsiders—no wonder! Tackling a possible purchaser is no easy matter, yet it has to be done. It doesn't do to let him think you're too eager, but this each artist does in his own way, there is no rule. To be commiserated on the rejected picture is what many an artist feels one of the most trying ordeals. Friends won't leave him alone, though, so he has to put up with it. Lastly, on the page there is the obtrusive little man who has a picture in for the first time, and even though it may be "skied" will inflict its presence upon everyone, making people crick their necks in trying to see it. Let us hope experience will teach him better. DOWER WILSON.

MISS FLORENCE N. COPLESTON, the musical and dramatic critic of the *New York World*, left New York on the 1st inst. by the steamship Canada for London, where she intends to stay during the musical season, and will afterwards go to Germany to complete her musical studies prior to returning to America. She is already well-known in the musical New York circles as a brilliant and accomplished pianist.

MUSICAL AND DRAMATIC GOSSIP.

LONDON AND SUBURBAN.—In consequence of the bad health of Miss Heath, the part of Jane Shore at the Princess's Theatre has been sustained by Miss M. J. Inman.—Miss Amy Sheridan is in search of a theatre.—Messrs. Gilbert and Sullivan's new operetta is called *H.M.S. Pinafore*, and is now in course of rehearsal.—Mr. and Mrs. Florence and Mr. J. S. Clarke are in London.—Miss Marion Terry will reappear at the Haymarket this (Saturday) evening.—Miss Agnes Leonard intends to adopt the stage as her profession.—This evening at the Westminster Aquarium Theatre *Randall's Thumb* will be produced.—Miss Rose Cullen and Mr. R. W. South are engaged for the same boards.—Miss Abingdon has become Mrs. Barnes. We wish her joy.—Miss Rayne, with other members of the Gaiety Company, are on a tour in the provinces.—A new farce by Mr. Pinero, called *Two Hundred a Year*, is underlined for the St. James's.—A new drama, called *The Bandit Queen*, has been prepared for the Brit.—Greenwich Theatre is again closed.—Mr. W. Farren is leaving the Vaudeville.—Miss Boleyn and Miss Brough are also on the eve of leaving the Vaudeville.—Mr. Clement Scott is preparing for the stage an adaptation of *Les Bourgeois de Pont Arvy*.—Mr. George Hart has purchased for 800 guineas the Stradivarius violin which Mr. John Betts, the violin maker, bought about seventy years ago for a guinea.—*The Iron Chest*, in which Edmund Kean shone with such startling power, and in which John Kemble failed, is to be revived for Mr. Irving.—The performance for the benefit of Mrs. Mellon takes place on Wednesday next.—Mr. Tom Taylor and Mr. Paul Meritt are engaged upon the task of dramatising one of Crabbe's tales for Mr. Henry Neville.—For the Prince of Wales's Mr. Conway and Mr. Forbes Robertson have been engaged.—Mr. Monckton and Sir Charles Young gave a dramatic recital on Wednesday night for the benefit of the St. Elizabeth Hospital, Great Ormond-street. The recital took place at No. 15, Lower Seymour-street, Portman-square, better known as the Steinway Hall, and was very successful.—Miss Kate Phillips, whose recent success as Maria in *Twelfth Night* will be fresh in the memory of our readers, is, strange to say, at present without an engagement. How is this?—A writer in the *West London Express* says:—"A friend of mine came over from Paris in the same boat that brought Patti and Nicolini. *La diva* was looking very well; and so was the signor. Covent Garden Opera can hardly be said to be fairly going until Patti appears."—An important addition to the many existing attractions of Messrs. Maskelyne and Cooke's deservedly popular illusory entertainment at the Egyptian Hall is to be found in the introduction of a singularly clever piece of mechanism capable of playing a cornet by automatic action of the fingers. This new figure is called "Fanfare," and is quite as mysterious in its movements and as puzzling in its motive power as the whist-playing "Psycho" and the portrait-sketching "Zoë," still retained on the establishment. "Fanfare" is a well-made wax figure, apparently about four feet in height, and capable of being minutely examined by the audience. On a cornet being placed in its left hand, the instrument is directly raised to the lips, and the fingers of the right hand are seen to manipulate the keys, the wind being conducted through a metal tube from a square bellows. The figure seems capable of playing any air required, and the notes are produced with the accuracy of a skilled musician.

PROVINCIAL.—*Proof*, at the Theatre Royal, Manchester, played by Mr. Wilson Barrett's excellent company, was well received on Monday last. On the same evening Mr. Barry Sullivan appeared at the Queen's Theatre, Manchester, as Hamlet, and met with an enthusiastic reception.—Mr. Saker's revival of *Much Ado About Nothing*, at the Alexandra Theatre, Liverpool, is an admirable one, which deserves the highest degree of success. *Henry VIII.* still proves attractive at Liverpool.—*Our Boys*, at the Theatre Royal, Leicester, won hearty applause.—Mdlle. Beatrice has been playing at Rochdale, Miss Wallis at Bristol, Miss Marriott at Oldham, Miss Carlotta Leclercq at Bristol, and Mr. Wybert Reeve at Glasgow, where the *Engaged* Company has been winning applause.—*The Stolen Kisses* Company has been playing at Dumfries, the Vokes Family at Bath, Mr. Creamer's Company at Middlesboro', Mr. Pitt's Company at Cork, and Mr. Craven Robertson's Company at Edinburgh.—The "country right" of *The Grasshopper* has been purchased for Miss Jennie Lee.—Gilford, the American ascensionist, had a serious fall from the tight rope at the Hippodrome, Dublin, from which he is, however, rapidly recovering.

FOREIGN.—Mr. Gounod is making rapid progress with his new five-act drama, *Maitre Pierre*, which is to be brought out at the Grand Opera, Paris, at the end of next, or early in the following, month.—The Song-Festival of the United North-German Liedertafeln will take place at Osnabrück, on the 19th, 20th, and 21st of July.—A new work, "Das Lied von der Glocke," for orchestra, chorus and soloists, was announced to be produced on the 11th of May, at Cologne, under the direction of the composer Herr Max Bruch.—A conference of theatrical directors and managers has been held at Dresden, with a view to the general reduction of salaries of the companies under their control; no conclusive resolution was passed.—Mr. François Coppee, the dramatist, has succeeded M. Léon Guillard as archivist of the Comédie Française. M. Monval will be his deputy.—M. Paul Renay has been announced to play Celestin in *Le Testament de Cesar Girodot*.—A musical farce in four acts, called *Chaucard*, has been announced at the Théâtre Cluny.—Mdlle. Marie Martin is once more in Paris, entirely recovered from her recent illness.—The Italian librettist, M. Temistocle Solera, died at Milan last week.—At Cracow, Sardou's *Patrie* has been forbidden by the police. The National Italian Opera at Moscow produced last season a deficit of one hundred thousand roubles.—Mr. George Rignold is on the eve of visiting Australia.—A new three-act comedy, called *Dilettanten*, has been produced in Vienna at the Stadt Theatre by Herr Julius Rosen.

NEW DRAMATIC AGENCY.—Messrs. Sanders and Campbell have opened an Operatic, Concert, and Dramatic Bureau and Musical Agency at 51, Strand. Apart from the undoubtedly respectable position of those gentlemen, it is to be noted that they offer advantages of an unusually desirable character to members of every branch of the profession for which they undertake to provide. We have much pleasure in recommending the new bureau to the notice of "all whom it may concern."

THE eighty-ninth anniversary dinner of the Royal Literary Fund took place in Willis's Rooms on Wednesday evening, when Dean Stanley (in the absence of Mr. W. E. Forster, M.P., who was detained by his accident in France) presided. The Dean was supported by the Bishop of Bath and Wells, Lord O'Hagan, Mr. Justice Fry, the Dean of Lichfield, General Sir William Codrington, General Sir John Bisset, Sir Francis H. Doyle, Sir Willoughby Jones, Sir Henry Anderson, Sir George Harvey, the Rev. Canon Farrar, Mr. Ferguson, M.P., Mr. O'Byrne, M.P., Mr. Briggs, M.P., Mr. Theodore Martin, Mr. John Murray, Mr. Frederick Locker, Colonel Charles Ratcliffe, Mr. Buszard, Q.C., Mr. Willis, Q.C., Mr. Joshua Williams, Q.C., the Rev. Dr. Stoughton, Dr. Richardson, &c. The company numbered about 200, and the subscriptions for the evening amounted to about £800.

CHESS.

ANSWERS TO CORRESPONDENTS.

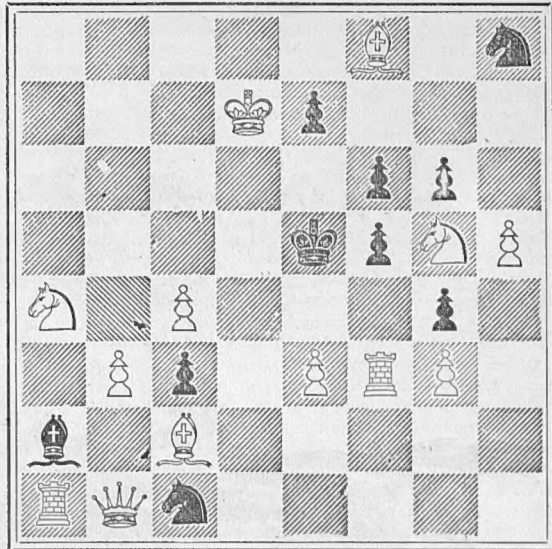
P. T.—Thanks for the Problem.
Solutions of Problem No. 185, by G. D., J. G., and H. B. are correct.
S. W. E.—Thanks for the games.
R. K.—Your solution is not correct. P to R 6 you have overlooked.

PROBLEM NO. 187.

(From Lowenthal Tourney in the "Westminster Papers.")

[Motto—Victoria.]

BLACK.



WHITE.

White to play and mate in two moves.

CHESS IN PARIS.

THE following lively gamelet was played a few days since at the Cafe de la Regence, between the Rev. S. W. Earnshaw and another strong amateur:—

[Evans' Gambit.]

WHITE. (Mr. Earnshaw.)	BLACK. (French Amateur.)	WHITE. (Mr. Earnshaw.)	BLACK. (French Amateur.)
1. P to K 4	P to K 4	11. R to K sq (b)	Castles
2. Kt to K B 3	Kt to Q B 3	12. P to K 5 (c)	P takes P (d)
3. B to B 4	B to B 4	13. Kt takes P	Kt takes B
4. P to Q Kt 4	B takes P	14. Kt takes Kt	Kt takes P
5. P to B 3	B to B 4	15. Kt takes B	Kt takes Kt
6. P to Q 4	P takes P	16. Q to Kt 3	B to K 3 (e)
7. P takes P	P takes Kt 3	17. Q to Kt 3	P to Kt 3
8. Castles	P to Q 3	18. Q to K 5	P to B 3
9. P to Q 5	Kt to R 4	19. Q takes B (ch)	K to R sq
10. B to Kt 2	Kt to K B 3 (a)	20. K to R 3	and Black resigned.

(a) Kt to K 2 is much better.
(b) Seemingly the best mode of strengthening the attack.
(c) Weak: B to Q 3 was the correct move here.
(d) Evidently played without due consideration; he might have obtained a decisive advantage thus:—
12. Kt takes B
13. P takes Kt Kt takes B
14. Q to Kt 3 Q takes P at B 6
15. K to K 2 and Black ought to win.

(e) Seemingly good, but really very bad. B to B 4 was probably his best course.

A LIVELY little skirmish lately fought at Gatti's in Adelaide-street:—

[Gambit declined.]

WHITE. (Mr. R.)	BLACK. (Mr. E.)	WHITE. (Mr. R.)	BLACK. (Mr. E.)
1. P to K 4	P to K 4	13. P takes B	Q takes P (ch)
2. P to K B 4	P to Q 4	14. K to Kt sq	P to Q R 4
3. P takes Q P	P to K 5	15. R to Q 4	P to Q 3
4. P to Q 3 (a)	P takes P	16. B to Kt 2	K Kt takes Q P (d)
5. Q takes P	Kt to K B 3	17. Kt to R 4	Q to K B 3
6. P to B 4	B to Kt 5 (ch)	18. K R to Q sq	K R to K sq
7. B to Q 2	B takes B (ch)	19. B takes Kt	Q takes R (e)
8. Kt takes B (b)	Castles	20. B takes P (ch) (f)	K to R sq
9. Castles	Kt to R 3	21. Q to Kt 3	Q R to Q sq
10. Q Kt to K B 3 (c)	Kt to Q Kt 5	22. K to B sq	Q to B 5 (ch)
11. Q to R 3	Q to Q 3	23. K to Kt sq	R takes R (ch)
12. Kt to R K 3	B takes Kt	24. Q takes R	Q takes B and wins.

(a) Kt to Q B 3 is considered best.
(b) This Kt is now awkwardly placed. In this and similar positions, it is better to take with the Q, so as to be able to play the Kt to Q B 3.
(c) This erratic Kt meanly thrusts himself into the place which his brother Knight naturally expected to occupy.
(d) Well played; he now threatens to win by Q to Kt 3 (ch).
(e) Very tantalising to poor White.
(f) Best, but useless.

MR. FENNER is now sole manager (for the executors) of the late John Lillywhite's business, Seymour-street, Euston-square. It could not be in more capable hands.

THE annual benefit of Mr. Ambrose Austin will take place on the 15th inst. (Wednesday), at St. James's Hall. It will be of an unusually attractive character, embracing the services of Mdlle. Minnie Hawk, Miss Robertson, Mdlle. Tremelli, Madame Antoinette Sterling, Madame Patey; Mr. Sims Reeves, Mr. Edward Lloyd, Herr Henschel, Mr. Maybrick; Pianoforte, Madame J. Clippingdale; Conductors, Mr. Sidney Naylor and Mr. Randegger. Mr. Austin so heartily deserves the kindly feelings of so many friends, that the benefit is sure to achieve the highest form of success.

THE forty-fifth annual report of the National Provincial Bank of England declares a dividend and bonus of 11 per cent. for the half-year; the usual 4 per cent. dividend, with a bonus of 7 per cent., making, with the distribution in January last, 21 per cent. for the year, leaving a balance of £33,905 12s. 5d. of undivided profits to be carried forward to the account of the current year, and points out as a satisfactory state of things for the proprietors that the dividend, with bonus, amounting together to 21 per cent., will be paid on the whole of the increased capital.

ALEXANDRA PALACE.—The opening festival is announced for this day (Saturday), when a concert will be given, in which Miss Anna Williams, Madame Antoinette Sterling, Mr. Edward Lloyd, and Signor Foli will take part. The orchestra and chorus will number 1,200, and will be aided by the band of the Coldstream Guards. The programme includes selections from *Lohengrin*, *Tannhäuser*, *Lorely*, &c., and the conductor will be Mr. Frederic Archer. At dusk the first firework display of the season will be given by Mr. James Pain.

THE York Race Committee have carried out extensive drainage works in and about the inclosure at the Stands, and have also determined to construct a "stewards' lawn," which will enable gentlemen to carry out their racing business without inconvenience.

AT the great bicycle meet of the 18th, at Hampton Court, not less than two thousand bicyclists are expected.

Two Roses and Caste were played recently in the private theatre attached to the club-house at Aldershot, by the officers of the 41st Regiment, on each occasion before a house well-filled by an appreciative audience.

THE DRAMA.

THE OLYMPIC.

THE past week presented playgoers with no new piece that calls for special notice; and Mr. F. C. Burnand's comedy at the Strand is produced too late in the present week for us to comment on it yet. The two-act "comic drama" which Mr. James Mortimer has furnished to the Olympic as a first piece can hardly claim to be "entirely new," even in the sense of an adaptation. This version of *La Fille de l'Avaro*, entitled by the adapter *The Miser's Treasure*, serves no better purpose than to regretfully remind playgoers who can remember them of *Daddy Hardacre* and the inimitable Robson. To those who cannot remember that version and that actor, Mr. Mortimer's two halting acts and Mr. G. W. Anson's ravings in the part of the old Miser must only prove doubtfully suggestive of burlesque. Mr. Anson is one of the best comedians our stage possesses; but he mistook the measure of his powers when he essayed to give natural intensity to such a part, and while making all due allowances for the tediousness of the characters supporting him and the jejunity of incidents he is called upon to illustrate, it seems to us that in his way Mr. Anson falls artistically as far short of success as Mr. Charles Reade did when he elected to maim the construction of Sardou's *Andrea* by introducing mechanical comicalities only fit for the clown's scenes at the end of a Christmas pantomime. If it were not for faults such as this, and for the introduction of much superfluous and didactic dialogue, *Jealousy* would be the best play that has been produced at the Olympic for a very considerable period. As it is, the acting of Miss Sophie Young in the part of Olga, the jealous young wife, would alone make it worth every intelligent playgoer's while to pay a visit to the Olympic. Miss Young, in the various phases of her portrayal of the progress of feminine jealousy, not unfrequently rises to a level of passionate naturalness that could hardly be achieved by any but a born actress. It is only just to Miss Gerard, who takes the part of Stella, the opera dancer, to say that she has been at pains to study the character with a great deal of thoroughness, and, had she really graduated as a *première danseuse*, she could not turn out her toes and skip across the floor of the assumed dressing-room more accurately in the ballet fashion than she does.

THE ALEXANDRA PALACE.

This well-ordered institution combines both sporting and dramatic elements in considerable force, and were it easier of access to the ordinary pleasure-seeker, would no doubt be made more largely than it is at present a regular resort. Those energetic and courteous caterers, Messrs. Bertram and Roberts, have succeeded in securing a considerable portion of land adjoining the Alexandra Park, which they have added to the racecourse, now one of the best in England. Lovers of the circus can find in Wieland's hippodrome ample material to gratify their taste in this direction. The musical department of the Palace, under the conductorship of Mr. Frederic Archer, the accomplished organist, is provided with orchestra and chorus of the very first order of merit, while none but eminent vocalists are engaged. As we have at present to deal with the theatre, however, we will not enlarge further upon other subjects beyond saying that the prospective programme of the Alexandra Palace promises a season of unusual and varied attractions.

The performance of Mr. John Hollingshead's adaptation of *La Cigale*, entitled *The Grasshopper*, which had so long and successful a run at the Gaiety, was rendered freshly interesting in its production at this theatre by the fact of the principal part (that which Chaumont created in France, and Miss E. Farren played in England) being entrusted to a young actress quite new to the metropolitan stage. Miss Kate Lawler has, we believe, in the last three or four years made a good and rapid reputation through the provinces. Having seen her play the part of the Grasshopper, we have no hesitation in saying that Mr. Hollingshead exhibited his usual perspicacity when he engaged her. Although quite young, it is evident that this petite actress has had a long theatrical training, and may at once be regarded as a responsible artist to whom the critic need show none of that indulgence which is usually extended to aspiring, if inexperienced, beginners. Her rendering of the part of the elf-like and impulsive little circus girl who has run away from the persecutions of her three mountebank admirers into the arms of an eccentric painter, differs from Miss Farren's rendering almost as much as Miss Farren's did from the original creation of Chaumont. Miss Kate Lawler's interpretation is somewhere between the two. That is to say, while she lacks much of the broad and rollicking humour with which Miss Farren invested the character, she, on the other hand, imparts to it those delicate suggestions of tenderness—vague hints of possible pathos which really belong to *La Cigale*, as Meilhac and Halévy conceived her. We shall watch Miss Kate Lawler's progress with interest. If she preserves the fresh and natural spontaneity of her style, and keeps clear of those affectations which so many of our actresses acquire proportionately with their success, she ought to prove a valuable acquisition to the London stage. The performance of *The Grasshopper* at the Alexandra Palace, though not so well attended as it deserved to be, was evidently much appreciated from its humorous side by the audience. The piece itself we have always considered a disappointing one. It seems a pity, for the sake of the central figure, that the dramatic interest should be so entirely submerged in eccentric farce. The part of Stipple, the artist, originally played by Mr. Edward Terry, was here undertaken by Mr. Elton, another important addition to the Gaiety company, who played with much humour. A great many of the *attilier* absurdities of this character are entirely above the heads of the ordinary public, to whom the jargon of studios is a dead letter. Mr. Vaughan as the second painter, and Mr. Squire as the apparently idiotic but really artful young Hon. Sidney Moran, were both good. Mr. John Maclean played his original part of the Earl of Bogland. It is a part quite unworthy of the actor's abilities. Nevertheless, he plays with as much earnestness and conscientious care as though it were a really important rôle. This we thoroughly approve of, not that actors of Mr. Maclean's power and attainments should be obliged frequently to play insignificant parts, but such thoroughness even in the treatment of small subjects is, we conceive, an unflinching characteristic of all artists who are capable of successfully grappling with great. We recommend visitors to the Alexandra Palace not to miss seeing the Gaiety series of performances.

"SOCIETY" AT THE GAITY.

It was a happy thought of Mr. John Clarke to revive *Society* for his benefit. During the thirteen or fourteen years which have elapsed since Tom Robertson's first Prince of Wales's success was produced at that remarkable theatre a new generation of playgoers have sprung up who knew not the bright little comedy in its original guise. To them especially—or such of them as were present on Wednesday—the revival including as it did so many of the old elements which made *Society* so attractive during the earlier part of its first decade of popularity. It is as well to recall the fact that the piece was first produced at one of the Liverpool theatres, and that Mr. Lionel Brough was the original John Chodd, junior. His creation of the part differed

in many important respects from that of Mr. Clarke, to whom, by right of longer and riper experience of acting the character, properly belongs the credit of having presented us with the young Chodd we shall always identify with the right interpretation of the comedy—according to Robertson. Death and other causes have interfered to prevent Mr. Clarke's affording his friends a thorough Prince of Wales's revival. The original Tom Stylus, Mr. F. Dewar, is but recently deceased; Mr. Montgomery, the first O'Sullivan, is in America; and Mrs. Bancroft (she ought to have been mentioned first) may be said to have abandoned the impersonation of the Maud Hetherington class of parts. On the other hand, we had Mr. Bancroft as Tom, always a better Tom, in our opinion, than the first, and a richer example of acting than his Sydney Daryl, which, be it remembered, he created. Miss Sophie Larkin, and Mr. Hare, who were the original Lady and Lord Ptarmigan, and Mr. Collette, who was the successor to Mr. Montgomery as O'Sullivan. The piece went splendidly. As Maud, Miss Fanny Josephs was as graceful, tender, and naïve as either of her predecessors, and she played the part with the point and ease of an artist who had filled it for weeks. As Sydney Daryl, Mr. Terris—who has latterly improved more than any *jeune première* on the stage—was equally satisfactory. As John Chodd, senior, Mr. Kemble scored most emphatically. Following as he did Mr. Kay, Mr. Addison (both dead), and, we believe, Mr. Blakeley—it is difficult to be other than historical in a colloquial way in dealing with the performance under notice—it was obviously by no means easy to give a fresh flavour to the impersonation of the old vulgarian, and yet he not only succeeded in overcoming this difficulty, but managed at the same time to preserve the likeness of the old Chodd we know so well without a blur in the lines. Of Miss Larkin, Mr. Hare, Mrs. Bancroft, and Mr. Clarke, it would be impossible to speak too enthusiastically. Their "receptions" respectively were so many ovations; and so was the call for Mr. Clarke, and the rest of the company, when the curtain fell on the last act. We need not particularise much further. As might have been expected, Mr. Collette's O'Sullivan evinced no diminution of the overflowing humour which formerly distinguished the impersonation. Mr. Stoyles's sketch of Moses Aaron, and Mr. Hill's, of The Lamb, were remarkably clever, and the first scene at the Owl's Roost enacted to perfection—to the end that it was honoured with a vociferous recall. In order to preserve a memento of one of the most interesting revivals ever witnessed, we append a list of the entire cast:—

Lord Ptarmigan	- - - - -	Mr. Hare
Lord Cloudways	- - - - -	Mr. Carton
Sydney Daryl	- - - - -	Mr. W. Terris
John Chodd, sen.	- - - - -	Mr. Kemble
John Chodd, jun.	- - - - -	Mr. J. Clarke
Tom Stylus	- - - - -	Mr. Bancroft
O'Sullivan	- - - - -	Mr. Charles Collette
McUsquebaugh	- - - - -	Mr. Maclean
Dr. Makvitz	- - - - -	M. Marius
Bradley	- - - - -	Mr. George Grossmith
Scargil	- - - - -	Mr. Horace Wigan
Sam Stunner	- - - - -	Mr. W. J. Hill
Shamheart	- - - - -	Mr. Harry Cox
Reporter	- - - - -	Mr. Carne
Doddles	- - - - -	Mr. Deane
Moses Aaron	- - - - -	Mr. J. D. Stoyles
Trodon	- - - - -	Mr. Denison
Sam (Waiter at Owl's Roost)	- - - - -	Mr. Edward Righton
Footman	- - - - -	Mr. Hetherington
Soldier	- - - - -	Mr. Teesdale
Lady Ptarmigan	- - - - -	Miss Sophie Larkin
Maud Hetherington	- - - - -	Miss Fanny Josephs
Stage Manager	- - - - -	Mr. Edward Hastings.

THE BENEFIT AT THE SURREY THEATRE.

A performance for the benefit of the sufferers by the recent destruction by fire of the Elephant and Castle Theatre took place at the Surrey on Monday afternoon last, Mr. W. Holland having kindly placed the house at the disposal of the committee (of which he was himself an active member) promoting the object in view. Such a bill of fare has seldom been placed before an audience on "the Surrey side," and it was gratifying to observe such a large number of persons present to avail themselves of it. We cannot pretend to enumerate the manifold features of the entertainment, suffice to say that they included a scene from *Arion*, with Messrs. Jerry and Paulton in their original parts; Mr. Collette, Mr. Braubury, and Mrs. Collette (Miss Blanche Wilton), in *Cryptoconchoidisophonostomata*, which went immensely; a portion of *Rob Roy*, Mr. T. Swinburne enacting the title rôle, Miss Pauncefort Helen, and Mr. Lyons the Bailie; a scene from *The Wife*, (Messrs. W. Rignold and Howard Russell); recitations by Miss Marie Henderson and Mrs. Hermann Vezin; Mr. Harry Jackson's entertainment; a scene from a Surrey pantomime, in which Miss Nelly Power (who had a tremendously enthusiastic reception) made her reappearance after her long illness; and several other attractions. Where everybody wrought so heartily and well it is not only difficult, but would savour of invidiousness, to speak specially in praise of any of the artists; but the sympathetic reception given Miss Marie Henderson and the delight with which Miss Nelly Power's appearance was hailed were the most noteworthy events of the day. Mr. Lyons played the Bailie admirably, and—we have unfortunately no more room for remarks that savour of criticism.

THE DE TRAFFORD CLUB.

THE twenty-second annual performance of the above club took place at the Queen's Theatre, Manchester, on Friday, the 3rd inst., the pieces represented being *Doing my Uncle* and *Plot and Passion*. The farce was, in the opinion of our correspondent, objectionable in detail, and very tedious, occupying fully fifty minutes in representation, the result being that the performance did not conclude until half-past eleven. The lively acting of Miss Clara Lemore, of the Queen's Theatre, and what may be termed the "servantism" of a lady rejoicing in the name of Miss Leblanch, cheered our spirits a little, so that we managed to gulp down the efforts of the amateur comedian, who favoured the audience with a weak imitation of the music hall comique. With a feeling of relief we now turn to the drama to praise Mr. T. N. Cheetham's conception of the part of Fouché, and the grim humour of Mr. James Dibbs as Desmarests; the only drawbacks being that Mr. Cheetham now and then remembered the tones and gestures of a celebrated tragedian, and therefore somewhat marred his otherwise excellent performance, whilst Mr. Dibbs (!) relied too much on the voice of the prompter, and when that was not heard, he—naughty Mr. Dibbs!—appealed to Marie de Fontanges, and not in vain. The Dextenville and De Cevennes of Messieurs Hamilton and Thompson were—well, all we will say is, that these gentlemen were eminently unfitted for their parts. Mr. W. Williamson in the small part of Grisboulle was excellent. We remember Miss Kate Terry's Marie de Fontanges at the Olympic Theatre some twelve years ago; we have also seen Mrs. Charles Calvert and other ladies in the same character; but, rightly or wrongly, we have come to the conclusion that it cannot be more effectively played than by Miss Alice Finch, of the Queen's Theatre. In bearing, voice, and gesture this lady was excellent, and the varying emo-

tions of the much-injured woman were finely rendered, and made a powerful impression on the audience. As the performance commenced at half-past seven and did not conclude until half-past eleven, we think the farce might have been judiciously omitted, and a little more consideration shown for the feelings of the audience, three-fourths of whom had left the theatre at eleven o'clock. The fine band of the First King's Dragoon Guards played a capital selection of music during the evening.

Mr. E. A. Sothern's first performance in England since his return was made at the Theatre Royal, Birmingham, when he played *The Crushed Tragedian* for the benefit of Mr. J. C. Smith, the excellent stage-manager of that excellent establishment.

To-night (Saturday) Mr. Sothern opens at the Haymarket with the same play. Many have been the shrewd doubts and surmises as to whether or no this popular comedian will make a hit with his version of Mr. H. J. Byron's *De Lacy Fitzaltamont*. We shall see presently. Meantime we wish him success. We had thought that Mr. Arthur Williams was engaged at the Strand Theatre to open in Mr. Burnand's new piece. Upon inquiring, we learn that although everything was settled for this very clever low comedian to make his first appearance at a West-end house, Mr. Holland, who lays claim to Mr. Williams's services for some months to come, frightened Mrs. Swanborough with the threat of an injunction, so the amiable manageress had to cry off.

Miss Helen Barry goes to the Duke's Theatre with *Arkwright's Wife*, a drama which was originally produced at the Globe some few years ago. It is the joint production of Messrs. Saunders and Tom Taylor.

Mr. George L. Gordon is writing a new libretto for M. Bacalossi, the composer of *Pom*.

It is said that the Brussels Company are shortly to bring the original version of *Les Cloches de Corneville* to the Gaiety. We thought Mr. Henderson had purchased all the rights to perform the piece in England. But these Copyright Acts are mysterious fictions of the law.

On Whit-Monday Mr. J. L. Toole opens at the Prince's Theatre, Manchester, with *A Fool and His Money*. Mr. Toole will be supported by Mr. Charles Collette, Mr. Henry Westland, &c.

At the Globe Theatre on this Saturday afternoon James Albery's successful comedy, *Wig and Gown*, will be produced. It will be remembered that this piece was first produced at this theatre. Mr. Toole will of course sustain his original part.

We regret to hear that Mr. Hamilton Clarke, who is travelling as musical director of the *Sorcerer* Company, has been seriously ill en route. We are glad to know that he is better.

We thought there was an embargo laid upon any company playing the Robertson's comedies in the country, with the exception of the authorised *Caste* Company. The *Chorley Advertiser*, however (a goodly journal), informs us that *Caste* was played at the Theatre Royal, Chorley, by Mr. Charles Wybert's Company; that Mr. Charles Wybert's portrait of the "old tippler, Eccles," was excellent; and that Mr. T. K. Thornton as Captain Hawtree was "conspicuously meritorious."

The *Iron Chest* is to be the next revival at the Lyceum. This piece, if we remember rightly, is founded on William Godwin's striking novel, "Caleb Williams." We presume Mr. Henry Irving will play the part of the conscience-haunted Mortimer.

The chair at the next Royal General Theatrical Fund Dinner will be taken by Mr. J. L. Toole, and Mr. E. A. Sothern has consented to occupy the vice-chair. The R.G.T.F. is an institution that deserves to prosper.

Mrs. Mellon's benefit at Drury Lane, which will take place on Wednesday afternoon next, is already an assured success so far as the sale of seats is concerned, because the theatre-loving public, many of whom remember the talented *beneficiaire* as Miss Woolgar, have gladly seized this opportunity of testifying their admiration of her abilities as an actress. This benefit performance is quite exceptionally supported—indeed, almost all the eminent actors and actresses who grace the London Stage will aid it by professional services of one kind or another. Mr. S. Emery will play Dominic Samson in *Guy Mannering* for the first time in London. In the second act of *The Green Bushes* Mr. Billington, Mr. J. G. Shore, Mr. J. L. Toole, and Mr. E. Terry will appear, with a lady whose name old Adelphi playgoers will remember with quite a thrill of delight—Madame Celeste. Amongst the varied and numerous features of the afternoon will be Douglas Jerrold's popular drama of *Black-Eyed Susan* with a powerful cast, which embraces, amongst others, the names of Mrs. Kendal, Mrs. John Wood, Mr. Howe, Mr. David James, Mr. Thomas Thorne, Mr. Kendal, and Mr. Fernandez. Sir Julius Benedict will conduct the operatic band, and an original Reception and Address has been prepared for the occasion by Mr. H. J. Byron, Mr. F. C. Burnand, and Mr. Robert Reece.

TRAVELLING IN RUSSIA.—A ROADSIDE INN.

OUR artist's clever drawing represents an episode of winter travelling in the misty gloom of a Russian morning, which those who have experienced the welcome afforded by the dreary little roadside inns of Russian villages, or the more lonely and solitary stations, will readily enough understand. The accommodation provided at these places of refuge is of the most primitive description, and the fare of the most frugal kind: not at all the kind of things to exercise an exhilarating effect upon the spirits of unfortunate half-starved wanderers who have come to them, perhaps over trackless and frozen wastes, after enduring the miseries of the slowest and most laborious of travelling with intense cold, and the anxieties begotten by horrible stories of Tartar marauders. To break your bread or biscuits with an axe, and find the most delicious luxury procurable some *stchi* or cabbage soup, to give your horse snow for water, and welcome milk and hard-boiled eggs as rare luxuries, gives some idea of the hardships which travellers endure in many parts of the vast territories owned by the Russian Czar. Captain Burnaby, in his "Ride to Khiva," describes many scenes such as that of our engraving, in one of which he found amongst the benighted travellers a doctor on his way to visit a patient in a village fifty miles farther on the road. The patient was suffering from quinsy, and the doctor, who had been about eight days on his way to him, was eagerly inquiring amongst the other travellers if anyone had with him a medicine-chest, or such a thing as a caustic, which he had unfortunately left at home.

A SPANISH HORSEMAN.

THE picturesque Spanish type represented in our engraving is that called in the vernacular "Majo." The rider wears an Andalusian costume, and is mounted on a superb thoroughbred Cordovese or Andalusian horse. At the races held at Seville the jockeys sometimes appear in this costume. The Cathedral of Seville is the building slightly indicated in the background.

WE are very pleased to hear that Mr. A. H. Tonner's picture, "The Conference," which the Royal Academy declined to hang, was sold for a large sum before it had been a week on exhibition at Messrs. Graves and Co.'s, in Pall Mall.

CRICKET, ATHLETICS, AQUATICS.

BOTH at Lord's and at the Oval the cricket season has been opened with matches against untried youngsters, but the Middlesex county executive cannot be much encouraged at the display made by their Colts against a very moderate team of the Marylebone Club on the first-named ground, as, although they managed to tie the score of their opponents in the first innings (both sides making 61), the Colts were ultimately defeated by 87 runs, scoring only 44 against 131 for the M.C.C. in the second. Fudge was perhaps the best bowler on the side of the Colts, but I fail to see that Middlesex have unearthed any fresh talent of which they are likely to avail themselves. At the Oval a rather closer contest took place, the Surrey Club and Ground scoring 88 and 39, while the Colts made 73 in their only innings. The smallness of the scores may be in a great measure accounted for by the dead state of the ground after the late heavy rains. While on the subject of the Middlesex Colts against the M.C.C. I should have drawn attention to Rylott's bowling, he obtaining seven wickets at a cost of 31 runs in the first innings, and three wickets for 4 runs in the second. Flowers, of Notts, one of the new ground men at Lord's, bowled very successfully, six wickets falling to his attack for 27 runs in the first innings of the Colts. They are at it again at Cambridge with scores of almost a mammoth character. Take, for instance, the unfinished matches between Emmanuel and Jesus, wherein the former scored 350, and that between the Crusaders and St. John's, in which the *Cruciferi* obtained 347, that well-known punishing hitter, D. Q. Steel, contributing 113. Judging from these two instances and the score of the Freshman's match, of which more anon, the question very naturally suggests itself—if thus early in the season, when the men are not in full practice and the grounds are decidedly heavy, such large scores are perpetrated, what can we look for when the season is further advanced and Fenner's ground, which is noted for run-getting, is at its best? In the Freshman's match at Cambridge above-mentioned the two sides were captained respectively by Mr. A. P. Lucas and the Hon. E. Lyttelton, the former taking first innings; and although nine different bowlers tried their hands, no less than 165 runs had been made before the first wicket fell. At the close of the first day's play 420 runs had been scored for the loss of only six wickets. On the second day the innings soon came to a close for 432, of which O. P. Lancashire (Jesus and Lancing) made 98, E. Cotton (Emmanuel and Chatham House) 75, Hon. Ivo Bligh (Trinity and Eton) 70, H. Goodhart (Trinity and Eton) 52, A. G. Steel (Trinity Hall and Marlborough) 48, and H. P. Boulton (St. John's and Rossall) 45. Although for Mr. Lyttelton's eleven S. E. Jones (Trinity and Rugby) made 64, A. F. Ford (King's and Repton) 67, and J. Wakefield (Jesus and Eton) 32, they were all dismissed for 222, and, following on, had lost two wickets for 57 when the match was left drawn. Only one more match calls for any comment from me this week—viz., the one played at Lord's on Monday and Tuesday last, when the M.C.C. and Ground (the latter contingent consisting of Alfred Shaw, Morley, W. and T. Mycroft) were opposed by 22 Colts of England. The fact that in addition to the professional talent Mr. W. G. Grace and Mr. A. N. Hornby played for the Club may account for a funk being established in the first innings of the Colts, who were all out for 80 only. Marylebone, to the surprise of many, only scored 131, Mr. Hornby heading the list with 41, while the great gun was clean bowled for 15 by Benbridge, of Notts. In their second attempt the Twenty-two fared considerably better, and obtained 125 against the bowling of Mr. W. G. Grace and Morley, Shaw and Mycroft being unchanged in their first innings. Everyone now expected the Club to gain an easy victory, as they only wanted 75 to win, but Mr. Grace spooned a ball to point when he had made 9 only, and Mr. Hornby was bowled when 7 appeared to his credit, and there were eight wickets down for 50 runs when the heavy down-pour put an end to the match, of which the Colts certainly had the best. Mr. W. G. Grace was not in form, as, in addition to his poor display of batting, he missed three catches. In common with all his well-wishers, and their name is legion, I was delighted to see Alfred Shaw once more bowling, aye, and bowling just about as well as ever, his analyses being 54 overs, 37 maidens, 31 runs, 9 wickets. W. Mycroft and Morley also bowled well, but it does seem hard lines that such proficient in the art of attack should be pitted against comparative tyros, who are naturally nervous on making their first appearance in a big match at Lord's. With the exception of the match, England v. Cambridge University, at Cambridge, the Seniors' match now in progress at that seat of learning, and the annual contest between the Royal Artillery and Household Brigade at Lord's, there is nothing going on this week. I can only, however, advise my readers, should they wish to be well posted as to the fixtures of the present season,



SIGNOR CIAMPI.

to invest in that useful little work, the "Cricketer's Companion," which is very carefully compiled, and, not being of a bulky nature, can be easily carried in the pocket.

Saturday afternoon last being set apart for the decision of the eleventh annual meeting of the Richmond C.C. sports, the *reunion* was an unqualified success, the weather being charming, the attendance good, and all accessories propitious. In the 150

Yards Club Handicap R. L. Collins, 20, representing the Football interest *versus* the Cricketers, proved successful by a yard from C. M. Buckworth, 12, in 15 3-5 sec. E. Pennell, L.A.C., 11½, won the 120 Yards (open) Handicap by six inches from D. Gibson, L.A.C., 8; F. Jarvis, also of the L.A.C., 7, running third, beaten a like distance; time, 11 4-5 sec. Again this time in the 440 Yards (open) Handicap, the L.A.C. furnished the first and second—A. J. Stanley, 36, winning by two yards from W. Bisiker, 40; and W. May, W.L.H., 31, occupied the third place, beaten three yards; time, 50 2-5 sec. C. W. Billett, Kingston F.C., 46, easily carried off the 880 Yards (open) Handicap; J. Featherstone, St. Philips' Rovers F.C., 69, being second, five yards astern; J. A. Squires, L.A.C., 69, being beaten three yards for third place; time, 2 min. 2-5 sec. F. Chattaway, R.F.C., 82, won the Mile (open) Handicap, with consummate ease by 30 yards; E. C. Bambridge, Swifts F.C., 80, being second; and F. W. Firminger, S.L.H., 140, third; time, 4 min. 33 4-5 sec. The concluding event, Mile and a Quarter Steeplechase (open) Handicap produced the best struggle of the day, resulting in the well-earned victory of C. O'Malley, L.A.C., scratch, by four yards; A. P. Smith, L.A.C., 15; and B. Smith, L.A.C., 65, running second and third respectively with an interval of two yards separating them; time, 7 min 37 sec. The juvenile races, though interesting to those connected therewith, do not call for any especial comment. During the afternoon, the excellent band of the First Royal Surrey Militia, enlivened the proceedings with a good selection of music, under the conductorship of Bandmaster Woodcock, and, subsequently to the conclusion of racing, the handsome and appropriate prizes were presented to the victors by Mrs. Davison. F. B. Shadwell, as honorary secretary and treasurer, was indefatigable in his endeavours to promote the success of the gathering, and must be congratulated on the result of his labours.

After an *interregnum* of four years, the Maidenhead F.C. determined to revive their annual gathering, and though a counter-attraction at Richmond militated against the fixture, thus causing the open handicaps to fall short of their estimated strength, still the racing was good and the attendance fair. W. E. Lovegrove carried off the 100-Yards (Club) Handicap, the High Jump, and the 1,000-Yards (Club) Handicap, besides running a dead-heat for second in the 150-Yards (Open) Handicap. R. Clark, 60, was never headed in the Club Mile Handicap, which he won by 12yds from J. S. Ford, 30, the other competitors not persevering to the finish. R. A. Lannon, Marlow F.C., 80, won the (Open) Two Mile Handicap by 12yds, G. Talbot, Reading Hornets, 50, being second, and W. N. Lunnion, Marlow F.C., 100, third. Time, 10 min 41 3-5 sec.

According to my expectation, the match between Elliott, of Pegswood, and Thomas, of Hammersmith, decided on Monday afternoon last, over the Metropolitan course from Putney to

Mortlake, resulted in the victory of the Tynesiders. Orders had been issued for the contestants to be afloat at 3 P.M., and it was only a short time after that hour when the men appeared, but the course above Putney being thick with craft coming up on the tide, a proposal by Mr. Lord, of the Thames Conservancy, for a slight delay, met with universal approval. Speculation was by no means brisk, the opening price in my immediate neighbourhood being 7 to 4 on Elliott (taken twice), 2 to 1 refused, and eventually immediately before the start, 3 to 1 going begging. Drewitt having won the toss for Thomas, selected the Surrey side, but, the stake boats having been moored, *medio amne*, this advantage was slight. The start took place at 24 min 30 sec past three precisely, after three breaks away, and Thomas at once showed in front, but Elliott was level ere fifty yards had been covered, and, at the L.R.C. boathouse was a length to the good, 5 to 1 being here offered on the Northerner. Once ahead Elliott settled down to about 40, Thomas rowing 38, both being in mid-stream as far as the Creek, at which point Elliott was three-quarters of a length to the good. At this point Thomas spurring, dashed up within half a length, but Elliott, rowing well within himself again drew away, and at the Dung Wharf (reached in 4 min 20 sec) held a lengths' lead. Between Rose Cottage and the Soap Works Thomas tried all he knew to decrease the gap, though fruitlessly, as at the latter stage of the race, Elliott had a clear length in hand, and on reaching Hammersmith was about three lengths before his antagonist, his time to this point being 8 min 44 sec. Henceforward the race was at the Tyne man's mercy, and, keeping a lead of between five and six lengths, Elliott reached Barnes Bridge in 20 min 6 sec from the start, and, paddling the remainder of the journey, passed the Ship a very easy winner by a length and a half, his full time being 23 min 50 sec. Of course this easy victory has given Elliott an immense fillip for the more important event on the 3rd proximo, as his admirers now take 5 to 4 freely, and in some few instances have been content with "evens;" but though I have every respect



A SPANISH HORSEMAN.

for the capabilities of the Pegswood man, as evidenced on Monday, I cannot deem him capable of lowering the colours of the champion, though, as is said, Elliott will be in even better fettle than heretofore on the important day, and is certain to make a good bid for the supremacy. EXON.

MUSIC.

ROYAL ITALIAN OPERA.

THREE operas have been added to the repertory of the season at Covent Garden since our last notice. *Ernani*, one of Verdi's earlier operas, and not one of his best, was produced on Saturday last, with Signor Bolis in the title-character. His voice was affected by his recent illness, but his excellent method of singing merited praise, and on many occasions, specially in his first aria, all trace of indisposition disappeared. His acting was tame and ineffective. M. Maurel made his second appearance this season, and his impersonation of Charles V. was a splendid display of vocal and histrionic ability. His voice, which during the last three seasons was impaired by severe indisposition, resulting from his too early exposure to our March winds, was on Saturday last in the finest order, and his vocalisation in "Vieni meco," the duets with Elvira and Don Silva, and the finale of the third act, was a model of style. His delivery of "O sommo Carlo" was so superb that a double recall followed, and the audience persistently demanded a repetition, but, in vain, as the scenery had been changed. M. Maurel is to be congratulated on a great and legitimate success, and the musical public have cause to rejoice in the restoration of so excellent an artist to the full possession of his vocal powers. Signor Bagagiolo, as Don Silva, acted better than usual, but his voice was not in good condition, and in the well-known aria, "Infelice," he made little effect. One of the most interesting features of the programme was the impersonation of Elvira (for the first time) by Mdle. Zara Thalberg. The rich, resonant, and penetrating quality of her exceptionally fine voice is suitable for what are called "dramatic prima donna parts," and it is not unlikely that she will devote her attention to this branch of operatic art. At present she has to acquire the art of expressing tragic emotions with energy and passion, but study and practice will rapidly develop her natural gifts, and her acting on Saturday last was not only graceful and intelligent, but frequently revealed a genuine dramatic instinct. Although suffering from the effects of recent indisposition, she sang "Ernani involami" with great success, and the beautiful quality of her voice was conspicuously manifested in the concerted music, being heard above all the other voices, and triumphing over the din of the noisy orchestration. Signor Bevnigani conducted with much ability, and did his best to let the singers have chances of being heard, despite the blare of brass instruments ordained by Verdi.

Tannhäuser was produced on Tuesday last, and attracted a large audience, amongst whom the Teutonic element prevailed. The overture, which lasts about a quarter of an hour, was redemanded, but the enthusiasm of Richard Wagner's admirers was not allowed to enforce a repetition of the composition, finely as it had been played. Considering that *Tannhäuser* is one of Wagner's early works, and is constructed on principles wholly opposed to the latest theories of the composer, it seems strange, if not illogical, that it should be frantically greeted by partisans of the "music of the future." If it be a work entitled to such enthusiastic homage, then it is a practical answer to the theories of "endless melody," &c., &c., which have been exemplified in *Tristan and Isolde*, and the "Nibelungen Ring."

The opera was well executed. Signor Gayarré's able acting as Tannhäuser rendered the character of that contemptible sensualist partially endurable. The "Hymn to Venus" was ably sung, and throughout the opera Signor Gayarré's vocalisation was admirable. Mdle. Albani resumed the rôle of Elizabeth, and although an apology was made for her on the ground of indisposition, her singing was as delightful as ever, and her acting was expressive and graceful. In the final prayer at the foot of the cross she introduced an artificial tremolo, which closely resembled a shake, and was quite out of character. Mdle. Albani has so large a fund of true pathetic expression that it is a pity she should ever condescend to commonplace and conventional modes of portraying emotion. M. Maurel, as Wolfram, contributed greatly to the general success, by acting and singing of the finest kinds. His rendering of the song to the "Star of Night" was faultless, and in the concerted music his aid was invaluable. Signor Capponi, as the Landgrave, was all that could be desired, and the minstrels were efficiently represented. Mdle. Cottino was the

rentrée, was produced on Thursday last, too late for notice this week.

I Puritani is announced for to-night, with Mdle. Albani and Signori Gayarre, Ordinas, and Graziani in the principal characters.

HER MAJESTY'S OPERA.

Since our last notice repetitions have been given at Her Majesty's Theatre of *La Traviata*, *Dinorah*, and *Il Flauto Magico*, and on Tuesday last Gounod's *Faust* was produced for the first time this season. In the title-character Signor Fancelli made his *rentrée*, and was welcomed with a hearty greeting, due to his fine qualities as a vocalist. His impersonation of Faust is familiar to the musical public, and it is only necessary to say that he has returned to us with unimpaired power and beauty of voice, and sings as delightfully as ever. Similar remarks will apply to Signor Del Puente (Valentino), Signor Rota (Hoël), and Madame Lablache (Marta). In the rôle of Margherita Mdle. Minnie

Hauk made an unquestionable success. As Rosina in *Il Barbiere di Siviglia* and as Violetta in *La Traviata* she had proved herself to be an accomplished executant of florid music. In the rôle of Margherita she had to show her ability in the rendering of *cantabile*, without any opportunity of making those vocal *tours de force* which generally secure applause. This ordeal was triumphantly encountered, and the sympathetic quality of her beautiful voice lent additional charm to her refined and tasteful vocalisation. So far as acting is concerned, her impersonation of Margherita may compare with any. Always natural, and apparently artless, she presented in the earlier scenes of the opera a picture of girlish purity which commanded sympathy, and there was the ring of true and spontaneous pathos in her utterances when consumed by the agony of despair. As a manifestation of artistic power Mdle. Hauk's Margherita takes rank above her successful creations of Violetta and Rosina. The new contralto, Mdle. Tremelli, made a great success in the rôle of Siebel. The music of the part was not so favourable to the display of her vocal powers as that of the Goatherd in *Dinorah*, in which character her successful *début* in England was made; but the exceptionally fine quality of her voice gave delight to her audience in the "flower" song, "Le parlate d'amour," and in the more pathetic, if less spontaneous, "Quando a te lieta." The first-named was encored, and the singer was recalled several times, but to our thinking the last-named was better sung. Mdle. Tremelli has a lovely voice, and is a truly welcome visitor.

Les Huguenots was produced on Thursday last, too late for notice this week; *La Sonnambula* is announced for to-night, and Madame Etelka Guster is to make her *rentrée* as Amina.

SIGNOR CIAMPI.

A PORTRAIT of this popular buffo singer will be found in our issue for this week, and we are happy to be able to give some interesting particulars respecting the biography of Signor Ciampi. He was born at Venice in the year 1835, and was educated at the Imperial School for Cadets in that city. He had an ardent passion for music and the stage, but his family, who were rich and noble, objected to his adopting music as a profession. At the age of eighteen he quitted the paternal roof, and made his first *début* at Vicenza in *Linda di Chamounix*. He next appeared at Trieste, where he sang with success in *Crispino e la Comare* that Ricci, the composer of that opera, wrote expressly for the young buffo the opera *Le Diable à Quatre*. After singing successfully at Venice, Milan, Turin, Rome, and Genoa, he was in the year 1861 engaged by Signor Merelli and Mr. George Wood for their series of Italian operas given that year at Edinburgh. Signor Ciampi made so great a success that he was at once



SCENE FROM "NELL GWYNNE," AT THE ROYALTY.

Goatherd, and her only solo—one of the most melodious numbers in the opera—was deprived of its customary effect by the ludicrous bleating of two live goats which were tethered to the eminence on which she was placed. The hapless artist released the goats, and one of them made a precipitate exit. The other declined to forego any of the glory of his *début*, and not only refused to depart, but continued to bleat while the song lasted. While appreciating the artistic zeal of this performer, we regret to say that he bleated out of tune, and should be tightly muzzled when he makes his next appearance. Signor Vianesi conducted with his invariable ability, and if the chorus singing had been as refined as the execution of the orchestral music, this representation of *Tannhäuser* would have been thoroughly satisfactory.

L'Etoile du Nord, in which Madame Adelina Patti made her

engaged as principal buffo at Her Majesty's Theatre, and made his London *début* in the season of 1861 as Dr. Bartolo in *Il Barbiere di Siviglia* to the Rosina of Madame Albani. During the season he sang in *Il Matrimonio Segreto* and in *Il Don Giovanni*, with Titiens, Giuglini, &c., &c. The following autumn he was engaged by Mr. Beale for a provincial tour, in conjunction with Mmes. Grisi, Viardot, and Gassier; and Signori Mario, Giuglini, Gassier, Graziani, &c. In 1862 he was engaged by Mr. Gye as principal buffo of the Royal Italian Opera, and has retained that post until the present time. He has been engaged during three winter seasons "at Warsaw, and four at the Italian Opera, Paris. For several years past he has been engaged during the winter seasons at the Imperial Italian Operas in St. Petersburg and Moscow, and recently made a successful *début* at the Italian Opera, Vienna. His repertory is large, and includes *Il Don Giovanni*, *Il Barbiere di Siviglia*, *Fra Diavolo*, *Le Domino Noir*, *L'Etoile du Nord*, *L'Elisir d'Amore*, *La Figlia del Reggimento*, and *Linda di Chamounix*, in which operas his greatest successes have been made. For the last sixteen years Signor Ciampi has been a popular favourite in London. He is a conscientious artist, and is always note perfect. His voice is powerful, and is specially suited to the buffo music which he has to execute. As an actor of certain comic parts he is at present almost unrivalled. He awakens hilarity by legitimate means, and never descends to vulgarity. His generosity of character has endeared him to large circles of friends in England, as well as on the Continent, and as an artist he is the worthy successor of Lablache and Ronconi.

Our portrait is engraved from a photograph by the Stereoscopic Company.

The annual dinner of the Royal Society of Musicians was given yesterday week at Willis's Rooms, under the presidency of Lord Chief Justice Cockburn, who made an eloquent speech in praise of music, and on behalf of the ancient society which has for many years been the "friend-in-need" of professional musicians. The report of the hon. treasurer, Mr. W. H. Cummings, showed that the society is in a prosperous condition, and the interest felt in its welfare was attested by a long list of subscriptions, headed by Her Majesty Queen Victoria. Effective speeches were made by the Earl of Dudley, Sir Thomas Gladstone, Sir Heron Maxwell, Canon Duckworth, Mr. Edmund Yates, Mr. H. Stacy Marks, Mr. John Hullah, and Prof. Macfarren, and the proceedings were enlivened by vocal music, executed by Miss Davies. Mrs. Mudie, Mr. Cummings, Mr. Maybrick, and the London Vocal Union; and by instrumental music performed by Madame Arabella Goddard and Senor Sarasate. The great English pianiste was enthusiastically greeted, and her solo—Heller's paraphrase of Mendelssohn's "Song's bright pinions"—being encored, she substituted Handel's "Harmonious Blacksmith" air and variations, which she played to perfection. The general arrangements were excellent, thanks to the administrative ability of the popular secretary of the society, Mr. Stanley Lucas.

PIGEON SHOOTING, &c.

THE GUN CLUB.

The annual general meeting of this club was held on Friday last week, and during the afternoon several sweepstakes and matches were decided. Captain Leighton won an Optional Pool of £20; Mr. Wallace £40, in a £3 sweep at 27 yards; and Mr. Berkeley Lacy the second prize, £14.

The principal event for decision on Saturday was a £5 sweepstake at nine birds each, twenty-seven yards rise, and for which twenty-three members competed. The first prize—a £25 cup and £75 of the entrance fund—was won by Mr. Berkeley Lacy killing all his birds in the scores proper, and one in the ties, when shooting off with Mr. Fitzgerald; the last-named gentleman taking the second prize, £20, with one kill less. There were eight ties for the third money, £10, and which Mr. Queensgate carried off by stopping six birds in succession, and defeating Mr. C. O. Clark, Sir George Hector Leith, Mr. Wallace, Mr. Freake, Mr. Jones, Mr. Aubrey Coventry, and Mr. Black. Two £1 events at three birds each were also decided, the first of which was divided by Captain Gordon Hughes and Mr. Fitzgerald, and the other was shared by the last-named gentleman and Mr. C. Kerr.

On Tuesday the sixth competition for the Club Fund Cup brought forth fourteen competitors, and the result was in favour of Sir George Hector Leith, who won £38 and the cup for the second time. It has, however, to be won four times by the same man before becoming his property. Two optional and two £1 sweepstakes were also decided. The first optional, with fifteen shooters, was won by Mr. Dugmore, and the second Mr. H. Peareth carried off. Mr. Sunbury and Mr. Mack shared £12 in the first £1 sweepstakes, and Mr. Fitzgerald carried off the other. Two matches were decided, Mr. Dugmore winning both.

THE HURLINGHAM CLUB.

Several £1 sweepstakes were shot off on Saturday at some first-class birds, the chief winners being Lord de Grey (31 yards), Mr. Stovin (26½), Mr. T. W. Lane (24½), Mr. C. E. Parker (25), Mr. Hargreaves (26), Mr. Cunliffe (26½), Mr. Akroyd (26½), and Mr. Flower (27). A double-rise sweepstakes was also decided, when Lord de Grey and Mr. Halford divided the pool. Lord Douglas Gordon, Mr. Parker, and Mr. Flower were also contestants.

The £3 Handicap Sweepstakes, at seven birds each, was on Monday contested by twenty-one members, when at the close of the last round Mr. Walton was declared the winner of the Club Cup and £50 of the entrance-fund, he being the only gentleman who had killed all his birds. For the second prize (£13) there were five ties, and in shooting off Mr. Aubrey Coventry won the £13 at the fourth shot, Captain Needham shooting well up. In the early part of the day seventeen members competed for a £1 Sweepstakes, and which was shared by Lord Westbury and Mr. Aubrey Coventry, after each had killed seven out of eight in succession. The chief event was followed by an Optional Sweepstakes, at three birds each, and which was contested by twenty-three shooters. Captain Walter Duncombe won £30 of the pool, after killing nine birds in succession, Mr. Wallace being well up. A very pleasant afternoon's sport was brought to a close by Sir George Hector Leith and Mr. Aubrey Coventry dividing £12 in a three-bird sweepstakes, after killing six each.

HORSES FROM AMERICA.—The council of the British Empire Horse Supply Association (Limited) announce that the subscription list for shares will close on Monday, May 13, for London, and Tuesday, the 14th, for the country. We understand that the applications have been very numerous, and that arrangements have been concluded for the first consignment of thirty first-class horses from America, which are expected to arrive in about a week's time.

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TURFIANA.

Vestigia nulla retrorsum should surely be the motto of those who legislate for racing, as well as of reformers in other fields, and it betokens a lack both of dignity and consistency when hasty attempts are made to upset recent legislation on the most shadowy of pretences. The wholesome rule relative to the minimum distance over which hurdle races are to be run has surely not been in force long enough to enable a correct and impartial judgment to be formed as to its working; yet we find Lord Marcus Beresford and Colonel Byrne willing to advocate a return to the *antiquas vias* which have been so recently deserted at the instance of wiser heads than the proposer and seconder of the motion now under discussion. Further alterations in the Grand National rules are also proposed by the nobleman and gentleman above-named, who would seem to be paying a very poor compliment indeed to their colleagues by this action; and we trust that a resolute stand may be made against this weathercock style of legislation, which is paltry and childish in the extreme. Whether these two re-actionists are actuated solely by the promptings of private opinions, or influenced by external pressure on the part of individuals interested in retaining the ancient *regime*, they will not enlist much public sympathy, and inasmuch as the jumping season *par excellence* came to an end at Sandown Park last week, we do not see how the alteration of the rule can be of special benefit to anybody. The proposed emendations in Rule 40, brought forward by the same gentlemen, are complicated and unnecessary, and we enter an emphatic protest against such fancy legislation, as tending to bring the deliberations of the Grand National Hunt Committee into ridicule and contempt. In the Jockey Club Mr. Chaplin has done wisely in trying to get the "suburban" question settled once and for ever; and however impracticable Mr. Anderson's bill may be, its appearance has at least had a drastic effect upon the constitution of an assemblage which stood much in need of stirring up and rescuing from lethargy.

Considering the hybrid character of the sport provided at Sandown Park, and the fact of its treading so closely upon the heels of the Epsom fixture, three days capital racing were provided at Esher, where there was no lack of "class" both as regards performers and spectators. Horses nowadays are performing one day on the flat and the next over hurdles, so it was no surprise to see Gloucester carrying Mr. Ellerton's brown jacket, and winning that event very cleverly. Old Caramel took the Prince of Wales Plate after a good race with Telescope; but backers were sadly out in their reckoning about the Esher Stakes, in which The Reeve landed a 20 to 1 chance, Chevron once more cutting it most miserably, and Mr. Leleu's colt must rank among the rankiest of incorrigibles. Lord Marcus had another turn with Moonshine in the Walton Stakes, but we doubt if he profited much thereby; and Marshal Niel wound up proceedings by an easy victory in the Tally-Ho Steeplechase. After Bird in the Air had flown successfully in a Selling Hurdle Race on Friday, a large field came out to do battle for the Mile Welter Handicap, but the favourites, barring Roodee, cut up badly, and Lily Hawthorne won with ridiculous ease in Wyatt's hands, and with no great pull in the weights. The Two Year Old Stakes was the race of the meeting, seeing that Tragedy colt, Caxtonian, and St. Augustine "cut in;" but the winner turned up in a very clever and shapely filly by Albert Victor out of Noyau, who, making the best use of her light weight, made the running throughout, settling Lord Anglesey's and Mr. Johnson's colts very readily, and making it clear that Blanton holds a strong suit of trumps in his two year old hand. Hesper's overthrow of Citizen and Co. in the Great Sandown Hurdle Race was a "caution;" and after Mr. Rymill had had a turn with Atholstone in the Claygate Stakes, The Great Sandown Hunters' Plate furnished a surprise in the victory of the resuscitated King of Tyne, in receipt of a stone and two years from Jacobin, who has turned out a most useful purchase to Lord Lonsdale, and may pay to follow on the "legitimate" flat, as he evidently stays well, and is a thorough weight carrier.

It only needs a glance at the list lately issued of winning riders across country to prove what a marvellous increase there has been lately in this branch of sport; and a no less remarkable fact in the actual preponderance of gentlemen over professional jockeys in the return made up at the close of the steeplechasing season. Not only this, but in point of number of wins the latter are not "in it" with the amateurs, of whom there are no less than eight among the ten principal performers. Mr. E. P. Wilson is the Archer among his cross-country brethren, having secured no less than 58 wins, while Mr. Cunningham-Lowe and the late Mr. "Fitz-James" are scarcely entitled to *proxime accessit*, seeing that none of them have attained half the success of Mr. Wilson, who, however, has had a particularly lucky season, many of the sweet, though small, fish having come into his net. Among professionals James Adams is head with 19 wins, while Daniels, R. P. Anson, Baverstock, Jones, Marsh, Barlow, Davis, and W. Reeves, all run into double figures, while some *quondam* cracks are very low down upon the list indeed. The jumping season died hard at Sandown Park, where its votaries may be said to have followed the examples of certain of our hunting ancestors who prided themselves upon killing a "May fox." For ourselves, we could wish that the ancient bar so long existing between these sister branches of sport had not been broken down by the practice of running horses one day on the flat and the next day between the flags, for if things go much further we shall expect to see the gored hurdles set up on the Ascot, Goodwood, and Doncaster courses, a proceeding savouring almost of sacrilege to our conservative notions. With such examples as Hampton and Hesper before us, who shall say to what "base uses" Derby winners may not come before they retire on their laurels?

The promise of good fields and interesting racing held out at the Craven Meeting was sadly belied at the First Spring, the daily bills of fare resembling workhouse broth, thin and weak, with a lump of meat stirred in here and there, just to impart the semblance of a flavour. Mida beat a shocking bad lot in the Coffee-Room Stakes; while the Flying Handicap Sweepstakes was fatal to the "Guineas" chance of Bourbon, who could only run a bad third to Bondsman and Dunkenny, a pair of very moderate platers. The everlasting Oxonian won anyhow from Matador II. and Prince Plausible in a Selling Stakes; but he will wear the gaudy Bush livery again, the useful old slave being bought in for 430 guineas. Three times that sum, however, had to be bid for Sheldrake after his defeat of Singleton and Capilaire over the Rowley Mile, and the presiding genius of Russley has worked such wonders with his purchases of late that we fully expect to see Sheldrake playing an important part in big handicaps, while he jumps so well that, failing the flat, he can turn his hand, or rather, his feet, to the jumping business. A Welter Handicap brought out eleven runners, but backers, in their anxiety to get on Antient Pistol or Reefer, overlooked the useful Miceus, who landed a nice 6 to 1 chance very readily. Robert Peck made another extensive deal in the next race, a two-year-old selling plate, being content to put down 530 guineas for Florentine, one of last season's Brick House yearlings, and the Gladiators seem to be making a spurt just now. The winner has been gradually running into form, and it is sounder policy to purchase well tried sound animals, with some sort of racing credentials than to trust altogether to the yearling lucky bag. There

was nothing either in the betting or in the race beyond Berzenéze for the Two-Year-Old Sweepstakes; and for a moment "Hope told a flattering tale" to his "Guineas" supporters by winning the Prince of Wales Stakes, until his performance came to be analysed, when it was discovered to be no such great shakes after all.

We may sum up the Two Thousand Guineas day pithily enough as "wet and uninteresting," and seldom has a smaller company been gathered on the Heath, or the race been contested by such mediocrities as composed the field on this occasion. A Handicap Plate (last half of Cesarewitch Course) was taken by Royalist, the feather of the party, while, as if to equalise matters, in the May Stakes The Monk, carrying the top weight, had things all his own way, the ground and the distance suiting him to a nicety, and he has now furnished into a good-looking horse, with more length and liberty than the departed Holy Friar. Fordham sported Captain Sterling's colours on Pluton, but his horse was beaten early, and Kismet ran like the thorough rogue he is, the wonder being how it can pay to keep such brutes in training at all. Of the Two Thousand Guineas horses, Sefton, Athol Lad, and Childeric were put to rights at the Ditch Stables, whither John Osborne and Archer were soon despatched wending their way, and those who caught a glimpse of the Manton and Heath House champions were loud in their praises of the condition of each, though the followers of Lord Falmouth could not conceal their misgivings at the sticky state of the ground, in which Childeric had "floundered" so hopelessly at Doncaster. Bayonet is far from a bad looking colt in his top, but below showed indications of his trainer having had considerable trouble with him, while he is not the best of movers in his slow paces. Oasis has a very useful look about him, barring his blinkers, and he exhibits the grand length, quality, and substance of the Palmers to a greater extent than Pilgrimage, who looked a trifle fine drawn, and has not thickened nearly so much as we had been led to expect. Still she was very cool and collected as she walked round the haystack, and the stable confidence in her never wavered for a moment, though Insulaire held his ground right well, and came in for a deal of admiration as he strode into the Birdcage bright as a star, and timed to the very hour, though there was never "too much of him," and he looked a pigmy in passing by the side of Glengarry, one of the biggest Scottish Chiefs we have seen, but not put together so nicely as his sire, who does not seem to succeed in issuing large editions of himself. Inval was very round and compact, and apparently a useful customer "on a lower rope;" while the Hope colt may be described as the gentleman of the party, though not so cleanly made about the hocks as could be wished. Athol Lad is not a patch upon his big brother, and Sefton is just one cut below the best of company, while we have never considered Childeric a truly-made horse, though he has in some measure made up his way during the recess. The story of the race is soon told, and at a few minutes past the hour fixed for starting, the ten were despatched through the mist in full flight homewards, Sefton looking formidable on the right, and the Frenchman presenting a threatening appearance in the centre of the line, which had been broken long before the ascent commenced by the retirement of the roaring Athol Lad, Hope colt, Bayonet, and Inval. First of all Mr. Crawford's horse made his effort, but fell back beaten, and the next moment Pilgrimage was at Insulaire's girth and the final tussle began. Gradually, however, the mare wore down her game opponent, winning cleverly at last, while a long way in the rear of the three placed toiled Childeric, who seemed all abroad on the sticky ground. After the winner had been duly "mobbed," a general stampede took place homewards, very caring to stay for Silvio's defeat of Thunderstone, who rolled "all over the shop" at last, and is evidently no stayer. We may have a few more remarks on the Two Thousand to make next week, but having come to the end of our tether, we must perforce pull up for the present.

Aucto splendore resurgo may be the motto of Chester, now that the feud between its racing managers and the neighbouring house of Grosvenor has been healed. The good people of the sporting town, erst famous for its "corpses" and plethora of hotel bills, have been a long time coming to their senses, and in vain has the Eaton patronage been withheld, and warnings fulminated by the cloth, in order to obtain a curtailment of the four days' orgies of former days. The weakening influences of this dreary prolongation of racing had long since become apparent; for, venerable as undoubtedly are the traditions of sport in the city by Dee's side, its promoters have not kept pace with the times, and it is useless for any meeting, not quite first class, to attempt to retain racegoers longer than the three days now allotted to holiday-makers on the Roodee. Next to the Cup, to which we are of course bound to give precedence, two-year-old racing will hold out the chief attractions, and it is at Chester that the Midland and Northern stables usually make their first sign in the season, Stanton and Middleham being representatives of the training establishments which cluster round Birmingham and lie scattered over the Yorkshire moors and wolds. Delaying the consideration of the Cup until the latest moment, we may proceed to discuss the other events closed at the time of writing, first among which we find the six furlong Mostyn Stakes, and among its entries the names of Caxtonian, Cairngorm, Tragedy colt, Tommy-up-a-Pear-Tree, and others less known to fame, and as neither Lord Anglesey's nor Sir George Chetwynd's colts may like to travel so long a distance, we must perforce fall back upon the *Tragedy colt*, if he runs, and in his absence one of Mr. Johnstone's or the best of Wadlow's may be best worth trusting. The Roodee Stakes has but a poor entry, and *Birdie* may walk over for the forfeits, and in the Vale Royal Stakes we have to deal mostly with the dark division, and if the *Lady Flora filly* is delivered safe and well at the post, we shall expect to see her successful, while both Russley and Stanton may furnish dangerous candidates. The Badminton Stakes is a sort of *replica* on a small scale of the Mostyn Stakes, but *Caxtonian* may be better suited here by the distance, and Mr. Leigh is reported to have a likely colt in Conquistador. In the Wynne Stakes Caxtonian also looks formidable, and we can pitch upon nothing to beat him at present; while the old-fashioned Dee Stakes may attract such stars of minor magnitude to the post as Dunmow, Red Comyn, Greenback, Cavour (or Tam Glen), Bonnie Scotland, and Lady Lumley, and we shall be content to sail under the dark blue and silver banner of Middleham. As Grace may not be pulled out for so small a stake as the Ninth Beaufort Biennial, *Dunmow* should be able to beat The Owl and win; and this brings us face to face with the Cup, which, like most of the spring handicaps of 1878, is likely to attract some horses of really good class, instead of being hawked about among "little men" and pettifoggers, as in days not long gone by. That old sinner Pageant shows a bolder front in the betting than he is likely to do in the race, where the company may be too good for the gelding; and we do not fancy Strathmore in the Chester "soup plate" so much as over a straight-away galloping course, though he did contrive to negotiate the twists of the Metropolitan track. "Woodlands' whippers" we prefer to disregard at present, neither shall we think of Tam o'Shanter so long as Strathmore keeps on his legs. For *Organist* we entertain a great respect, neither shall we be choked off our old love, *Rosy Cross*, scurvily as she treated us at Epsom. To this pair, then, we are content to give our vote, and Rhidorroch may be the best outsider to stand, as he is a good second-class horse, and seems very fairly handicapped. SKYLARK.

PRINCIPAL RACES PAST.

NEWMARKET FIRST SPRING MEETING.

TUESDAY.

The COFFEE-ROOM STAKES of 50 sovs each, h ft; for three-year-olds. A. F.

Duke of Westminster's br f Mida, 8st 7lb G. Fordham 1
 Lord Falmouth's King Ban, 8st 10lb F. Archer 2
 Count F. de Lagrange's br f Miss Kovel, 8st 7lb Morris 3
 Mr. H. Savile's b f by King o' Scots—Blanchette by D'Estournel, 8st 7lb J. Goater 4

Even on Mida, 9 to 4 agst King Ban, and 100 to 15 agst Miss Kovel. Won by a length; eight lengths between second and third.

The FLYING HANDICAP SWEEPSTAKES of 15 sovs each, 10 ft, with 100 added. T.Y.C.

Mr. T. Brown's Bondsman by Beadsman—Scottish Queen, 5 yrs, 8st 4lb M. Lynch 1
 Mr. Mitchell-Innes's Dunkenny, 4 yrs, 8st 6lb Dodge 2
 Sir G. Chetwynd's ch c Bourbon, 3 yrs, 7st 9lb Hopkins 3
 Also ran: Kismet, aged, 8st 12lb; Leopold, 4 yrs, 8st 2lb; Vexation, 3 yrs, 8st 7lb; Princess Bon Bon, 5 yrs, 8st 2lb; Barillion, 3 yrs, 7st. 10 to 1 agst Dunkenny, 9 to 2 agst Leopold, 5 to 1 agst Kismet, 11 to 2 agst Bondsman, and 10 to 1 each agst Bourbon and Princess Bon Bon. Won by a neck; three lengths between second and third.

A SELLING STAKES of 10 sovs each, with 100 added. T.Y.C.

Mr. Bush's Oxonian by Oxford—Araby's Daughter, aged, 8st 7lb (£300) F. Archer 1
 Captain Macchell's Matador II., 3 yrs, 7st 9lb (£100) Hemmings 2
 Admiral Glyn's Prince Plausible, 3 yrs, 7st 9lb (£100) W. Macdonald 3
 Mr. T. Jennings, jun.'s, Madlle. de la Vallée, 3 yrs, 7st 9lb (£100) G. Fordham 4

Lord Hartington's Arlette, 3 yrs, 8st 7lb (£300) Jeffrey 5
 5 to 4 agst Prince Plausible, 9 to 4 agst Matador II., and 5 to 2 agst Oxonian. Won by two lengths; four between second and third. Bought in for 430gs.

The TWO THOUSAND GUINEAS TRIAL STAKES of 10 sovs each, with 200 added. K.M.

Mr. T. Jennings's b c Sheldrake by Mandrake—Bonny Breast Knot, 4 yrs, 7st 12lb (£500) G. Fordham 1
 Mr. Grettton's Singleton, 3 yrs, 6st 7lb (£500) Lemaire 2
 Count Festetic's Capillaire, 4 yrs, 7st 12lb (£500) F. Archer 3
 Sir B. Dixie's Miser, 3 yrs, 6st (£200) Barker 4
 10 to 6 agst Singleton, 2 to 1 agst Sheldrake, 3 to 1 agst Capillaire, and 8 to 1 agst Miser. Won easily by half a length; a bad third. Sold to Mr. R. Peck for 1,250gs.

The FIRST WELTER HANDICAP of 100 sovs, added to 10 sovs each; D.M.

Mr. Jones's Misenus by Trumpeter—Lady Masham, 3 yrs, 7st 10lb Newhouse 1
 Mr. Grettton's Antient Pistol, 3 yrs, 7st 8lb Lemaire 2
 Mr. M. Dawson's b f by Lord Clifden—Pulsatilla, 3 yrs, 7st 5lb Hopkins 3
 Also ran: Suffolk Lad, 6 yrs, 8st 11lb; Mango, 4 yrs, 8st 9lb; Reefer, 3 yrs, 8st 7lb; King Olaf, 3 yrs, 8st 2lb; Haddon, 3 yrs, 8st; Ultra, 3 yrs, 8st; Iron Duke, 4 yrs, 7st 12lb; Vellum, 3 yrs, 7st 9lb. 2 to 1 agst Antient Pistol, 9 to 2 agst Reefer, 6 to 1 agst Misenus, 8 to 1 agst the Pulsatilla filly, and 100 to 7 agst King Olaf. Won by a length; three lengths between second and third.

A SELLING PLATE of 100 sovs; for two-year-olds. Last half of Ab. M.

Mr. Q. East's b c Florentine by Gladiateur—Lady Florence, 8st 12lb (£500) F. Archer 1
 Mr. Hayhoe's Restore, 8st 2lb (£100) Hibberd 2
 Mr. Porter's b f by Wilberforce—Threat, 7st 13lb (£100) Glover 3
 Also ran: Bumpkin, 8st 2lb (£100); Caius, 8st 2lb (£100); Boudoir, 7st 13lb (£100); Presto, 7st 13lb (£100); The Cheeper, 7st 13lb (£100); Strategy, 7st 13lb (£100); Flo Davis, 7st 13lb (£100). 5 to 2 agst Florentine, 3 to 1 agst Strategy, 4 to 1 agst Bumpkin, and 10 to 1 agst the Threat filly. Won by four lengths; a length between second and third. Sold to Mr. R. Peck for 530gs.

A TWO-YEAR-OLD SWEEPSTAKES of 10 sovs each, with 100 added. Last half mile of K.M.

Count Festetic's b c Berzeneze by Blinkhoolie—Curleuse, 8st 13lb (inc. 3lb ex.) F. Archer 1
 Mr. R. James's br f Westaria, 8st 7lb Morley 2
 Count F. de Lagrange's Mephisto, 8st 10lb J. Goater 3
 Captain D. Lane's Flyaway Dick, 8st 13lb (inc. 3lb ex.) J. Manser 4
 9 to 2 on Berzeneze, who won easily by a length; a length and a half separating second and third.

The PRINCE OF WALES STAKES of 15 sovs each, 5 ft, with 200 sovs added; the second received 50 sovs, and the third saved stake. K.M.

Mr. Baltazzi's b c by Buccaneer—Hope, 3 yrs, 6st 1lb R. Morris 1
 Mr. Payne's Cartridge, 4 yrs, 6st Gallon 2
 Lord Kesteven's Alfred the Good, 3 yrs, 5st 10lb T. Hopper 3
 Also ran: Advance, 5 yrs, 9st 5lb; Kifle, 4 yrs, 9st 4lb; Camembert, 5 yrs, 7st 9lb; Altyre, 4 yrs, 6st 12lb; Oasis, 3 yrs, 6st 7lb; Little Harry, 3 yrs, 6st 9lb; Rugby, 3 yrs, 6st 4lb; Topaz, 3 yrs, 6st. 7 to 2 agst Advance, 5 to 1 agst Camembert, 6 to 1 each agst Oasis and Cartridge, 8 to 1 agst Topaz, 10 to 1 each agst Kifle, Altyre, and the Hope colt, and 100 to 8 agst Little Harry. Won by a head; a dead-heat for second.

WEDNESDAY.

A HANDICAP PLATE of 200 sovs; winners extra. Last mile and a half of Cesarewitch Course.

Mr. F. Morton's Royalist, by brother to Stafford, dam by Teddington—Maid Masham, 3 yrs, 6st R. Morris 1
 Mr. H. Savile's Blankney, 4 yrs, 7st 4lb (car 8st) Covey 2
 Count Festetic's Capillaire, 4 yrs, 7st 12lb (car 8st) H. Jeffery 3
 Also ran: St. Cuthbert, 5 yrs, 8st 12lb; St. Leger, 6 yrs, 7st 12lb; Magnolia, 4 yrs, 7st 10lb; Laure, 4 yrs, 7st 3lb; Mintsauce, 3 yrs, 6st 4lb. 6 to 3 agst St. Leger, 4 to 1 agst St. Cuthbert, 8 to 1 agst Mintsauce, and 10 to 1 each agst Magnolia, Blankney, Laure, and Royalist. Won by three lengths, bad third.

The MAY STAKES (Handicap) of 15 sovs each, 10 ft, with 100 added. Rous Course.

Mr. F. Grettton's Monk, by Hermit—Thursday, 4 yrs, 8st 12lb T. Cannon 1
 Lord Kesteven's Centenary, 3 yrs, 6st 4lb (car 6st 6lb) W. Macdonald 2
 Mr. R. James's Nitocris, 4 yrs, 7st Harding 3
 Also ran: Kismet, aged, 8st 6lb; Dunkenny, 4 yrs, 8st 2lb; Dunmow, 3 yrs, 8st; Pluton, 5 yrs, 7st 13lb; Leopold, 4 yrs, 7st 12lb; Dalgarno, 3 yrs, 7st 9lb; Vic, 3 yrs, 6st 4lb; b Julius—Katherine Logie, 3 yrs, 6st; Bonnie Dundee, 3 yrs, 6st. 4 to 1 agst Monk, 5 to 1 agst Centenary, 100 to 15 each agst Pluton, Dunkenny, and Dunmow, 10 to 1 each agst Dalgarno and Nitocris, 100 to 8 each agst Bonnie Dundee and Katherine Logie gelding. Won in a canter by two lengths, a head between second and third.

The TWO THOUSAND GUINEAS STAKES, a subscription of 100 sovs each, h ft, for three year olds; colts, 8st 10lb; and fillies, 8st 5lb; the owner of the second horse to receive 200 sovs out of the stakes, and the third to save his stake. K.M. Ninety-one subs.

Lord Lonsdale's Pilgrimage by The Earl or Palmer—Lady Audley, by Macaroni, 8st 5lb T. Cannon 1
 Count F. de Lagrange's Insulaire, 8st 10lb Goater 2
 Mr. W. S. Crawliard's Sefton, 8st 10lb J. Osborne 3
 Lord Falmouth's Childeric, 8st 10lb F. Archer 4
 Mr. J. H. Houldsworth's Glangary, 8st 10lb Custance 5
 Count F. de Lagrange's Inval, 8st 10lb Morris 6
 Mr. Acton's Bayonet, 8st 10lb Glover 7
 Mr. Alex. Baltazzi's c by Buccaneer—Hope, 8st 10lb H. Jeffery 8
 Count Festetic's Oasis, 8st 10lb G. Fordham 9
 Mr. Jos. Dawson's Athol Lad, 8st 10lb C. Wood 10

Betting: 2 to 1 agst Pilgrimage, 9 to 4 agst Insulaire, 9 to 2 agst Childeric, 10 to 1 agst Sifton, 25 to 1 agst Athol Lad, 50 to 1 agst Hope colt, 50 to 1 agst Glangary, 100 to 15 agst Oasis, 100 to 15 agst Bayonet. Inval, wide on the stand side, made play in advance of Sefton, the Hope colt, Oasis, and Bayonet on the right, Childeric and Glangary in the centre, while on the hand of the leader were Insulaire, Athol Lad, and Pilgrimage, the field, with the exception of Inval, being almost in a line. At the bushes Athol Lad was beaten, and Oasis also hanging out signs of distress, the four favourites were left to contest the issue. Sefton then resigned the lead to Insulaire and Pilgrimage, which pair immediately afterwards drawing clear from Mr. Crawliard's colt, for the remaining part of the journey the race was reduced to a match. Insulaire had about half a length advantage into the dip, when Goater began to be uneasy, but for the first few strides up the hill he fairly held Pilgrimage, who, however, ridden with exemplary patience, gradually got to his head, and having the best of it a hundred yards from home, Lord Lonsdale's filly fairly won her antagonist down, and won very cleverly by half a length; Sefton, beaten a length and a half, was third, some distance in advance of the pulling-up Childeric, who finished a very bad fourth; Oasis was fifth; Glangary sixth; Inval seventh; and Bayonet eighth; while, beaten off, were the Hope colt and Athol Lad. Time, 1min. 56sec.

A WELTER SELLING STAKES of 10 sovs each with 100 added, for all ages; the winner to be sold for 100 sovs. Rous Course.

Mr. E. Hall's Sweet William, by Lord Clifden—Sweet Lucy, 4 yrs, 10st 3lb Glover 1
 Mr. William Burton's Recruit, 5 yrs, 10st 3lb Barlow 2
 Sir B. Dixie's Kismet, aged, 10st 3lb F. Archer 3
 Mr. P. H. Cooper's Framboise, 3 yrs, 9st 5lb J. Manser 4

Even on Kismet, 9 to 2 each agst Framboise, and Sweet William, 100 to 15 agst Recruit. Won easily by four lengths; two between second and third. After passing the post Kismet slipped up and unseated Archer, who, however, was not hurt. Sold to Mr. W. Burton for 100 guineas. Mr. Burton claimed Kismet.

A TWO-YR-OLD PLATE was declared void.

A SELLING PLATE of 100 sovs. Bretby Stakes Course. Seven subs.

Mr. W. A. Jarvis's Elsham Lad, by Broomielaw—Elsham Lass, 6 yrs, 8st 13lb (£200) T. Cannon 1
 Captain Stirling's Pluton, 5 yrs, 9st 9lb (£500) F. Archer 2
 Mr. H. Savile's f by King o' Scots—Blanchette, by D'Estournel, 3 yrs, 7st 11lb (200) Covey 3
 7 to 4 on Pluton, 9 to 4 agst Elsham Lad, 7 to 1 agst the Blanchette filly. Won by three lengths; a bad third. Sold to Mr. H. Owen for 240 guineas.

The PRINCE OF WALES STAKES of 25 sovs each, 10 ft, with 200 added. Cesarewitch Course.

Lord Falmouth's Silvio, by Blair Athol—Silverhair, 9st 10lb F. Archer 1
 Mr. C. Alexander's Thunderstone, 8st 13lb Morris 2
 Won in a canter by four lengths.

MAICH for 500 over the Rowley Mile, between Prince Soltykoff's Tassel and Lord Lonsdale's Hesper—off by consent.

PARIS SPRING MEETING.

SUNDAY, MAY 5.

PRIX D'IEA of 2 sovs each, with 120 added; winner to be sold for 100 sovs. About one mile three furlongs.

Baron de Rothschild's b c Muscadine II., by Capitaliste—Violette, 3 yrs, 7st 12lb Meunier 1
 Mr. H. Jennings's b f Velocité, 3 yrs, 7st 9lb Berard 2
 Mr. P. Kent's ch f Marie Rose, 3 yrs, 7st Caillotin 3

Also ran: Lanterne, 4 yrs, 9st 5lb; Gant, 3 yrs, 7st 12lb; Ruy Blane, 3 yrs, 7st 9lb. 5 to 2 agst Velocité, 3 to 1 agst Muscadine, and 4 to 1 agst Marie Rose. Won by a short head; three lengths between second and third.

PRIX DE BAGATELLE of 2 sovs each, with 280 added, second received 20 sovs. One mile and a quarter.

M. Delatre's ch c Boulouf, by Clotaire or Berry—Nice, 3 yrs, 8st 11lb Heslop 1
 Count de Meeüs's b f Bataille, 4 yrs, 9st 9lb Wheeler 2
 M. H. Say's b f Macédoine, 3 yrs, 8st 8lb Rolfe 3

Also ran: ch f Hallade, 4 yrs, 9st 9lb; Giboulée, 4 yrs, 9st 12lb; Réveillon, 4 yrs, 9st 6lb; Quaker, 3 yrs, 9st 4lb. 5 to 2 agst Boulouf, 7 to 2 agst Réveillon, 5 to 1 agst Quaker, and 6 to 1 agst Bataille. Won by two lengths from Bataille, who was half a length in front of Macédoine.

POULE D'ESSAI of 600 sovs, added to a Sweepstakes of 40 sovs each, 24 ft, and 20 only if declared, for three year olds; second received 80 sovs. One mile.

Count de Lagrange's ch f Clémentine, by Mortemer—Regalia, by Stockwell, 8st 8lb Goater 1
 M. Ephrussi's b c Fitz-Plutus, 8st 11lb Rolfe 2
 M. André's br c Mourie, 8st 11lb Flint 3
 M. Lupin's br c Lusignan, 8st 11lb Hudson 4
 M. Deiatre's br c Clocher, 8st 11lb Heslop 5
 M. Fould's br c Stathouder, 8st 11lb Hunter 6
 Count de Lagrange's, b c Triomphe II., 8st 11lb Carratt 7
 M. H. Delamarre's b f Vitelotte, 8st 8lb Mills 8

6 to 4 on Clémentine, 5 to 1 agst Stathouder, 7 to 1 agst Lusignan, 10 to 1 agst Clocher, 12 to 1 agst Vitelotte, and 100 to 6 agst Mourie. Won easily by four lengths, half a length separating second and third, and a like distance the third and fourth. Value of the stakes, £2,085.

VINGTIEME PRIZ BIENNAL of 7 sovs each, 6 ft, if declared, with 400 added, for four year olds; second received 40 sovs. Two miles.

Count de Juigné's b c Jongleur, by Mars—Joliette, 9st 7lb Wheeler 1
 Baron de Rothschild's br c Strachino, 9st 7lb Storr 2
 M. Desvignes's b c Fornie, 9st 7lb Heslop 3

Also ran: Argentin, 9st 12lb; Caen, 9st 7lb. 7 to 4 on Jongleur, 100 to 30 agst Strachino, and 10 to 1 agst any other. Won by three lengths; same between second and third. Value of the stakes, £422.

PRIX DE L'ESPERANCE of 6 sovs each, h ft, with 240 added, for three year olds, second received half the entries. One mile seven furlongs.

Jamonières Stud's br f La Créole, by Dollar—Ninon de l'Enclos, 8st 8lb Rolfe 1
 Baron de Varenne's b f Chloé, 8st 8lb Mills 2
 Lonray Stud's b f Calécio, 8st 8lb Lavis 3

Also ran: Fionie, 8st 8lb; Caroline, 8st 8lb; Tip, 8st 11lb; Jocko, 8st 11lb. 5 to 2 agst Caroline, 4 to 1 agst Fionie, 6 to 1 each agst Tip, Chloé, and La Bréole, and 12 to 1 agst each of the others. Won by two lengths; a dead heat for second.

A HANDICAP of 8 sovs each, h ft, and 2 only, with 200 added, second to receive 20 sovs. One mile three furlongs. 41 subs, 23 of whom declared.

M. Lupin's b f Satania, by Dollar—La Maladetta, 4 yrs, 7st 4lb Andrews 1
 M. de Villamil's br f Linda, 4 yrs, 6st 13lb Ryan 2
 M. de la Charnes's b c Matour, 4 yrs, 8st Heslop 3

Also ran: Vinaigrette, 5 yrs, 9st 11lb; Roi de la Montagne, 4 yrs, 9st 2lb; Fileuse, 4 yrs, 8st 12lb; Pagnotte, 4 yrs, 8st 10lb; Jonville, 5 yrs, 8st 6lb; Double, 4 yrs, 7st 13lb; Collada, 4 yrs, 7st; Vigie, 4 yrs, 7st; Vendéen, 4 yrs, 6st 13lb. 6 to 1 each agst Fileuse, and Double, 7 to 1 agst Vinaigrette, 8 to 1 agst Matour, 10 to 1 agst Pagnotte, 12 to 1 each agst Roi de la Montagne, Jonville, and Satania, 100 to 7 agst Linda, and 20 to 1 agst any other. Won by a length; half a length between second and third.

THURSDAY.

The BURWELL HANDICAP of 10 sovs each, with 100 added.

Lord Zeitland's Flotsum, by Speculum—Flotilla, 3 yrs, 6st 4lb Saddington 1
 Count F. D. Lagrange's Lina, 5 yrs, 7st 12lb G. Fordham 2
 Count Festetic's Capillaire, 4 yrs, 7st 13lb (car. 8st) H. Jeffery 3

Also ran: Cerberus, Royal Oak II., Ultra, and Croxton. 4 to 1 each agst Cerberus and Flotsum, 5 to 1 each agst Ultra, Capillaire, and Lina, 10 to 1 agst Croxton, 20 to 1 agst Royal Oak II. Won by half a dozen lengths; bad third.

SELLING STAKES of 10 sovs each for starters, with 100 added. Five furlongs of D.M.

Mr. Greenwood's Pearlina, by Brown Bread—Defamation, 3 yrs, 8st 3lb Barlow 1
 Lord Hartington's The Moor, 3 yrs, 8st 8lb Goater 2
 Captain Macchell's c by Gladiateur—Happy Wife, 2 yrs, 6st 8lb Lemaire 3

Also ran: Miser, Bird in the Hand, and Fame. 9 to 4 agst Fame, 3 to 1 agst Miser, 4 to 1 agst The Moor, 100 to 15 agst Pearlina, and 10 to 1 each agst the Happy Wife colt and Bird in the Hand. Won by three-quarters of a length; a head divided the second and third.

The FIRST SPRING TWO-YEAR-OLD STAKES of 10 sovs each, with 20 added; colts, 8st 12lb; fillies, 8st 8lb. Rous course.

Mr. W. J. Water's Despatch, by Queen's Messenger—Catapulta, 8st 12lb Cannon 1
 Mr. H. A. Beddington's Strathern, 8st 12lb F. Archer 2
 Lord Hartington's Witchery, 8st 12lb (inc. 5lb ex.) H. Jeffery 3

Also ran: Kingfisher (late King Crofton), Royal, f by Cremorne, Vertumna, Astorath, Florentine, Sneinton, c by Lecturer—Panoply. 9 to 4 agst Royal, 4 to 1 agst Despatch, 5 to 1 agst Witchery, 10 to 1 each agst Kingfisher, Strathern, and the Panoply colt. Won a fine race by three-quarters of a length; three lengths separated the second and third.

A PLATE of 100 sovs, added to a Sweepstakes of 10 sovs each. R.M.

Mr. H. E. Beddington's Altyre, by Blair Athol—Lovelace, 4 yrs, 7st 7lb (£300) F. Jeffery 1
 Mr. H. Owen's Elsham Lad, 6 yrs, 7st 6lb (car 7st 7lb) (100) Fordham 2
 Mr. R. S. Evans's Bondsman, 5 yrs, 8st 11lb (1000) Lynch 3

Also ran: Strike, Suleiman, aged. 5 to 2 agst Altyre, 3 to 1 each agst Elsham Lad and Bondsman, 7 to 1 agst Suleiman, 100 to 12 agst Strike. Won by a length; bad third.

The SECOND WELTER HANDICAP PLATE of 100 sovs, added to a Sweepstakes of 10 sovs each for starters; R.M.

Sir G. Chetwynd's Little Harry, by Knowsley—Dora, 5 yrs, 8st 8lb G. Fordham 1
 Mr. W. Burton's f by Vedette—Euxine, 3 yrs, 7st Morrell 2
 Lord Lascelles's Montgomery, 3 yrs, 7st 7lb H. Jeffery 3

2 to 1 on Little Harry, 9 to 2 agst the Euxine filly, 5 to 1 agst Montgomery. Won by five lengths; bad third.

A MAIDEN PLATE of 100 sovs, added to a sweepstakes of 10 sovs each, for two year olds; Rous Course.

Mr. H. E. Beddington's Alchemist, by Rosicrucian—Gold Dust, 3st 12lb Cannon 1
 Mr. F. Davis's Sunburn, 8st 9lb Barlow 2
 Mr. R. James's Mistral, 8st 9lb Morbey 3

Also ran: Albania, Fleapo, f by Cremorne—Doeskin, Barde, Bould de Nieve, St. Andrew. 5 to 2 agst Alchemist, 3 to 1 agst Mistral, 9 to 2 agst Sunburn, 6 to 1 agst St. Andrew, 100 to 8 agst the Doeskin filly, 10 to 1 agst Count Lagrange's pair. Won by three-quarters of a length; a length divided second and third.

The STAND HANDICAP of 15 sovs each, with 100 added. Bretby Stakes Course.

Count F. de Lagrange's Pardon, by Marcello—Princess, 5 yrs, 8st 12lb Goater 1
 Mr. J. T. Mackenzie's The Callant, 3 yrs, 7st 5lb Fordham 2
 Prince Batthyany's Idler, 3 yrs, 7st Luke 3

11 to 10 on The Callant, 75 to 40 agst Pardon, 5 to 1 agst Idler. Won a fine race by a head; bad third.

H.R.H. Prince of Wales paid a visit to the collection of Barnard, Bishop and Barnard's slow combustion stoves at the Paris Exhibition, where, after a lengthened examination of the principle upon which these fireplaces are constructed, he selected one to be reserved for him. This was, it may be added, the first purchase made by the Prince at the Exhibition.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin, and is especially recommended to ladies; 3s. per box. Rowlands' Odonto whitens the teeth and prevents their decay. Rowlands' Macassar Oil preserves, strengthens, and beautifies the human hair. Sold by all chemists, perfumers, and hairdressers.—[Advrt.]

SPORTING NOTES.

FISHING.

To turn to the "gentle art," how many interesting things may not the angler call to his remembrance. Next to the pike nothing is more voracious than the trout, and at times, no fish more difficult to take. The Thames this season seems well stocked with good-sized trout, for, from all parts, I hear of fish being taken, and numbers seem on the feed. The trout takes one spot, and will always be found there or thereabouts. A killing way they have now of fishing with a live "bleak," without any lead or float, letting him swim about 30 yards from your punt, where you have seen a fish feeding, if you don't get him to-day, the chances are that you will have him to-morrow, but I prefer spinning for him, it is more sportsman-like. The stream that runs through Chesham affords good trout fishing; as a rule, they only allow a fly to be used, and quite right too, for I think it hardly fair to use a worm or artificial bait in rivers that have trout which run about a pound weight at most; it is very different in large rivers where they run to ten or twelve pounds. I killed a very handsome fish at Maidenhead Weir a year or two ago, it weighed eight pounds two ounces; it was from the bank at Ray Mills, and I hooked him in the shallow water. He ran me once into the deep, and it was all I could do to keep him from getting into the piles; but every angler knows that only a steady hand and head will do in such cases to get your fish to turn; that is the reason so many fish are lost, and go away with the hooks; and many die simply because the fisherman gets impatient, and cannot wait to gradually tire out his fish. What tales could I tell of the voracious pike, ready "at times" to take anything that moves in the water, and at other times nothing will tempt him. I have known a jack swallow a plummet while plumb the depth for bottom fishing. Sometimes they are quite playful, and will run with the bait in their mouths, and nothing can make them gorge. I was once fishing in Cumberland Lodge lake, in Windsor Park, with a gorge bait. I got run after run, and could do nothing. I am certain that one fish took my bait four different times, so I put on snap-tackle, and soon landed the gentleman. That is the time for spinning when the fish are not well on the feed. The best of spinning is you can always put back any fish under a certain size, which you cannot do trolling. I used to fish a pond that was very shallow and full of weeds; it was also full of jack, but no one could catch them. I tried a fine gut spinning trace without any lead or shot, and spun quickly over the weeds on the top of the water, and by that means killed many fish, for they came right up to the top of the weed. I used also to get the man in the punt to stir up the weed with his punt pole. It will sometimes cause fish to take a bait. It may seem singular, but such is a fact. A few years ago I caught a fine fish in Cumberland Lodge pond, it weighed nearly twenty-eight pounds. I killed him spinning a small roach, and very exciting work it was, for he ran me into a bed of weeds, and we had quite to poke him out with the pole. I then got him into deep water, and it was then simply a question of time and patience, for pulling against such a fish when hooked in the jaw means simply breaking away with everything; that is the reason so many good fish are lost. He was the handsomest fish I ever saw, and for one summer was exhibited in Mr. Frank Buckland's splendid collection at the South Kensington Exhibition. Trolling for jack is very pretty sport in the weeds, but patience is essential, for numbers of good fish are lost through anxiety, particularly by young anglers, who will not give the fish time enough. My argument is, you may be perhaps an hour or two in getting a run, and when you do you lose your fish because you do not give him time to gorge the bait. Ten minutes is enough, but many people think the time so long that they begin pulling at the line, and most likely the fish has the bait in his mouth. He will instantly throw it up if he feels the slightest resistance, and your fish is gone. But when he has pouched, nothing can make him disgorge. Therefore give him plenty of time. I prefer a dace for spinning, as Shakespeare says, "A young dace for an old jack." I fancy anything will do in the shape of bait for trolling, but be sure to cut off the tail and fins, as it goes then so much better through the weeds.

A curious instance of the voracity of jack occurred last year at Virginia Water. A gentleman that I know was trolling with John Keene, the fisherman on the lake. Both John and the gentleman ran a fish almost at the same moment. After waiting the orthodox five or ten minutes they "reeled" up, when to their surprise they found they had hold of the same fish. The jack, one about a couple of pounds, had struck at both baits and pouched them. Some readers of this may doubt the truth of the tale, but let any doubter ask John Keene, or if he does not care to take the trouble of a visit to Virginia Water, drop him a line, and his doubts will at once be removed. John is a first-rate angler (as the Queen's fisherman ought to be), and those persons who get permission for a day on the lake will learn many a wrinkle in the gentle art, and hear many a good and true tale of sport. One last word about trolling—never strike your fish. When master jack has digested the bait, all the striking in the world will not do any good, as you must have him, and it he has not "pouched" it you simply strike the bait out of his mouth.

I once caught a fine chub while trolling in the River Ouse, at Huntingdon, with a roach. There used to be very good fishing there, but I fancy it is not so now. There is good fishing in the same river near Olney. I have had very fine sport in the reservoirs at Tring, in Hertfordshire; also at Halton, near Wendover. The jack run very large there.

Mr. Drake's lake at Shardeloes is a wonderful water for jack fishing. I have had splendid sport there. Mr. Walter's lake at Bearwood, near Wokingham, is another fine piece of water, and full of jack, but even in these great preserves they "want catching," for there is no end of feed, and it is no certainty that a large bag can be got. It is the same with all sport, the best fisherman, like the best shot, gets most. Of course there are times when fish are well on the feed, almost any one can catch them. I have seen fish lie in clear water, and have put the bait up to their very noses, and they will turn away from it. How often this occurs with trout; when the mill is not at work they will lie like stones, but directly the wheel goes they get lively and begin often to feed. I like a frosty morning for jack fishing. I remember having a wonderful day at Hatton Reservoir. I had actually to break the ice to get the punt out, but the middle of the lake not being frozen over, it was as much as I could do to land the fish, they ran so much. I have caught fish while my line has actually been freezing to the rings of the rod, and had to keep running my fingers up to take away the ice forming in the rings. There is nothing like a frost for jack fishing, if not too severe.

Some years ago, as Harry King, the huntsman of the Queen's hounds, was returning to the kennels through Windsor Park, by the side of the lake, he saw a large fish splashing about; he got off his horse and went into the shallow water, and struck the fish with his hunting-whip; then he twisted the thong round him and pulled him to shore. The fish weighed over 20lb and had evidently, in striking at a bait, got on to the shallows, and could not get back again. As some boys were bathing in one of the ponds in Windsor Park, a jack seized hold of the arm of one of them and bit him severely. The late Prince Consort had the pond dragged, and all they found was about twenty large jack and nothing else—they had eaten up everything. Poor old Wheeler, the fisherman, used to tell an amusing story about it, for the boy whose arm was bitten was almost frightened to death.

There are many ways of getting jack if you want them besides fishing with rod and line or trimmer. One very good way is to have a long cane tied to a large stone or anchor, the cane of course floating on the water. At the end of the cane have a running line with a slip knot, baited with a live bait. It is the most killing way I know of where there are a lot of weeds and you particularly want a fish. Of course it partakes of what I call poaching more than fair fishing, but there are many persons who wish to get rid of the jack simply to preserve the trout. To such I am now writing. If any tree hangs over the water, tie a line to one of the boughs with a live bait on and you are almost sure of a fish, but use a snap-hook, for he most likely will hook himself. Another very killing way is to have a line at the bottom of the water, from one side of the river to the other (if it is a large piece of water, tie a stone at one end and the other to be on the land), baited with live bait, and slip running line, about every ten or fifteen yards. Large pike are often caught this way. I do not much care for the spoon bait; at times it is very successful; but I am convinced there is nothing like the natural bait. In swift running streams the spoon is very killing sometimes, particularly where there are pools or eddies. Let your bait drop into the deep and draw quickly over the shallows, and I have found that fish will often leave the deep and take the bait when on the shallow, when a live bait or gorge will not tempt them.

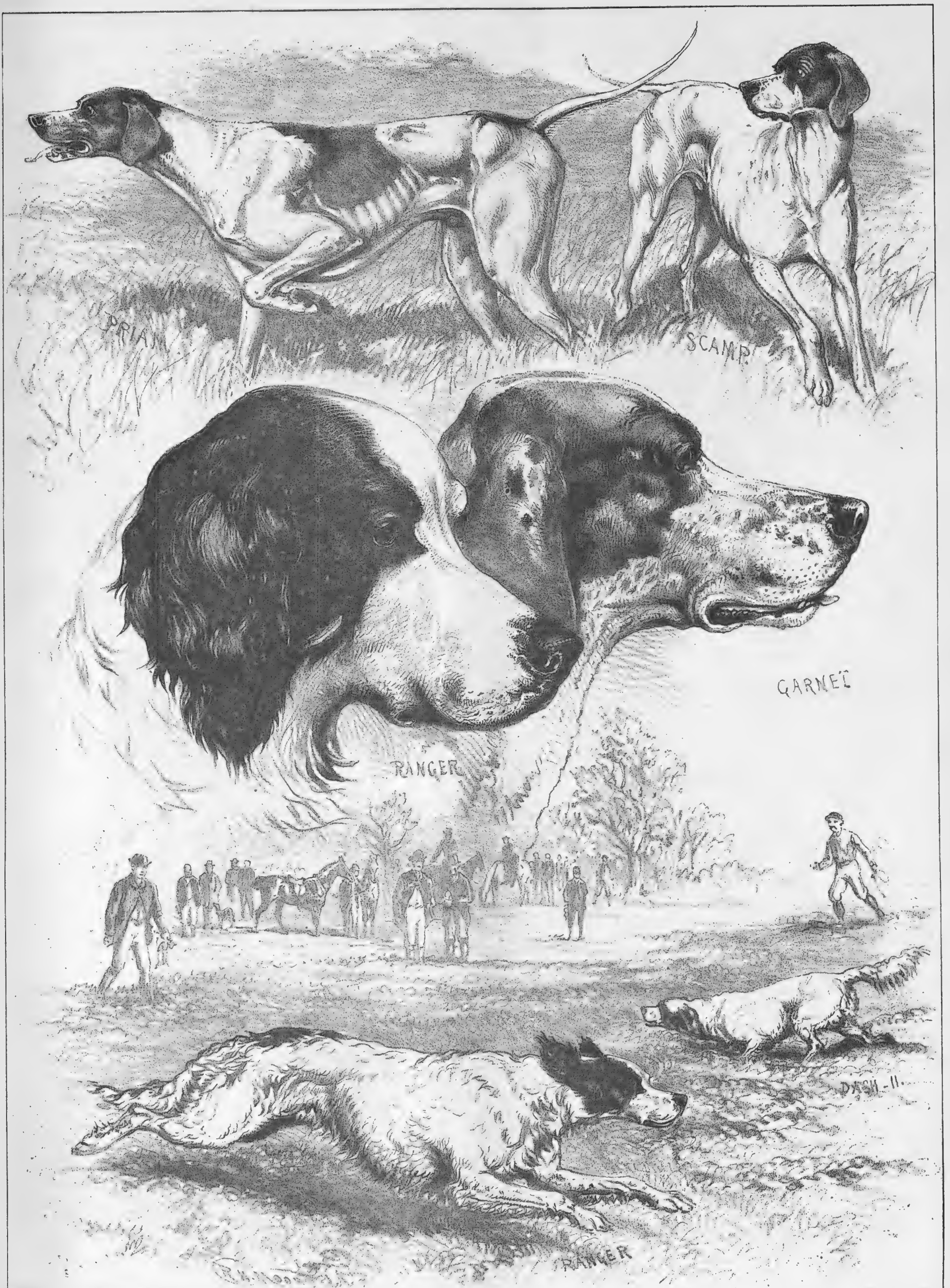
STUD NEWS.

* * Stud News intended to be inserted in the current week's number should reach us not later than Thursday morning.

SUNDRIDGE HALL FARM, BROMLEY, KENT.—May 6, Mr. D. Cowie's The Rat, by Montagnard, dam by Blair Athol, a bay colt-foal by Tichborne, and will be put to St. Mungo. Arrived to St. Mungo; Mr. J. Milroy Cowie's Bess, by Cossack, in foal to Wild Oats; also Mr. Upton's mare.

AT WOODLANDS STUD, Mr. Van Haansbergen's Knitsley Station, Consett Branch, N.E.R. Co. Durham.—Arrived to Macgregor: Mr. Nelly's Nora (sister to Tyro), by Lambton; Rappette, with a foal by Idus; Mr. Van Haansbergen's Vishnu (dam of Mandarin, &c., &c.), by Lambton, with colt by Macgregor; Mr. R. Clark's The Bee, by Lord Clifden, with foal by Kaiser; Mr. Van Haansbergen's Romance, by St. Alban's (Speculum's dam); Knavery, by Lord Clifden, with colt by Macgregor; Finesse, by Caractacus, with colt by Macgregor; Fascination, by Wild Dayrell, with colt by Macgregor; Mr. E. Taylor Smith's sister to Red Robin, with filly by Macgregor; Mr. William Brown's Jealousy, by Underhand, with colt by Macgregor; Harriet Laws, by Lecturer, in foal to Exminster, and Alice Hawthorn, by Keith, in foal to Idus. Arrived to Argyle: Mr. W. R. Trotter's Campaula, by Lambton (maiden); Mr. Charles Perkin's mare; Dr. Simpson's Princess Beatrice, by Flatterer—Arabella; Lord Home's mare by Chief Baron; Mr. F. Greenwell's mare; Dr. Simpson's Lady Jean; Elmira, by Wild Dayrell, in foal to Salvano.

MR. PEDDIE'S address is
 2, Place Frédéric Sauvage,
 Boulogne-sur-Mer.—[Advrt.]



THE KENNEL CLUB-FIELD TRIALS AT HORSEHEATH.

OUR CAPTIOUS CRITIC.

I HAD often heard of and read about "The Ginerl," and for a long time the gallant being was rather a mystery to me. I eventually settled the matter in my own mind by



"The Ginerl"

coming to the conclusion that he was a sort of jokers' scape-goat, and that when humourists on certain papers discovered and unearthed little jokes the accepted custom was to hang the gem round the neck of "The Ginerl" and send him



The Vicar of Wakefield

into the wilderness. What was my surprise, therefore, the other day to find the announcement of a new and original dramatic work by "The Ginerl!" The occasion was the

benefit of Mr. William Ackhurst, long known in connection with the pantomimes at Sangers'. The benefit was to be a farewell one, as Mr. Ackhurst "found it necessary to seek a warmer climate." (I should have thought myself that the balmy breezes of the Occidental and other shrines of dramatic genius were warm enough for him). The various good things promised showed a brilliant and varied array of talent—but I had seen most of the people and pieces set forth. The startling statement that "The Ginerl" had supplied a farce decided me as to visiting Astley's on the occasion—"For," thought I, "he may be called before the curtain, and I will then see him and be satisfied." He was called before the curtain, and I have been enabled to make a sketch of him as he stood receiving the deafening cheers, groans, hootings, and stunning missiles that came from an almost too appreciative audience. I do not know what uniform "The Ginerl" wore (perhaps some of my military readers will kindly throw a light on this subject), but it was most attractive. He wore a mass of medals and other trophies of 'valour,' and here and there on his commanding chest were little squares of coloured card-board, with the aid of an opera-glass I discerned the word "Attention" printed on most of them; I suppose this word had reference to some battle or campaign through which the gallant officer had been. He stood glaring at the audience for at least ten minutes (during which time I was enabled to make my sketch); then bowing gracefully he produced a carpetbag, and having with much dignity filled it with the dead cats, ginger-beer bottles, vegetables, &c. that strewed the stage, he retired with a



smile. I cannot give any account of the performances I only went to see the all absorbing subject of my curiosity, and having seen him I came away. Armed with an ample pocket-handkerchief, I went to weep over the woes of *The Vicar of Wakefield* at the Aquarium Theatre. The comic element, however, is much stronger in the drama than the pathetic (or I mistook, perhaps, the pathos for humour), and it appeared to me that those who came to weep remained to smile. Mr. Farren, evidently overjoyed at playing in anything besides *Our Boys*, was most hilarious as the Vicar: he chafed his wife, smoked a pipe sitting in the middle of a crowded fair, and sang a good old comic song with all the abandon of a clerical Charles Surface. Mrs. Stirling as the Vicar's wife was very entertaining. Mr. Philip Day was almost too simple to be taken in even by the erratic Ephraim Jenkinson of Mr. Sam Emery, and I would say a word about this gentleman, as I have happened upon the character which he plays. The naive way in which Ephraim allows the audience to know that he is in the secret of the plot, and explains to them the secret workings of his character-assumptions, is worthy of a provincial Iago, or Mr. Collet in Bounce. One day Mr. Emery should cull this performance from the drama of the Vicar, and give it as a single-handed entertainment. Beauty and talent unarm Captiousness, therefore I must pass over the performances of Messrs. Conway, Edgar, Fawn, and Ryder, and come to the ladies, who play the parts of the Honourable Miss Skeggs, Lady Blarney, Sophia, and Olivia. I may be judged as ungallant in having omitted some of these names in the category of "Beauty," but there is nothing beautiful in the performances of the ladies mentioned. Miss Challis is perfect as Skeggs, Lady Blarney is painfully perfect, and the Sophia of Miss D. Adams (what little there is of it) is a study for anyone who craves after the sepulchral. Miss Litton's assumptions of the sweet character of Olivia is most distressing. So far from realising the charming sinned-against heroine of Goldsmith's gentle novel, the heroine of the Aquarium production produces a creation of modern times, who would much rather barter with young Thornhill for the price of her infamy than throw herself on the truthful-



Mr. P. Day as Mosses

ness of his protestations. Mr. Barsby was well made-up as Farmer Flamborough, and smelt rather more "of the period" than the other characters. I fortunately wandered into the exhibition of performing fleas after leaving the theatre for the Aquarium proper. I do not know the name of the gentleman who



Mr. P. Day as Mosses

propriets that intellectual show, but he and his bonded skin-biters are only better than each other. The fleas on exhibition are not more rapid in their actions than he is in his remarks. I commend my readers to the flea-merchant of the Westminster Aquarium as a hearty chaffist.

Two remains of Rossini will shortly be transferred to Florence, and placed in the Church of Santa Croce, where the dust of Cherubini already reposes.

ON Monday the Windsor coach made its first journey this season out of London from Piccadilly. The horses were driven by a well-known amateur "whip." The new Dorking coach, horsed by Lord Castlereagh, who held the reins, also ran.

At a special session of the Justices of the Peace for the county of Edinburgh, Mr. Charles Bernard, of the Gaiety Theatre, Glasgow, was granted a renewal of the theatrical license for the Operetta House, Waterloo-place.

ON Tuesday afternoon Mr. Samuel Brandram, M.A., gave the first of a series of eight recitals of the dramatic works of Shakespeare before a large audience at Willis's Rooms, St. James's.

THE entries for the first match of the Prince of Wales Yacht Club, to be sailed on the 15th inst., have just closed, and are as follow:—Vanessa, 20 tons, Mr. R. Borwick; Enriquetta, 20 tons, Mr. W. G. Jameson; Merle, 10 tons, Mr. Sparvel Bayley; Florence, 10 tons, Mr. H. Little; Lily, 10 tons, Mr. E. E. Quilter; and Juliet, 10 tons, Mr. W. P. Bain.

ON Saturday week, while a boating-party were rowing between Inchmurrin and Portnellan, they observed swimming in the loch an unusually large object, to which they at once gave chase. After an exciting pull they succeeded in capturing what turned out to be a fine roebuck. The animal was conveyed to the island of Inchmurrin, but the keeper there informed the captors that their deer prize did not belong to that island. It was afterwards conveyed to the mainland and let loose on Portnellan shore.

IN Australia it has long been wished to arrange a visit of an eleven of English amateurs, and we hear that there is every prospect of a team of gentlemen (who may, perhaps, have their bowling strength augmented by a couple of professionals), leaving England in October, under the captaincy of Lord Harris, to play a dozen matches in the chief cities of our great continents in the Southern Seas.

SALES BY AUCTION.

HANTS.—A very enjoyable Freehold Residence or Hunting-box, with first class stabling, delightful pleasure grounds, kitchen garden, and rich meadow land, in all about 14. 11. 14p., having a long frontage to the river Test, in a first-rate hunting district, about a mile from Romsey town and station, and nine miles from Southampton.—For Sale, with possession, in two lots.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on Tuesday, May, 28, at 2, as follows:—

Lot 1.—The Freehold Residence known as Great-bridge House, in the parish of Romsey, approached by a carriage drive, and containing eight bedrooms, a dressing-room, box-room, and bath-room, dining-room, drawing-room, library, housekeeper's-room, butler's pantry, and the requisite offices and cellars; first-class detached stabling for eight horses, large coach-house, harness-room, washing-room, &c. The grounds, of about 3½ acres, are shady, secluded, and extremely picturesque; a branch of the River Test runs through them, and forms an extremely pleasing sheet of ornamental water, well-stocked with fish. Six packs of hounds meet within reach, and the neighbourhood affords good shooting and excellent society.

Lot 2.—The rich Water Meadows, known as Great St. Mary's, comprising 10a. 3r. 13p., having a frontage on two sides to the river Test, as well as a frontage to the main road.

Particulars of Messrs. Sharp, Harrison, Cox, and Turner, Solicitors, Southampton; or Mr. Burnett, Estate Agent, 2, High-street, Southampton; and of the Auctioneers, 80, Cheapside.

WALTON-ON-THE-HILL, Surrey.—The very valuable Manor of Walton-on-the-Hill, with its fines, heriots, and quit-rents, and upwards of 700 acres of common and down land, including that part of the Derby Racecourse on Epsom Downs popularly known as Tattenham-corner, the income derived from the property being upwards of £1,200 per annum.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed by the Trustees under the will of the late Edward Studd, Esq., to offer for SALE, at the Mart, on FRIDAY, June 28th, at Two o'clock precisely, the valuable MANOR of WALTON, with the arbitrary fines, quit-rents, and heriots arising from the copyhold lands, besides the waste lands of the manor, including Walton Downs, on which is the famous galloping grounds, known as Six Mile Hill, and a part of the Derby Racecourse to Tattenham-corner; also Walton-heath, containing 500 acres of gorse heath and open land, which affords splendid shooting, with the exclusive right to the furzes, turf, loam, gravel, and minerals. There are many charming building sites on the estate, and the large extent of common and down land adjoining both Epsom Downs and Walton-heath presents unusual and unrivalled attractions to any nobleman or gentleman fond of either racing or shooting; there are several packs of hounds within easy distance. The property adjoins Hanstead-heath, a large, unenclosed common on the east, which is included among the metropolitan commons, for the especial protection of which an Act of Parliament has been passed. Particulars, with plans, may be obtained shortly of Messrs. Farrer, Ouvry, and Co., Solicitors, 66, Lincoln's-inn-fields; at the Chequers, Walton; the Mart; and of the Auctioneers, 62, Old Broad-street, Royal Exchange.

VALE OF PICKERING.—The Welburn-hall, Beckhouse (or Cropton), and Riseborough Estates, in the North Riding of the county of York.—In the High Court of Justice (Chancery Division).—"Wrangham v. Smith and others."—The valuable Freehold (land tax redeemed and partly title free), highly-productive Agricultural, Residential, and Sporting Domains, containing an area of 2,905 acres, situate in the midst of a hunting country, where, during the season, several celebrated packs of hounds are accessible, with several farmhouses, homesteads, other residences, moors, &c., affording first-rate shooting and fishing, and of the estimated value of £3,500 per annum; also the Perpetual Advowson of Middleton, of the value of about £114 per annum.

MR. GEORGE TRIST (of the firm of Messrs. Norton, Trist, Watney, and Co.) is instructed to offer the above Important FREEHOLD ESTATES for SALE, at the Mart, in Tokenhouse-yard, London, on FRIDAY, June 14th, at Two o'clock precisely, in five lots.

Particulars, with plans of each estate, may be had of Messrs. Norton, Rose, Norton, and Brewer, 6, Victoria-street, Westminster, London, S.W.; Solicitors having the carriage of the sale; William Simpson, Esq., Solicitor, New Malton, Yorkshire; Messrs. Sparke and Son, Solicitors, Bury St. Ed-

mund's; Messrs. White, Borrett, and Co., No. 6, Whitehall-place, London, S.W.; Messrs. Tindal and Baynes, Solicitors, Aylesbury; Messrs. Pyke, Irving, and Pyke, 43, Lincoln's-inn-fields, W.C.; H. S. Russell, Esq., Solicitor, 1 and 2, Mitre-court-chambers, Temple, London, E.C.; Messrs. T. S. Cundy and Son, Estate Agents, Leeds and Wetherby, Yorkshire; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

HYDE PARK, GLOUCESTER-GARDENS.—A desirable Town Residence, in thorough repair, and ready for immediate occupation, with possession, on completion of the purchase.

MESSRS. DEEKS, GIBBS, and CO. are instructed to SELL by AUCTION, at the Mart, E.C., on Thursday, June 13, at Two o'clock, the conveniently arranged FAMILY RESIDENCE, 50, Gloucester-gardens, situate in a favourite position, approached from the main road by a carriage drive, with shrubbery in the front and garden in the rear, within a few minutes' walk of Hyde Park and Kensington Gardens, and very accessible from the City and West-end. The house is in excellent repair throughout. It is held on lease for a term, of which about sixty-two years are unexpired, at a moderate ground rent. The whole of the excellent modern furniture may be taken at a valuation.

Particulars of Messrs. BRAY and WARRENS, Solicitors, 99, Great Russell-street, W.C., or of the AUCTIONEERS, 135, Westbourne-terrace, W., and 20, Spring-gardens, S.W.

SUSSEX AND HAMPSHIRE.—The Forest Lodge Estate, a charming Residential Property, in the beautiful and healthy neighbourhood of Liphook, two miles from the station, one and a half hour's journey from London, and eight miles from Petersfield and Midhurst; comprising a newly-erected mansion, with all modern appliances for warming and lighting, including gas works, with about 150 acres of inclosed farm lands, and manorial rights over the large tract of waste lands (about 530 acres), of the manor of Rogate Bohunt, with splendid timber, and a lake of over 20 acres in front of the mansion. With possession on completion of the purchase.

MESSRS. DEEKS, GIBBS, and Co., are favoured with instructions to SELL by AUCTION, at the Mart, Tokenhouse-yard, E.C., on Thursday, June 13, 1878, at Two o'clock precisely, in One Lot (unless previously disposed of by private contract), the above singularly attractive ESTATE, comprising a newly-erected mansion, most conveniently arranged either for a large or small establishment, delightfully placed on rising ground overlooking a lake of 20 acres, with an island in the centre planted with rhododendrons, commanding magnificent and extensive views on every side, over richly wooded home scenery and bold hills clothed with heath and furze, together with well-arranged stabling, coach houses, and servants' rooms, built in character with the mansion, and, at a convenient distance therefrom, several cottages and very superior farm premises, pleasure grounds studded with magnificent timber, shrubberies, nursery grounds, flower and kitchen gardens in excellent order, and every accessory for residential enjoyment, with sporting rights of a high class, and within easy reach of Lord Leconfield's and the Hambledon bounds. It is equal in value to freehold; that portion of the estate which is not freehold being held for a term of nearly ten thousand years, at the rent of a red rose. It is for the most part free of tithe and land tax, and combines all the attractions of a residential and sporting domain, with a large area of wild and well-timbered open land, together with a most enjoyable pleasure farm.

Particulars, with plans and views of the mansion, may be had on the premises of Mr. STEVENS, who will show the estate; at the Mart; of Messrs. MAPLES, TRESDALE, and Co., Solicitors, 6, Frederick's-place, Old Jewry; and, with orders to view, of the AUCTIONEERS, 20, Spring-gardens, and 136A, Westbourne-terrace, Hyde-park, W.

UPSET PRICE, £8,700.—North Devon, in the parish of Bradworthy, about fifteen miles from Bideford and eight from Holisworthy.

MESSRS. DEEKS, GIBBS, and CO. have received instructions from the Mortgagees to SELL by AUCTION, at the Mart, Tokenhouse-yard, E.C., on Thursday, June 13, 1878, at Two o'clock precisely, in One Lot, a very valuable FREEHOLD ESTATE of 532 acres, with a capital Residence known as Lympscott, together with a good farm, homestead, and premises; also the Brexworthy and Stowford Farms, and the Rent Charges in lieu of tithes apportioned at £15 per annum, on the Lympscott portion of the estate, the whole let to yearly tenants at rates which may be considered merely nominal. The estate is in a good sporting country, and is very compact, and there are some very thriving plantations of larch and other trees of an age to insure a profit by judicious thinning. At a small outlay it might be made available for the residence of a gentleman, and it offers an exceedingly good opportunity for investment, and will doubtless be much increased in value when the railway to Holisworthy, now in course of construction, is completed.

Particulars, with plans, may be had of Messrs. JAS. TAYLOR, MASON, and TAYLOR, Solicitors, 15, Farnival's Inn, E.C.; at the Mart; and of Messrs. DEEKS, GIBBS, and Co., Surveyors, 135, Westbourne-terrace, W., and 20, Spring-gardens, S.W.

FELIXSTOW, a rapidly-rising watering-place on the Suffolk Coast, four-and-a-half miles distant from Harwich, with railway communication thereto, and eleven miles from Ipswich.—Valuable and important Freehold Properties, including an attractive Marine Residence, known as South Beach House, with pleasure grounds and stabling, pleasantly situated, screened from the road, approached by a carriage drive, commanding extensive land and sea views of varied and picturesque nature. The internal arrangements are as follows:—Entrance and inner halls, dining, drawing, and billiard rooms (the former with bay window looking on to terrace-walk), four best bedrooms, three dressing rooms, servants' dormitories, two bath rooms, housekeeper's room, kitchen, pantry, larder, cellars, &c., principal and secondary staircase; stabling, with three stalls, loose box, standing for three carriages, three living rooms and lofts, and enclosed yard; four cottages, one of which is available as a lodging-house, seven acres of building land and several plots, now used as fruit gardens, with sea frontages, admirably adapted for immediate building operations. An investment of a sound character, materially increasing in value as the town extends. The property is contiguous to the new railway station, a very important element.

MR. BEAL is favoured with instructions to SELL by AUCTION, at the Mart, Tokenhouse-yard, on Wednesday, June 10th, at 12 for 1 o'clock, in one or more lots, the above FREEHOLD ESTATE. Particulars, in course of preparation, may shortly be obtained at 10, Regent-street, Waterloo-place, S.W.

ISLAND OF SARK.—To be SOLD, the FARM, called La Jaspallerie, situate in the picturesque valley of Dicart, Island of Sark, the gem of the Channel Islands; it comprises two farmers' tenements and outbuildings, also the delightfully situated house and grounds formerly Garry's Hotel, the principal resort of all tourists to the island, with an adjoining cottage, greenhouse, coach-house, and stable; likewise another substantially-built dwelling-house and land contiguous thereto, overlooking the bay and valley at present in the occupation of the proprietress. The whole 35 acres of land, half of which is in a high state of cultivation. The hotel being untenant at present affords a favourable opportunity to a hotel-keeper of at once commencing a profitable business. The number of visitors to this romantic island, though great at present, increases each year.—For particulars apply to the proprietress at Sark, or to Mr. J. C. La Mottee, solicitor, Manor-place, Guernsey.

WHITECHAPEL.—The valuable and important fully licensed Free Wine and Spirit Establishment, known as the Man in the Moon, occupying a commanding position at the corner of Colchester-street and Plough-street, within a few paces of the hay-market, the Commercial-road, and the Whitechapel High-street, the former of which great thoroughfares it directly faces. With immediate possession.

WEATHERALL and GREEN will SELL by AUCTION, by order of the Proprietor, at the Masons'-hall, Masons'-avenue, Basinghall-street, on Tuesday, May 14, at 12 for 1 o'clock, the valuable BENEFICIAL LEASE and GOODWILL, with possession, of the above old-established and very favourably known fully licensed FREE WINE and SPIRIT ESTABLISHMENT, occupying an exceptionally advantageous position and specially adapted for doing a large and profitable trade, which is absolutely insured by the general character of the surrounding densely-populated neighbourhood, and from contemplated improvements immediately contiguous, is likely to be still further augmented. The premises have been recently rebuilt in the most substantial manner and attractive style, and contain well planned domestic accommodation, in addition to a spacious bar very handsomely fitted, noble club or billiard room, bar parlour, tap room, and capital dry cellarage. Immediate possession may be had. They are held under lease direct from the freeholders for a term of 66 years, at a moderate ground-rent. Particulars may be obtained at the Masons'-hall; of Messrs. Boxall and Boxall, Solicitors; and of the Auctioneers, 22, Chancery-lane.

FORTY-FIFTH ANNUAL REPORT of the NATIONAL PROVINCIAL BANK OF ENGLAND, May 9th, 1878.

SUBSCRIBED CAPITAL, £3,112,500.	
Paid-up Capital,	
On 20,000 Shares of £50 each, £21 paid ...	£420,000
On 105,625 Shares of £20 each, £12 paid ...	1,267,500
	£1,687,500
RESERVE FUND, £900,000.	
NUMBER OF SHAREHOLDERS, 4,836.	

DIRECTORS.
The Most Honourable the Marquess of Ailesbury.
George Hanbury Field, Esq.
John Oliver Hanson, Esq.
John Kingston, Esq.
Duncan Macdonald, Esq.
Henry Paul, Esq.
Alexander Robertson, Esq.
John Stewart, Esq.
Sir James Sibbald David Scott, Bart.
Richard Blaney Wade, Esq.
Robert Wigram, Esq.
Hon. Eliot Thomas Yorke.
HONORARY DIRECTOR.
Edward Atkinson, Esq.
JOINT GENERAL MANAGERS.
William Holt.
Robert Ferguson.
Thomas George Robinson.
Bishopsgate Street, corner of Threadneedle Street, London.
SOLICITOR—Charles Norris Wilde, Esq.

RICHARD BLANEY WADE, Esq., in the Chair.

REPORT.
The Directors have pleasure in submitting to the Proprietors for their approval the Forty-fifth Annual Report of the Bank.

The Bank of England rate has varied seven times during the year, the average having been £2 18s. as against £2 12s. 1d. for the year 1876.

The general stagnation in trade alluded to in the last Annual Report has continued, caused, no doubt, in some measure by the war between Russia and Turkey, and the political uneasiness consequent thereon. Notwithstanding, the continued progress in the business of the Bank, together with a slight improvement in the average value of money, enables the Directors to recommend—

That the Dividend and Bonus now to be declared be 11 per cent. for the half-year, being the usual 4 per cent. Dividend, with a Bonus of 7 per cent., making, with the distribution in January last, 21 per cent. for the year, leaving a balance of £33,905 12s. 5d. of undivided Profits to be carried forward to the account of the current year.

It will be satisfactory to the Proprietors to observe that the Dividend, with Bonus, amounting together to 21 per cent., will be paid on the whole of the increased Capital.

During the year 3,635 new current accounts have been opened. The increase of deposits has not been so large as usual, the dulness of trade and the less profitable returns from Agricultural pursuits having led, as might reasonably have been expected, to an absorption, in many cases, of money that would in ordinary times have remained on deposit.

The following is the summary of the operations for the year, submitted in the form hitherto in use:—
Rest or Undivided Profits at 31st December, 1876, as exhibited at the Annual Meeting in May, 1877, viz..... £1,012,250 0 0
Less Bonus declared and paid in cash in July, 1877 110,250 0 0

Net Profits of 1877, after making allowance for bad and doubtful debts, and Bonus to Officers	348,600 9 8
Making	1,248,600 9 8
Add undivided Profits from 1876	34,055 2 9
Total	£1,282,655 12 5

DEDUCT	
Dividend on Company's Stock, paid July, 1877	£65,250 0 0
Dividend on Company's Stock, paid Jan. 1878	67,500 0 0
Bonus of 6 per cent. Stock, paid January, 1878	97,875 0 0
Undivided Profits to next year	33,905 12 5
Leaving	£1,018,125 0 0

Out of THESE PROFITS the Directors propose to declare, in addition to the foregoing Dividends and Bonus paid to Proprietors as above stated, a further Bonus of 7 per cent. in July next, making a division of Profits in 1877 in all 21 per cent. upon the Paid-up Capital, free of Income-tax, amounting to..... 123,125 0 0

Leaving Reserve invested in Government Securities.....£900,000 0 0

At the commencement of the present year negotiations were concluded with the Bank of Leeds, Limited, for a transfer of its business, and, thanks to the cordial support of the Directors, Proprietors and Customers of that Bank, there is every prospect of the new Branch becoming one of great importance. Mr. William Ferguson, the late Manager of the Bank of Leeds, Limited, has been appointed to the management.

The business of Whiteleaze Branch has been incorporated with that of Peterborough, arrangements having been made to suit the convenience of the Bank's connexion in the former place.

The following Directors go out of office by rotation, but, being eligible for re-election, offer themselves accordingly, viz.:—

The Most Honourable the Marquess of Ailesbury.
Henry Paul, Esq.
R. B. Wade, Esq.

NATIONAL PROVINCIAL BANK OF ENGLAND.	
LIABILITIES, 31st December, 1877.	
Dr.	s. d.
To Paid-up Capital	1,687,500 0 0
„ Amount due by the Bank on Deposits, &c.	27,250,282 0 8
„ Acceptances	660,791 9 10
„ Reserve Fund, 1st January, 1877...	900,000 0 0
„ Profit and Loss Balance.....	152,030 12 5
	£30,659,604 2 11

CR. ASSETS.	
By Cash in hand—at Bank of England and Branches, at Call and Short Notice	4,772,335 1 3
„ Government Securities.....	4,652,205 2 6
„ Indian Government and other Securities, Debentures, &c.....	2,994,223 8 8
„ Bills Discounted, Loans, &c.....	17,727,803 13 6
„ Freehold Banking Premises, &c., in London & Country—Total cost.....	£671,714 5 0
Less, at credit of Depreciation Fund...	158,767 8 0
	512,946 17 0

The above Report having been read—it was Resolved unanimously—That the same be adopted and printed for the use of the Proprietors.

Resolved unanimously—That the most Honourable the Marquess of Ailesbury, Henry Paul, Esq., and Richard Blaney Wade, Esq., be re-elected Directors of the Company.

Resolved unanimously—That the best thanks of the Proprietors be presented to the Directors for their very successful management of the affairs of the Company.

Resolved unanimously—That the best thanks of the Proprietors be given to William Holt, Robert Ferguson, and Thomas George Robinson, the General Managers, and to the Branch Managers and other Officers of the Company, for their efficient services.

Resolved unanimously—That the best thanks of the Meeting be presented to the Chairman for his able conduct in the Chair.

Extracted from the Minutes by
W. HOLT,
R. FERGUSON,
T. G. ROBINSON, } Joint Managers.

CASSELL'S FAMILY MAGAZINE

for MAY, price 7d., contains:—
The Paris Exhibition.
Spring Soups.
On Keeping Late Hours.
Chit-Chat on Dress.
May Flowers. By J. E. Taylor, F.L.S., &c.
The Lily. By W. C. Bennett.
Love and Order in the Home.
Ivy. A Short Story.
The Civic Robes of London.
Sweet Spring-Time. With Music.
A Conversation of Telegraph Engineers.
Saint Helena in 1877.
Nameless. A Poem.
The Great Thirst Land.
Perfection. Two Sonnets.
Home Contrivances.
She Sang to Me. A Poem.
A River Story.

The Gatherer.—The Melo-Piano—Rafts for Saving Life—Continuous Brakes—Self-acting Lamplighters—A Rival to the Sea Serpent—The Manufacture of Rubies—The Out-door Business Girls of London—Sewing by Galvanic Battery—Medicated Baths—The Source and Use of Iron.
Time Shall Try. Serial Story. By F. E. M. NOTLEY, Author of "Family Pride," &c.
When the Tide was High. Serial Story.

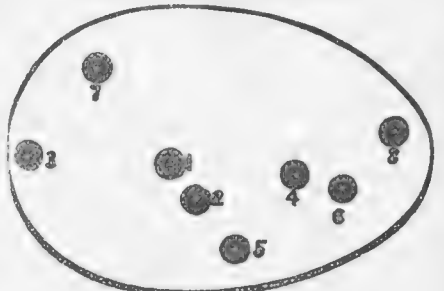
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CASSELL, PETER, & GALPIN, and all Booksellers.

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FREEDOM FROM ESCAPE AND FOULING.
100 Shots may be Fired without Cleaning Barrel.
Price £5 each; Ditto, Steel Barrels and Engraved, £6 to £10 10s.

Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."

Rifles exchanged if not approved of.



Scale 1 inch to the inch.

HOLLAND and HOLLAND,
98, NEW BOND STREET, LONDON.
Orders for Rifles must be accompanied by a remittance.

STUD HORSES.

AT HEATH HOUSE STUD FARM, NEW-MARKET.

ANDRED, a limited number of thorough bred mares, at 10 guineas a mare, and one guinea the groom.

Apply to Mr. M. DAWSON, as above.

AT THE STUD COMPANY'S FARM, COBHAM, SURREY.

BLUE GOWN, at 100 guineas. (Subscription full.)

CARNIVAL, at 50 guineas.
GEORGE FREDERICK, at 50 guineas.
WILD OATS, at 25 guineas.
CATERER, at 25 guineas.

All expenses to be paid before the mares are removed. Foaling mares at 25s. per week; barren mares at 20s. per week.

Apply to J. GRIFFITH, Stud Groom.

AT BAUMBER PARK, NEAR HORNCASTLE, LINCOLNSHIRE.

CERULEUS (own brother to Blue Gown), by Beadsman, out of Bas Bleu, by Stockwell, a few mares at 15gs, groom's fee included; dams of good winners at half price.

MERRY SUNSHINE (own brother to Sunshine), by Thornamby, out of Sunbeam, by Chanticleer, at 10gs, groom's fee included; foaling mares at 21s. and barren mares at 14s. per week; all expenses to be paid before the mares are removed. Both these horses are sound.
Apply to MR. SHARPE, as above.

FOR THE SEASON 1878.
AT HIGHFIELD HALL, ST. ALBANS.
KNIGHT OF ST. PATRICK; the only horse alive except King Tom out of Pocahontas, the dam of Stockwell.—At 20 Guineas, and 1 Guinea the Groom.
COCK OF THE WALK; the only Chanticleer horse at the Stud.—At 10 Guineas, and 10 Shillings the Groom.
RUPERT, a roan horse with black mane, tail, and legs, 16½ hands high, by Knowsley out of Rapid Rhone's dam; Knowsley by Stockwell out of General Peel's dam.—At 10 Guineas, Half-bred Mares at 5 Guineas, *bona fide* Farmers' Mares at 2 Guineas.
All subscriptions to be taken of Mr. TATTERSALL, at Albert Gate.

AT REENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION),
CYMBAL, by Kettledrum out of Nelly Hill, will cover thirty mares including his owner's, at 25 guineas each, and 1 guinea to the groom. Cymbal has covered in France several seasons, and among the first of his get is Plaisance, while his two-year-old winners in France and England comprise, Phenix, Porcelaine, Silence, Ma Cherie, Charbonnette, Maroc II., and Opoponax.
Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

AT THE STUD FARM, ASKE, RICHMOND YORKSHIRE.
KING LUD will serve a limited number of approved mares at 30 guineas each. MOROCCO.—At 2 guineas.
All expenses to be paid before the mares are taken away.
Apply to J. TROWSDALE, as above.

AT FINSTALL, BROMSGROVE.
CARDINAL YORK, by Newminster out of Licence by Gameboy.—Limited to Thirty Mares, at 40 Guineas each.
PELEGRINO by The Palmer out of Lady Audley, by Macaroni.—Limited to Ten approved Foaling Mares, at 25 Guineas each.
PAUL JONES by Buccaneer out of Queen of the Gipsies by Chanticleer, her dam Rambling Katie by Melbourne out of Phryne by Touchstone.—At 20 Guineas a Mare.
Foaling mares, 25s. per week; barren mares, 18s. per week.
Apply to Stud Groom, as above.

AT THE PARK PADDOCKS, NEWMARKET
KINGCRAFT, a limited number of thorough-bred mares at 25gs. each, and one guinea the groom.
Apply to Mr. SAVAGE, as above.

AT BEENHAM HOUSE, READING (ONE MILE AND A HALF FROM ALDERMASTON STATION),
KING OF THE FOREST, by Scottish Chief, will cover thirty mares, including his owner's, at 50 gs. each, and 1 guinea to the groom.
Apply to Mr. THOS. CARTWRIGHT, Stud Groom.

AT MOORLANDS STUD FARM, YORK.
KNIGHT OF THE GARTER—At 40 Guineas, Groom's fee 1s.
LORD LYON.—At 50 Guineas, Groom's fee 1s.
SPECULUM.—At 50 Guineas, Groom's fee 1s.
THUNDER.—At 20 Guineas, Groom's fee 1s.—(Subscription full.)
All expenses to be paid previous to the removal of mares. Foaling mares, 25s. per week; barren mares 18s. per week.
Apply to Mr. HUBY, as above.

AT WOODLANDS, KNITSLEY STATION, CO. DURHAM.
Apply to Mr. HAANSBERGEN for full particulars, &c.
MACGREGOR (winner of 2000gs, sire of Meg Merrilies, Ranald McEagh, &c., the first of his get which have run), by Macaroni; approved mares 20gs.
ARGYLE (sire of Lismore, Stella filly, &c., the first of his get which have run.) Argyle, 16-1 h. h., is the most powerful Adventurer horse at the Stud; approved mares 5gs.

AT SANDGATE, PULBRO'.
PAGANINI, at 20gs.
All expenses to be paid before mares are removed. Foaling mares, 25s. per week; barren mares 20s. per week.
Apply, WILLIAM LLOYD, Stud Groom.

AT MARDEN DEER PARK, CATERHAM, SURREY.
SEE SAW, by Buccaneer, out of Margery Daw. A limited number of mares at 40gs each, and one guinea the groom.
The subscription to this horse is now full.
SOAPSTONE by Touchstone (foaled 1860), sire of Mirriflor, Hermitage, Blackstone, Minette, &c., fifteen approved mares (besides those of his owner) at 50 guineas each, and one guinea the groom.
The subscription to this horse is now full.

AT MYTON STUD FARM, near YORK.
SYRIAN, by Mentmore, out of Princess, at 25 gs., and 1 sov. the groom. Winners and dams of winners of 500 sovs., in one stake, gratis.
BLUEMANTLE, by Kingston, out of Paradigm (Lord Lyon's dam).—Thoroughbred mares at 15 sovs. each, and 1 sov. the groom; half-bred mares 5 sovs. each, and 10s. the groom.
All expenses to be paid before the mares are taken away.
Apply to EDWARD C. MUNBY Esq., Estates Office, Myton, Helperby, York.

FOR THE SEASON 1878.
AT OLD OAK FARM, SHEPHERD'S BUSH.
VEDETTE (sire of Galopin).—A limited number of Mares, besides his owner's at 25 Guineas, and one Guinea the Groom.
COSTA by The Baron out of Catherine Hayes (winner of the Oaks).—At 10 Guineas, and 10s. the Groom.

CECROPS by Newcourt (by Sir Hercules) out of Cavriana by Longbow or Mountain Deer—Calcavella by Birdcatcher—Caroline by Drone. He was the fastest horse of his day, and is sire of Vengeressa Dunmow, and other winners.—At 15 Guineas, and 1 Guinea the Groom.

CLANSMAN by Roebuck, dam by Faugh-a-Ballagh out of Makeaway by Harkaway, a dark brown horse, with fine action, sire of many good hunters and prize winners.—At 5 Guineas, Half-bred Mares 3 Guineas, and 5s. the Groom.
All subscriptions to be taken of Mr. TATTERSALL, at Albert Gate.

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MR. COMPTON
AS
"MAWWORM."
DRAWN FROM LIFE BY F. BARNARD.
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WALL LIGHTS AND LUSTRES FOR GAS AND CANDLES. CHANDELIERS IN BRONZE AND ORMOLU
DUPLIX LAMPS fitted with Patent Extinguisher.
KEROSENE and Other Oils of the Finest Quality.
TABLE GLASS OF ALL KINDS and NEWEST DESIGNS.
ORNAMENTAL GLASS, ENGLISH and FOREIGN.
MINTONS and WORCESTER PORCELAIN and STONE CHINA.
BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET.
LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

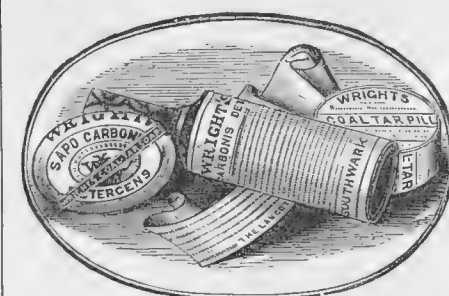
SET (4) FOX HUNTS.
COLOURED IN OIL, Size 22-in. by 13-in. CARRIAGE FREE, 10s. the Set.
THE MEET.
FULL CRY.
Dogs, horses, and their riders well up, except one, who is down, and another who is falling a "cropper." This picture finely illustrates the excitement and peril of English Fox Hunting.

Filled with the signs of busy preparation for what promises to be a brilliant day's sport. A fine bit of hunting country forms the landscape. The grouping is wonderfully good, and the contrast in colours strictly in accordance with the rules of Art.

BREAKING COVER.
A true Herring Picture, with animals and their riders drawn to perfection. Cover is broken, and the interest of the sport is vastly increasing. Another fine sketch of country.
Full of life, and just what a sporting picture should be.

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Its salutiferous qualities are recognised and enforced by the emphatic recommendation of Mr. JAMES STARTIN, of 17, Sackville-street, W., Surgeon to St. John's Hospital for Diseases of the Skin; the late Mr. JAMES STARTIN, of Savile Row; Dr. McCall Anderson, Woodside Crescent, Glasgow; and the other leading Members of the Profession.

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PAYSANDU OX TONGUES
SOLD BY ALL GROCERS.

THE "ARCHIMEDEAN" LAWN MOWER,
WILL CUT LONG OR WET GRASS AS WELL AS SHORT AND DRY, WITHOUT CLOGGING.

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NATURALISTS,
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RUTHIN
WATERS.

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AERATED
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DAY, SON, & HEWITT'S
STOCKBREEDERS' MEDICINE CHEST
For all Disorders in
HORSES, CATTLE, CALVES, SHEEP AND LAMBS,
and particularly recommended for
COWS CALVING AND EWES LAMBING,
and for
SCOUR OR DIARRHŒA IN LAMBS AND CALVES;
Also for COLIC in HORSES, and all cases of DEBILITY in STOCK.
Price Complete, with Shilling Key to Farriery, £2 10s. 6d.
Horsekeepers' Chest, £2 17s. 6d.
Carriage paid.
22, DORSET-STREET, BAKER-STREET, LONDON, W.

SAVARESSE'S CAPSULES
of membrane, each containing 10 drops Purest Yellow
SANDAL WOOD OIL.
The efficacy of this valuable medicine is due to the absolute purity of the oil, and to the very gradual solvability of the membrane as compared with gelatine.

[Continuation of Horse Auctions.]
SLATER'S, CAN-
TERBURY.—SIXTY HORSES will be sold this day, SATURDAY, May 11th, commencing at half past one o'clock, with the Tickham Hunters, by order of the Master (W. E. Rigden, Esq.)
Next SATURDAY, May 18th, a Special Sale of CANT HORSES will be held, at which prizes will be awarded.

COLTS and HORSES
BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS OF WHALEBONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg ometers, from 15s.; Fetlock, Speedy Leg, Hock Knee Boots.
BLACKWELL, Saddler, &c., Patentee.
259, Oxford-street. Of all saddlers.

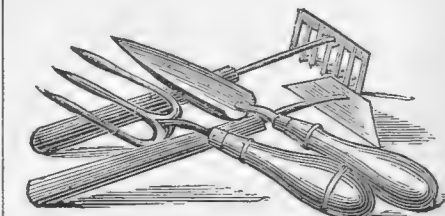
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Our success has caused a number of counterfeit imitations to be made of highly dangerous and innutritious ingredients. They are sold by unprincipled tradesmen as ours for the sake of the small extra profit which the makers allow them.
Please observe that every cake is stamped "SPRATT'S PATENT."
Without which none are genuine.
Address—
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GLOBULES, at 2s., 3s. 6d., and 6s. 6d.
And as POWDER, in one-ounce bottles, at 4s. each.

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HORSE AUCTIONS.

TATTERSALL'S, ALBERT GATE, HYDE PARK.

MESSRS. TATTERSALL will SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, May 16th, about 100 HORSES, consisting of Hunters, Brougham Horses, Ladies' Hacks, Carriage Horses, Cobs, &c., the property of different noblemen and gentlemen.
 Horses on view and full particulars in catalogues, ready on Wednesday morning at 10 o'clock.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, May 13th, the property of a Nobleman.
 ACCIDITY by Cecrops out of Acid, 4 yrs; winner of races, good jumper, and hack. For performances see *Racing Calendar*.

ANNUAL SALE OF THE V.W.H. HORSES.

MESSRS. TATTERSALL have received instructions from the Earl of Shannon to SELL by AUCTION, near Albert Gate, Hyde Park, on MONDAY, May 13th, FORTY HORSES, which have been regularly ridden by himself and servants during the past season.
 Further particulars in future papers.

CHESTER.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at the GROSVENOR HOTEL, CHESTER, on THURSDAY, May 16th, the property of a Gentleman.

BROWN FILLY by Brown Bread out of a mare by Romulus out of Lady Harriett (Atherstone's dam), 2 yrs, warranted unbroke.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on THURSDAY, May 16th, unless disposed of privately, the following HORSES, which have been regularly hunted this season with the Duke of Beaufort's and V.W.H., the property of Tremayne Miles, Esq., 18th Hussars.

- 1 INDEX, brown gelding by Deerfoot out of Queen of Diamonds, aged; winner of several steeplechases and a hunter's flat race (for performances see *Racing Calendar*).
- 2 LA MARJOLANE, bay mare (pedigree unknown), 6 yrs; winner of two regimental races, Cavalry Brigade Meeting, 1878, the first two times of starting.
- 3 FORESTER, brown gelding (pedigree unknown), aged; winner of Blue and Red Coat Race, Beaufort Hunt Meeting, 1877.
- 4 CARLINO, bay gelding by Caractacus out of Dame Alice by Rochester, aged; very fast, and likely to win races.

All the above have been regularly and fairly hunted, and all are good fences.

CHESTER RACES.

MESSRS. TATTERSALL will have a SALE at the GROSVENOR HOTEL, CHESTER, on THURSDAY, May 16th, the day after the Chester Cup.

Pedigrees and particulars should be sent to Messrs. Tattersall, at Albert Gate, for entry in the Catalogues.

MR. TAILBY'S HORSES.

MESSRS. TATTERSALL have received instructions from W. Tailby, Esq. (in consequence of his giving up the Hounds), to SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, May 16th, his ENTIRE STUD of HORSES, which have been regularly hunted during the past season.

On view at Skeffington, near Leicester, on May 9th, from Ten till Four.

FIRST ANNUAL SALE OF THE ANDOVER AND WEYHILL HORSE COMPANY.

MESSRS. TATTERSALL have received instructions from the above Company to SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, the 16th of May, about THIRTY HORSES, selected from their stud as suitable for the season, consisting of well-matched Pairs, with action, also Single Harness Horses, weight-carrying Cobs, and ladies' and gentlemen's Hacks of high quality.

Every horse offered for sale has been tested by the Company, and is believed to be sound in every respect. All the horses can be seen and tried any time before the sale at the Company's stables at Weyhill and Andover on notice being given to the Manager.

THE MEYNELL HUNT STUD.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, May 20th, from THIRTY to FORTY HORSES, most of them up to weight, which have been regularly ridden with the Meynell Hounds by the Masters and servants, the property of Lord Waterpark and F. W. Clowes, Esq. Sold in consequence of Mr. Clowes giving up his share in the management.

Particulars in future advertisements.

THURSDAY'S SALES.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on THURSDAY, May 23rd, the following HORSES, that have been regularly hunted, the property of the Hon. Mark Rolle.

BROWN STOUT, brown gelding.
 MISTAKE, bay gelding.
 BECHBOROUGH, brown gelding.
 SNOWSTORM, chestnut gelding.
 DECANTER, brown gelding.
 PRINCESS, grey mare.
 BAKER, brown gelding.
 MERLIN, chestnut gelding.
 DURHAM, brown gelding.
 SHAMROCK, grey gelding.
 PUNCH, grey gelding.
 THISTLE, chestnut gelding.
 JUDY, roan mare.
 SAWDUST, bay gelding.
 QUILTS, chestnut mare.

THURSDAY'S SALES.

THE HOLDERNESS HUNT HORSES.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on THURSDAY, May 23rd, without reserve, about TWENTY-EIGHT HORSES, that have been carrying the Huntsman and Whips of the Holderness Hounds, the property of the Hon. A. Pennington, who is resigning the Mastership.

NINTH ANNUAL QUORN SALE.

MESSRS. TATTERSALL have received instructions from John Coupland, Esq., Master of the Quorn Hounds, to SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, May 30th, about 55 HORSES, which have been ridden by himself and servants during the season. A very superior lot. Also HACKS and HARNESS HORSES.

THURSDAY'S SALES.

THE PYCHLEY HORSES.

MESSRS. TATTERSALL have received instructions from Earl Spencer (who has given up the Pynchley Hounds) to SELL by AUCTION, near Albert Gate, Hyde Park, on THURSDAY, May 30th, about 55 HORSES, which have been ridden by himself and servants during the past season.

Further particulars in future advertisements.

DATE of Messrs. TATTERSALL'S SALES of YEARLINGS.

On SATURDAY, June 15th, Mr. Hume Webster's and others, at Marden Deer Park.
 On SATURDAY, June 22nd, the Stud Company's, at Cobham.
 On SATURDAY, June 29th, the Royal Yearlings, at the Hampton Court Paddocks.
 On SATURDAY, July 6th, the Middle Park Sale.

THE MIDDLE PARK SALE will take place on SATURDAY, the 6th of July, the Saturday after Stockbridge and before the July Meeting. Mr. Blenkiron has decided on this day instead of the Saturday in the Derby week in consequence of many of his yearlings being May foals, and the Derby week would be too early to get them ready for sale.

There are a large number of Rosicrucians, and Mr. Blenkiron and others think them the best lot ever offered at Middle Park.

Every lot will be sold absolutely without reserve.

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MR. RYMILL will SELL by PUBLIC AUCTION on FRIDAY next, May 17, THIRTY-SIX big, well-bred, young HORSES, all warranted quiet in harness, principally five and six years old, all English, and including many likely Coach and Job Horses; Sixteen Hansom Cabs, of the latest pattern and nearly new; Twenty Sets of capital Harness, and sundries. On view two days prior.

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ORDER OF SALES.

ON EACH WEDNESDAY AND SATURDAY, 150 Horses at 11 o'clock.

On FRIDAY, May 17th, at Putney, Freehold Property and Stock of the late Mr. W. Turner.

On FRIDAY, May 24th, at South Kensington, Leases and stock of the late T. H. Thompson.

On WEDNESDAY, 22nd, at Aldridge's, 40 valuable Horses from Messrs. Newman and Lansley.

On the same day 19 Horses which carried Leon in his greta ride at the Agricultural Hall.

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—In consequence of the disposal of the Lease of the whole of their premises at Cricklewood to the Andover and Weyhill Horse Company (Limited), Messrs. Newman and Lansley, the well-known dealers in horses, have instructed

MESSRS. W. and S. FREEMAN, Proprietors of Aldridge's, to SELL by PUBLIC AUCTION, at their Repository, St. Martin's-lane, on WEDNESDAY, May 22nd, 1878, the whole of their sale stock of FORTY Young Sound HORSES, which have been selected by them with great care in Ireland. Amongst them are several superior weight-carrying and blood hunters of high character, also riding and harness horses. The body-break with leading bars, the headed Buggy, Landau, Cart, Harness, Saddles and Brides, Clothing, &c., will follow the horses. The stock will be on show at Cricklewood on Thursday and Friday, May 17th and 18th, and at Aldridge's, St. Martin's-lane, on Monday, May 20th, and until the sale. Messrs. W. and S. Freeman beg to call special attention to this genuine sale, and the opportunity of selecting valuable horses which have passed the veterinary surgeon.

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[Horse Auctions continued on page 183.]

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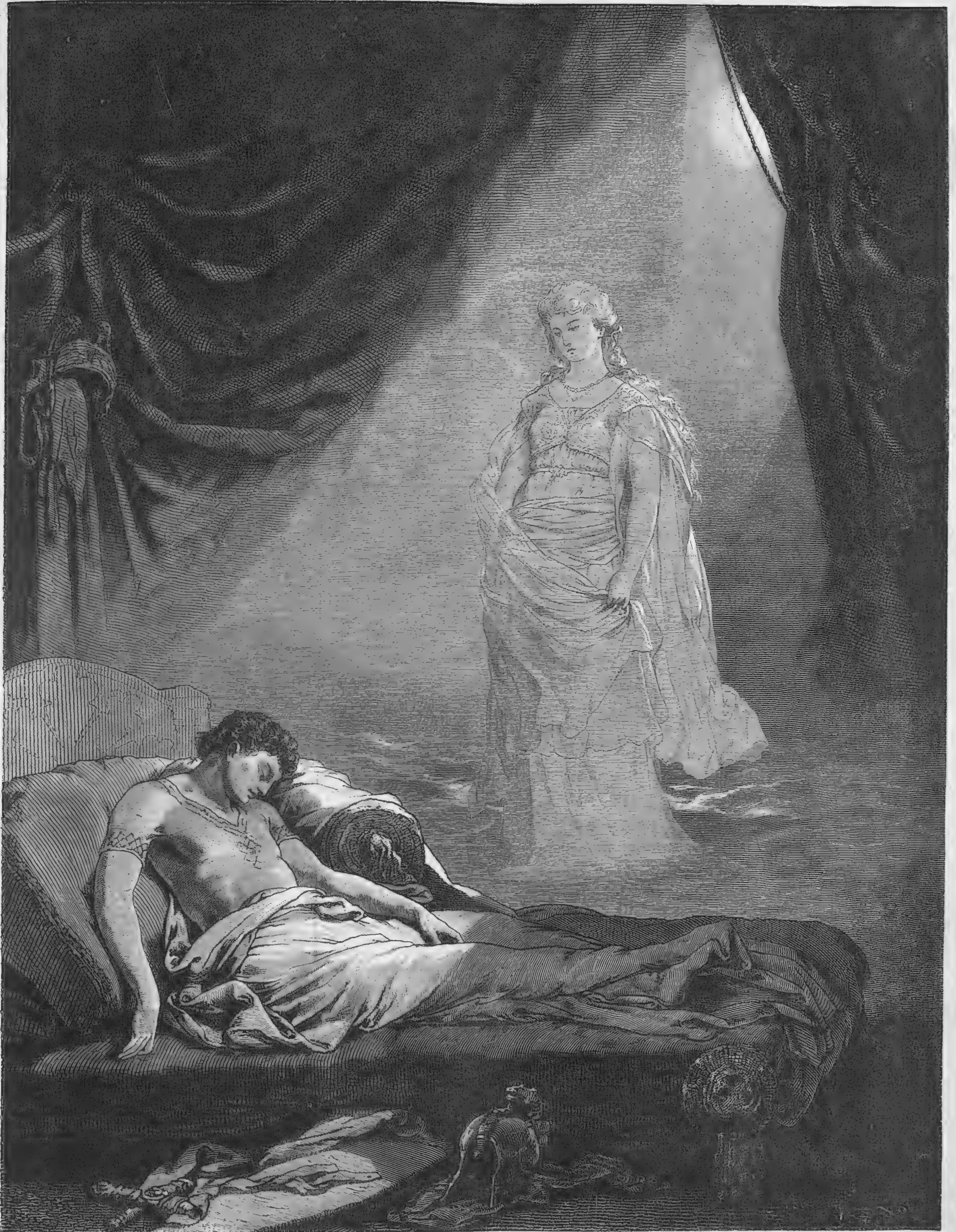
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

K. D. C. (Oxford).—No, to both your questions.

MANCHESTER.—John Emly appears to have been a talented actor and a fine tenor singer. The late Walter Donaldson in his "Recollections," says that Emly possessed "a handsome person and ability to lead an orchestra," and adds, "That such a man should not succeed may appear a marvel; yet he did not, but sank in a few years into perfect obscurity. Success does not always depend on merit." Mrs. Glover took considerable interest in Emly, and endeavoured to procure him an engagement at Drury-lane. Charles Kemble offered him an engagement for Covent-garden, of which Emly was unable to avail himself, being then on a sick-bed. His wife, a clever actress, was a daughter of John O'Keefe the dramatist, and by her he had a large family. Donaldson was wont to point out that talent does less for the actor on the stage than do tricks, manœuvres and skilful working of organs governing public opinion

off the stage, and Emly was one of the illustrations he used to put forward in support of his opinion.

T. B. P.—The death of Miss Nelly Burton took place on May 7th, 1868; that of Mrs. S. Phelps in 1867.

S. C.—Ben Jonson was born in Hartshorn-lane (Southampton-street), near Charing Cross, in 1574.

R. T.—Garriek's widow witnessed Edmund Kean's performance of Richard III., at Drury-lane. It is said that Lord Byron, who was in the private box she occupied on that occasion, asking for her opinion of the new Richard, she replied, with tears in her eyes, "Oh, my lord, it is my loved David come to life again!" Kean, soon after, in response to a special invitation, conveyed by Lord Byron, visited her, and received, as a gift from her hands, the jewels which Garriek had worn when playing Richard, and which Kean always afterwards wore when playing that part.

V. S.—We have already replied to all your questions.

F. J. B.—See reply to "V. S."

EMILY GRACE, ARTHUR, C.L.C.C.—We are unable to reply to the questions forwarded by these correspondents.

J. B.—Miss O'Neil was fair and of a medium height—she had regular features, and a nearly oval face. Her voice was deep, clear, and mellow, and her acting appears to have been of a highly refined and finished, powerful, and natural description.

MUSICAL.

R. S. D.—The word "sonata" is derived from the Italian verb "suonare," which signifies to play upon one or more instruments. The word was formerly applied to none but stringed or wind instruments. In speaking of pieces written for keyed instruments the word "toccata" was employed, which is derived from the verb "toccare," to touch. During the present century the word "toccata" has been superseded by "sonata."

CHANTERELLE.—Henri Vieuxtemps, the violinist, was born in the year 1819, at Verviers, in Belgium, and studied the violin under De Beriot. Ever since his debut at Paris, in 1831, Vieuxtemps has stood in the highest rank as a violin player and composer, but he now devotes himself chiefly to teaching and composition. One of his pupils, Madame Norman Néruda, is very popular in London.

RITA.—You will infallibly injure your voice if you persist in singing your five highest notes "for ten minutes at a time." You may obtain command of such notes for awhile, but your voice will be deteriorated in other parts of its compass.

CHARLES S.—The statement made by Mr. Ella, in his "Musical Sketches," that English double-bass players never play G below the staff when executing Beethoven's C minor symphony, is quite absurd. Mr. Ella's prejudice in favour of German four-stringed double-basses has led him into a "mare's nest."

SPORTING.

BATBACK.—A society formed in 1776, at Swaffham, by Lord Orford established the first coursing meetings. We are informed, in "Daniel's Rural Sports," that the number of members was confined to the number of the alphabet's letters, and the dogs of each member were named with the initial letters their owner bore in the club. 2. The extract would occupy too much space. You will find it in "Thacker's Coursers' Annual" (1850-51).

OLD UN.—I. Smolensko died rather early, and his stock did not realise the high expectations of the sporting fraternity. 2. By the Earl of Lichfield. 3. Earl Grosvenor was one of the best gentleman-riders of his time.

CANINE.

SKYE TERRIER ASKS.—"Could you inform me how I could get the knots or mats of hair out of a skye terrier dog? It is almost impossible to get them out by combing. Would it spoil the look of the dog to cut them or burn them? The dog was quite a picture before they came, I fancy it was from washing him with soap, and not thoroughly rinsing the hair after." Will some kind reader supply our correspondent with the information he is seeking?

MISCELLANEOUS.

SHEFFIELD.—We have read your letter and the article marked for our perusal. The subject is one with which we cannot deal at length. It is obviously illogical and unfair to compare with the Government of to-day one that existed centuries ago, with a view to demonstrating either the perfection of the one or the worthlessness of the other. Compare the English Government with the Governments surrounding it at any one period of time, and you will certainly form an opinion very different from, and far more just than, that which is expressed in our contemporary's leading article. The writer of which would have us regard the brave and generous forefathers who shed their blood for us either with scorn and contemptuous pity or with hatred. Some modern historians, for instance, judging the Government of Edward IV. by the light of their own Government, have fallen foul of the former very fiercely. Yet a contemporary historian, whose character for honesty and truthfulness stands high (Philip de Comines), said, after visiting England in the time of Edward IV., of all the Governments he knew, that of England displayed most regard for the common good. This will serve to illustrate what we mean, and give you the political hint we fancy you require.

JOSEPH VILLARS.—Landseer's "Hawking in the Olden Time" represented Lord F. Egerton and his family. It has been frequently engraved, and copies may be easily procured.

CASHMERE.—The Grand Assize was substituted for Trial by Battle in the reign of Henry II., but only as an alternative; and the custom of deciding a cause by the physical strength and martial skill of those chiefly therein concerned, in the belief that when thus solemnly appealed to God would grant right the victory, was practised beyond the reign of Elizabeth, and was even once or twice claimed as a legal right in the last century. In 1818 a man named Thornton, accused of murder on the strength of very strong evidence, was nevertheless acquitted. The brother of the woman he was accused of murdering availing himself of a then obsolete law of appeal, claimed a new trial, and the prisoner, on the ground that the law of trial by battle, although obsolete, had not been repealed, demanded the right of combat. The accuser was a small feeble man, altogether unfit to cope with such a powerful man as the prisoner was; but the Court sternly upheld the absurd claim; and when the prisoner's advocate denounced the obsolete old legal custom as barbarous and unreasonable, he was at first solemnly reproved, and at last severely reprimanded by the Court!

L. W.—The adage is an old Northumberlandshire one, which runs as follows:— "A misty May and a hot June Bring cheap meal and harvest soon."

STUDENT.—In the reign of Edward III. some vagrant mummers were whipped out of London for representing "scandalous things" in the little alehouses and other places of public resort.

R. W. B.—The custom of levying taxes in kind prevailed in this country down to the reign of the first Henry. It was, however, permissible to redeem them in money.

JULUS.—1. Because St. Honoré was the patron saint of bakers, and in that street bread was anciently made and sold. 2. He died quite recently, and very poor. 3. A grand dinner was given by the poets of Provence to the poets of Spain and France, at St. Rémy, on the 13th of September, 1863.

A PURVIS.—It is, we believe, generally supposed that potatoes were originally obtained from Lima, a province of Peru.

W. W.—The story is told of a doctor whom D'erot consulted with reference to a complaint with which he was then afflicted. As he dolefully described his painful symptoms, the face of his friend the doctor became bright and smiling, until at last its owner broke out into exclamations of delight, crying—"Most fortunate! most lucky! Why this is the *pilula vitrea* of the ancients, a disease which we have all supposed to be lost!"

A. E. TAYLOR.—We believe that the family of Charles Carrol—one of the heroes who founded American independence—still flourishes in America. Three of his granddaughters were allied by marriage to three noble families in England. One of the three became Marchioness Wellesley, her husband having been one of the many English state-men who at the time of the Rebellion earnestly advocated the cause of the United States.

EDMUND CHANT.—The word *Vaudeville* originally implied a kind of songs associated with dancing. They were first introduced by a fuller of Vire, in Normandy, when they were called *Vaux de Vire*, because people used to assemble in the Vau (or valley) of Vire, and sing there while dancing.

F. OLIVER.—Yes, in 1772, when the Empress Catherine was plotting to recover the sway of Russia over the affairs of Sweden, secretly, by treaty—on that failing, openly, and by force. Gustavus III., being her match in craftiness, discovered her intrigues and their real motive, which from time to time he succeeded in baffling. So when Catherine tried to inveigle Gustavus into a war against Denmark, by promising him an equal share in the spoil, intending, should he accept such robber-terms to betray him to Denmark, and then join that country in a destructive war against Sweden, the wary Gustavus replied that "she—Catherine—should not put her arm round his neck to strangle him." Afterwards, when Russia had become the ally of Turkey, and was with her engaged in a desperate war, Gustavus rashly sailed with a fleet up the Gulf of Finland to threaten St. Petersburg, and inaugurated a war glorious in many of its results, although ultimately of a disastrous character.

much apparent chance of working an alteration in the existing state of things. One very heavy and potent argument in favour of adopting the first of January in each year as a "point of departure" can always be urged with great force and reason, namely, that the date is well defined and easily remembered, marking as it does a certain epoch which no one can find an excuse for forgetting. As a mere matter of convenience, perhaps too much stress should not be laid upon it; but is it sufficiently obvious that, in any attempts to alter it, a whole host of complications would arise, and further danger would exist of continual changes being made at the caprice of our Turf legislators, who might be moved by the force of circumstances to alter their decision from time to time, and so to bring about practical revolutions. Thus we have endeavoured to show that a date known and recognized by everybody is of itself a great argument in favour of the retention of the first of January in each year for the "birthdays" of racehorses; but we may go even further than this, and insist that, whereas such wide differences of opinion are known to exist on the subject, the first of January is as good, or may be a better day than, any other in the Calendar, for the reason above cited. Some years ago no less an authority than the late Sir Joseph Hawley brought forward the subject; but notwithstanding his admitted experience in breeding, and his manifest desire to improve the condition of the racehorse, his pleadings on behalf of a later day from which to reckon ages fell almost unheeded upon the ears of the racing public, and things were suffered to go on in the same groove, notwithstanding periodical protests on the part of those who might be reckoned to speak with authority on a subject which they had thoroughly studied and carefully dissected.

Into the aforesaid arguments brought forward by those who desire to see a later date adopted for the purpose of reckoning ages of racehorses, it is not our intention here to enter; but we think we may state broadly, and without fear of giving offence, that so long as two totally different systems are followed out in ripening those animals which have attained to yearling estate, it is impossible to lay down any hard and fast line, or to prescribe any system by which the period for bringing foals into the world can be regulated. Breeders for public sale and breeders for private use must obviously sail on different tacks, and though at first sight the difference in their methods may not be so apparent, the more we come to examine them, the greater will be the divergence they are found to display. The object of the breeder for public sale is to set before purchasers as forward a lot of youngsters as he can exhibit, and the more size and development he can command, the better will his average price be found, assuming for the nonce all yearlings to be equal in point of pedigree. This is a disturbing influence which must not be discussed here, engaged as we are in the consideration of the condition of youngsters when brought to the hammer. The public breeder, then, prays not only that his mares, like Lady Macbeth, may "bring forth male children only," but he lays his plans for procuring them to foal as early in the year as possible, with a view to the sucklings getting a start of the later "progeny of spring" of some two or three or more months, and thus being enabled to attain size and maturity at an earlier period of life. Late foals are an abomination to those who cater for buyers early in the succeeding season, and those dropped at the latter end of May or June are offered half apologetically, and for the most part fetch the worst prices in the catalogues, mostly on account of deficiency in size, but mainly because they cannot be reckoned to "come to hand" early enough for the commencement of next season's racing. We are not about to discuss the policy of producers in "going in" for big, precocious, well-furnished yearlings; we merely state as a fact that such are sure to fetch the largest prices, the aim of course, of their breeder's intentions. This being the case what wonder is it that the latter's object should be an early plant, which shall present capabilities for forcing as soon as possible; and that much anxiety is evinced as to stinting of mares so as to be ripe for foaling in the early days of the year? We shall be told, and not without a good show of reason, that the nourishment of the dam on artificial food in the winter months cannot be expected to operate so beneficially towards the raising of the foal as when the spring grasses begin to shoot, and that the suckling dropped later on will soon show signs of catching up the earlier pledge; but we may reply to this that breeders, bearing in mind the uncertainty of the English climate, can well afford to run the risks of frost and inclement weather disturbing their operations, on the chance of being favoured with such fine open winters as we have experienced of late years, except of course in the north of England, where more consistently inclement weather may be expected. As it has happened, for the last ten years or so, late foals have had considerably the worst of it in point of temperature, many of them having been ushered into the world in April or May only to encounter biting east winds and frosty nights properly belonging to the earlier months in which the firstlings of the flock saw light. So that as regards the six months during which all but a very few foals are dropped the weather is as great a lottery as breeding has been described; and thus much of the argument adduced in favour of their bantlings by advocates of late foals falls to the ground, and the "early birds" are left masters of the situation. This point does not appear to have been sufficiently considered in the course of recent discussions, in which it has been taken too much for granted that the first three months of the year are invariably full of inhospitable elements, and that April, May, and June universally abound in more genial attributes—ideas which recent experiences must tend effectually to dispel. Private breeders are differently situated, and can afford to follow out their own hobbies and inclinations; while there is no occasion for them to consult any convenience but their own. If they elect to depend entirely on their own resources they must perforce take the goods the gods provide them, and adapt them, as best they can, to the various uses suggested by the precocity or backwardness of their youngsters. They may rest assured that neither premature forcing of early foals, nor even en-

deavours to promote accelerated growth in late specimens, will benefit the rising generation so much as to allow Nature to have her way, and to conduct operations on her own unfailing plan. They have abundance of leisure to determine upon the future of their youngsters, and can engage them as it suits best the qualifications of each, the forward ones catching time by the forelock at Lincoln, and the backward being subjected to long and gradual systems of preparation until they are qualified to face the starter later on in the year. The process of taking up and making up for sale forms no feature in their yearling lives, and many hours of idleness are before them until they reach the trainer's hands in mid-autumn. Thus, regarding these two widely different systems of rearing with the same object in view, it will readily be perceived that any attempt to alter the date from which horses now take their ages can only be fraught with confusion, and give rise to endless disputes and heartburnings. We are not prepared to assert that Jan. 1st is theoretically the best date which could have been fixed, but it undoubtedly works well in practice, and experience has shown that if there have been many good late foals, fate has not altogether been against the early ones, the merits of both being very nearly equally balanced. *Quia ne movere* will be found an excellent maxim in this case, when such different interests have to be consulted, and we would leave breeders to work out their own problems as to the advantages and drawbacks attendant upon early or late periods of foaling.

REVIEW.

The War in the Peninsula, and Wellington's Campaigns in France and Belgium, with original Maps and Plans. By H. R. CLINTON, M.A., &c., Instructor of Candidates for the Army Examinations. Frederick Warne and Co., 1878.

WAR is not a very attractive subject to read about, especially at the present time, when we have to breakfast every morning upon horrors and atrocities; and therefore the author who can compile a readable and reliable work on the subject deserves to have his contribution consulted, and it is but scant justice to Mr. Clinton to say that he has succeeded beyond what we expected. He states that his "aim has been to present within its limits such an account of the war as may prove serviceable to the military student as an introduction to the great histories, and to provide the general reader with a complete survey of the achievements of the British Army itself, with such military criticism as is needed, and with sufficient notice of the movements of the Allies to make the course of events clear without encumbering the work with a mass of uninteresting details." And though not military ourselves, we think we may fairly say that he has succeeded in his aim. We have a vivid recollection of having read the stately and magnificent description of Sir W. Napier, but we think that work, attractive though it be, is too bulky and expensive to find many readers at the present day; and therefore this work, which is neither bulky nor expensive, will serve as a substitute for those persons whose time and means are limited, and as such we can with confidence recommend it to our readers. We had marked many passages for quotation, but as the book can be procured for a few shillings we must refer our readers to it, and these of them who care for such histories will not be disappointed.

The Pulpit and the Stage. By the Rev. J. PANTON HAM. With Illustrative Notes by Fred. Whymp. London: C. H. Clarke.

WE have here, produced in a cheap form, four lectures on the Stage, occupying seventy-one pages, and a very miscellaneous collection of stray theatrical anecdotes, occupying ninety-seven pages. Of the lectures the author of the anecdotes says—in an "introduction" of eleven pages—they give "powerful arguments for encouraging rather than avoiding the theatre," and "strong reasons for believing in the moral influence of the acted drama." Of the "Illustrated Notes" the author of the lectures, in a "preface" of one page, says: "Mr. Frederick Whymp's reminiscences and *apropos* anecdotes will, I am sure, be welcomed as interesting illustrations of the text, and will enhance the acceptability and practical usefulness of the volume." Nevertheless it taxes one's patience, and ingenuity, as sorely to discover in what way Mr. Whymp's reminiscences and anecdotes either illustrate the text or enhance its usefulness as it does to discover what bearing many of the rev. lecturer's arguments have with reference to the avowed purpose of his lectures. The elevation of the drama of ancient Greece and the fact that it there attained "such a scale of grandeur, in proportion and embellishment, as to vie with, and in some instances to outvie, the temples of religion," and to be welcomed by the people "as they welcomed their gods," will not, we fear, strike the pious church-going opponents of the modern drama as affording "powerful arguments for encouraging rather than avoiding the theatre." Nor will Mr. Panton Ham's borrowed description of the works of Shakespeare's contemporaries afford many "strong reasons for believing in the moral influence of the acted drama," for he therein affirms that they introduce us to scenes "where morals were more heathenish than among the heathens, and crime was more refined than in hell," where the society "is that of passionate lovers, miserable fathers, extravagant sons, unsatiable courtizans, shameless bawds, stupid fools, impudent parasites, lying servants and bold sycophants." These views of the drama appear in Lecture No. 1.

In the notes to Lecture No. 1 we find advanced as "interesting illustrations" an indignant account of the bigoted Puritans' "infamous edict," which closed for thirteen years those very theatres in which, according to our lecturer's chosen authorities, these shameless bawds, courtizans, lying servants, and bold sycophants, &c., had so long reigned; and an exulting note about the restoration of the drama in the reign of Charles II.—most of us know what that was—together with proudly-recorded names of "noble and distinguished" persons who "did not disdain to become professional actors." Amongst these Mr. Whymp includes that of the Emperor Nero, a monster of cruelty and depravity, who used to appear on the stage in women's clothes and there indulge in the most shameless debaucheries before an audience compelled to applaud and not daring to retreat; a gentle "professional" (?) truly who poisoned his mother and one of his wives, and kicked another to death; but hardly a good example. Nor is that of the courtizan Marquise de Pompadour—also introduced—of whom we need say nothing, nor that of her contemporary, the licentious Duke of Orleans, whose disgusting debaucheries had much to do with causing the French Revolution of poor Louis XVI.'s hapless time. According to our light it seems that the patronage of such "noble" persons thus "distinguished" is scarcely likely to raise the drama in the estimation of a class of readers this little volume professes to address, or to afford "strong reasons for believing in the moral influence of the acted drama." Voltaire, again, is hardly the name to conjure with where religious bigotry is the thing to be opposed, even if "the great French sceptic poet and dramatist went in for heavy business in tragedy." And although it is true that Lord Barry-

more gratified his histrionic taste even as a boy "in one of his own barns," as Mr. Whymp also discovers, and afterwards became a very clever amateur actor, church and chapel-going folk who abhor theatres and remember the reckless wildness and dissipation of bacchanal Barrymore's loose life will scarcely believe that the drama did much for his taste or the purifying of his moral character. We must also remind Mr. Whymp that although hard work and little leisure, with small pay, materially decrease the poor country actor's opportunities of indulging in vicious enjoyments, no logical argument in favour of the mighty influence his profession exerts in improving the morals of playgoers can be said to arise therefrom. If Mr. Ham thinks the drama in the days of its greatest glory, those of Shakespeare's contemporaries, was such a hot-bed of heathenish vices—which is, however, far from being our opinion—and Mr. Whymp supposes that the drama can shine by virtue of its association with such choice spirits as Nero, Barrymore, the Marquise de Pompadour, and the Duke of Orleans, we are utterly at a loss to understand why these short lectures and these long notes—which remind us of the old story of a background with a portrait—have been published. Have we no records of the noblest of Christian doings amongst actors; of pure lives led by actresses amidst pollutions and temptations which might well have overcome the strongest virtue; of Christian actors in old Rome who gave their bodies to torture, and expired in agony for the sake of their creed? Are there no such things as hospitals, almshouses, colleges, founded by actors and actresses; of bad kings reformed in playhouses by actors who had their lives in their hands when they stood before the footlights? Has not the cause of religion and morality been advocated by the drama with a force and eloquence seldom, if at all, heard from the pulpit? Have we no records of crime rebuked, consciences awakened, and a sudden swerving from evil in guilty creatures sitting at a play? If we have none of these things we can understand why our reverend friend infuses so little genuine warmth and earnestness into his defence of the stage, and why Mr. Whymp can find nothing better than incongruous haphazard commonplace anecdotes, and funny theatrical stories wherewith to back the puny pleadings of his colleague and himself in a cause so grand as that of the British drama. It is a mere letting down of empty buckets into dried-up wells, to attack religious bigotry and ignorance with such weak weapons as are here employed. If the glowing eloquence of giants in literature cannot preserve the drama from the stupid denunciations of unreasoning bigotry, dying echoes of dead voices, we fear weak, well-meaning pigmies may well spare themselves the labour of such attempts as this.

Our Native Land: Part II. Marcus Ward & Co.—Ullswater, Wastwater, and Stockgill Force are depicted in the present part of this highly-attractive work. Coloured pictures, pictorial initials, and text are alike worthy of the admittedly ambitious aim of the publishers. This promises to be one of the prettiest drawing-room books ever issued.

Once a Week. Tavistock-street, Covent-garden.—The May part of this serial contains a stirring narrative from the pen of George Manville Fenn, entitled "A Black Story." It is eminently adapted for railway reading, and ought to have an extensive sale. Otherwise, the number is uncommonly good, and the illustrations are not without a certain kind of merit, albeit for the most part sketchy and slight.

Belgravia. Chatto & Windus.—In every essential this is a capital number. "By Proxy," one of the most interesting novels we have read for a long time, is concluded worthily, the subtly artistic treatment of a complex and enthralling plot being preserved to the end. Thomas Hardy's curiously original novel, "The Return of the Native," is continued, and we have a touchingly intense story, evincing unusual knowledge of the remote springs of human feeling, by Richard Dowling. A humorous sketch by Julian Hawthorne, odd in its inventiveness, and some capital verses in Thomas Hood's manner by Austin Dobson, are amongst the rest of the more striking contents of the number, which is further enriched with papers by Dutton Cook, Grenville Murray, and H. Barton Baker.

Victoria Magazine (Victoria Press, Praed-street).—This is the first number of the new series of the *Victoria Magazine*, which enters now on the sixteenth year of its publication. Miss Emily Faithfull is to be congratulated on the changes which she has made in the appearance of the magazine, outside and in. The new cover is in all respects superior to the old, and the matter within it—uncommonly interesting and varied—is put together in an attractive manner. A capital portrait of Mr. E. F. Flower (the horse's friend), printed by the Woodbury process from a photograph by Mayall, and a paper on "Dramatic Reform," are amongst the most acceptable features of the number.

SCENE FROM WIELAND'S "OBERON."

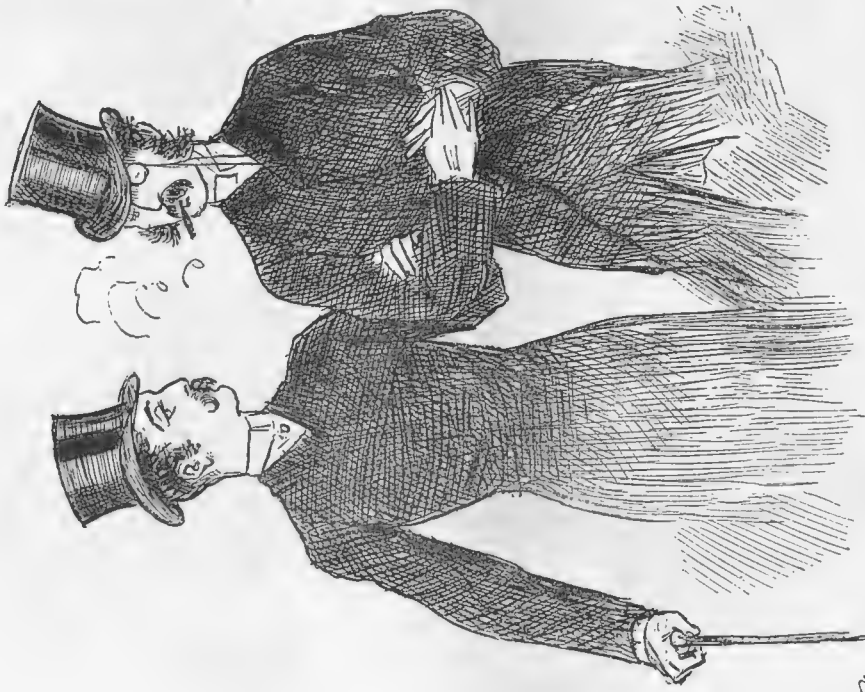
OUR engraving is from one of a series of pictures executed in illustration of the famous poem "Oberon," by Christopher Martin Wieland, the learned German poet, philosopher, novelist, and dramatist, who translated twenty-eight of Shakespeare's plays into his native tongue, and has been styled "the Voltaire of Germany."

A successful meeting of the Surrey Bicycle Club took place at Kennington-oval on Saturday week.

THE Junior Thames Yacht Club began the yachting season on the Thames on Saturday week, by having its annual opening dinner. It was intended to have sailed the usual opening cruise, but there was so little wind that the Commodore, who was on board the Vice-Commodore's (Mr. Fradgley's) yacht *Marian*, did not get under way. There were, however, a few yachts belonging to the club sailing about, amongst which were the *Florence*, 10 tons (Mr. H. Little); *Bonita*, 10 tons; *Juliet*, 10 tons (Mr. W. Bain); *Hebe*, 10 tons (Mr. Asser), &c. An open boat race, for a prize offered by Mr. Huxham to have been sailed, but as only the *Venture* (Mr. H. N. Custance), and Mr. J. B. C. Huxham's own boat, the *Devonia*, put in an appearance, and as the latter declined to sail for his own prize, it was agreed to sail for a nominal prize. When the two little boats started there was a very light breeze from north-north-east, and the course being twice round the reach it was a turn to windward at first. Mr. Custance steered his own boat, and Mr. Barlow Moore, although only a few days before out of bed owing to illness, steered the *Devonia*. At the start the *Venture* got on her rival's weather, and hanging there kept the lead for some time, but at last *Devonia*, when on the starboard tack, met *Venture* on the port tack, and making her go about took the lead. After this Mr. Moore, sailing his little ship, increased his lead, and came in at the finish about nine minutes ahead of *Venture*. In the afternoon about thirty gentlemen sat down to dinner in the club-room at the White Hart Hotel, and a very pleasant evening was spent.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a dye. It ever proves itself the natural strengthener of the Hair. Its superiority and excellence are established throughout the world. Sold by all Chemists and Perfumers. MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either. MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.—[Advrt.]

Good & Bad Wags

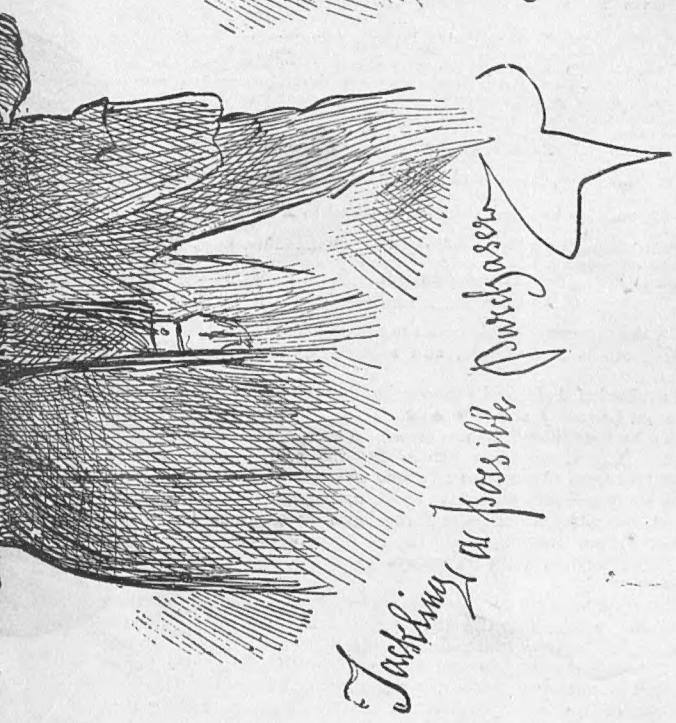


Come to the R.A. dear boys
Lots of pretty women there

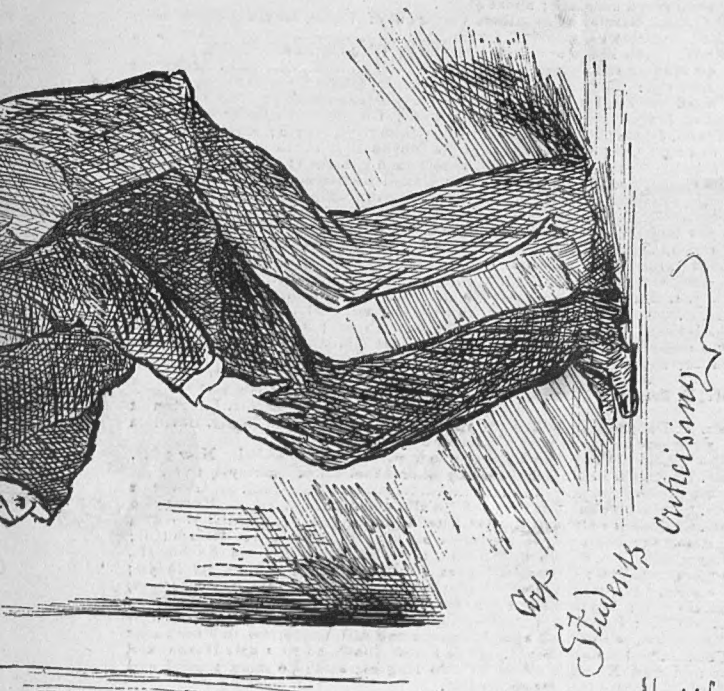


Mr. Popham's starting for the
Suez

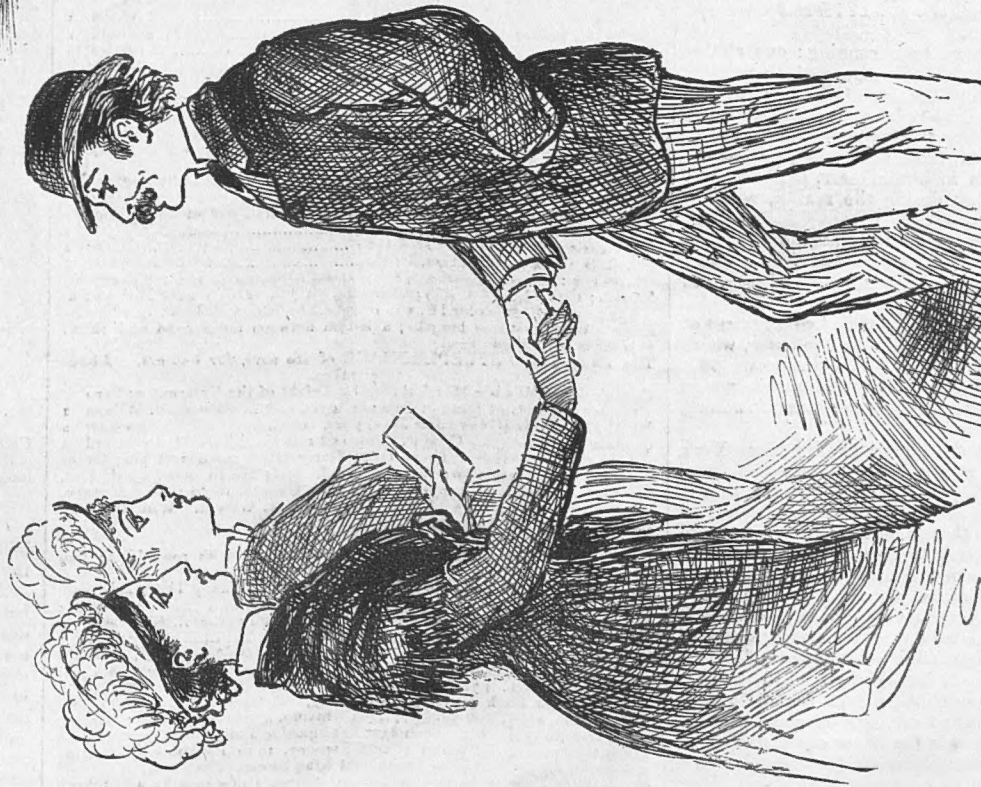




Tackling a possible purchaser

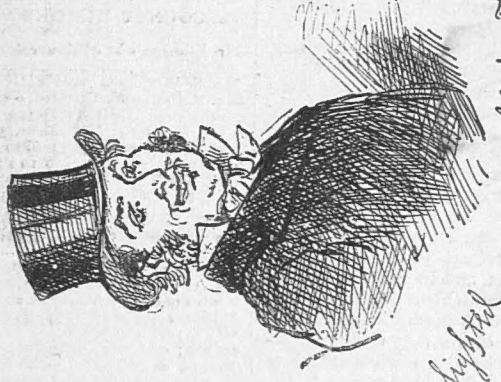


Two Students Criticising



So sorry you're out Mr. Damber
Damber tries to look as if he prefers it

And dear Louie to Nellie "What a sweet little" —
(the poor artist thought she was
going to say pictures but she said "Don't.")



Delighted expression of
old party whose
portraits on the line



Brown makes his friends
crick their necks in
looking at his
little
idiotic
pictures.

Doctor Wilson

SPORT AND THE DRAMA IN NEW YORK.

[FROM OUR OWN CORRESPONDENT.]

New York, April 26, 1878.

Business in this city, as well as through the provinces, has looked up decidedly during the past two months, and managers have during that time lessened considerably the losses of the earlier portion of the season. Very many of the eighty odd combinations that started "on the road" in the early autumn have succumbed to hard times, but those who were able to hold their heads above water have recently been reaping a bountiful harvest.

The Kellogg-Roze-Carey Opera Company, under the management of Max Strakosch, has done a fine business, and Kellogg, the Kicker, Roze, for whom Mapleson manages by hook or crook to secure gushing press notices, despite her deserts, have, as well as Cary, added largely to their bank account.

The Oates English Comic Opera Company has done a flattering business all through the provinces ever since the opening season. During their tour they buried their leader and agent. For fear of any misunderstanding, I may say both of the gentlemen died previous to the above operation.

The ponderous Pappenheim I notice goes to Her Majesty's Theatre this season, and Mr. Mapleson thus adds to his company a deserving lady and a fine artist. Madame Pappenheim has not had the pecuniary fortune in America that her talents deserve, but she was badly handled from the first, which was the principal cause of her subsequent ill-luck.

At Wallack's Theatre *Diplomacy* has been attracting large houses for several weeks, and will continue to be the leading attraction until the close of the season. The piece is excellently placed upon the stage, and will compare in that respect very favourably with the production at your Prince of Wales' Theatre. The acting, however, is not as satisfactory. Miss Maude Granger and Mr. Frederick Robinson have caught the spirit of their parts, but Miss Cogan and Misses Wallack and Montague are very far at sea in the conception of their rôles, as judged by the English rendition. Mr. Wallack makes a buffoon of Henry Beauclerc, and Mr. Montague's Julien Beauclerc is a cool, quiet fellow, who never betrays any interest or warmth except in his love-scenes with Dora, in which he fires up to the extent of indulging in sundry passionate embraces and kisses bestowed upon any part of that lady's body that happens to be handy. These amatory displays, and a disposition to pose whenever he gets near enough to anything to pose on, are the prevailing features of his performance. He poses all over the sofa, which for two acts remains in the centre of the stage; poses on the chairs, the pictures, on the desks, on the feather-duster, on Dora, Henry Orloff, the Marquise, and anything that happens around. Miss Coghlan plays the last act with discretion and power, but she snivels too much in the preceding ones. She pulls out the tremolo from the first act, and keeps up the pathetic dodge religiously. Women, like Zicka, are not in the habit of doing that sort of thing; but Miss Coghlan seems to be afraid that she will lose the sympathies of the audience if she doesn't snivel and whine continuously. Madame Ponisi plays the Marquise Rio-Zares without a dialect, and consequently the part has lost much of its effect. Mr. Floyd is wholly out of his element as Algie, and Mr. Shannon makes up Baron Stein for Bismarck, and does not offend. Miss Sara Stevens dresses the rôle of Lady Henry Fairfax admirably, and plays it with intelligence and ease. The piece has been cut considerably, notably in the first act, almost all the scene with Henry and the Marquise being slashed out. Were the played-out gags and slang that Mr. Wallack uses left to the street gamins, instead of being introduced into this diplomatic circle, it would be at least more dignified, but Mr. Wallack is nothing if not struggling to be funny at any cost. Imagine his saying to Julian, "Hell!—has no fury like a woman scorned," in order to catch a laugh from some hoodlum who may chance to be in the audience!

A Celebrated Case is in its fourth month at the Union Square Theatre, and has done an excellent business during that time. Mr. Charles Coghlan is the Jean Renaud, and he presents a cold, unsympathetic, yet artistic creation, about which public opinion is still divided. Sara Jewett has played Adrienne until the end of last week, when, owing to the death of her father, she temporarily surrendered it to Bijou Heron, who has made a sensation by her acting. By far the best impersonation in the piece is the Valentine of Miss Linda Dietz. Her success has been overwhelming, and she nightly receives a perfect ovation at the close of the third act. It is undoubtedly the best piece of acting that Miss Dietz has favoured the New York stage with, and the power, earnestness, and magnetic qualities of her acting is a surprise even to her most ardent admirers. *A Celebrated Case* will be withdrawn on the 13th proximo.

Two versions of *The Bailes* have been running: one at the Broadway Theatre, the other at Booth's Theatre, and the venture of Tomkins and Hill of the Boston Theatre. The piece at the former place was written by Geo. Fawcett Rowe, and is noted for its incoherency; the other piece is very ponderous, and has crushed its light-waisted antagonist, the theatre closing on Saturday last with salaries two weeks in arrear. Mr. Duff has lost some twenty-five thousand dollars during the season, and has been compelled to cry *peccavi*.

J. K. Emmett opened on the 22nd inst. at the Standard Theatre with a revised version of his eternal *Frits*. The piece has been revised to death, and business, which opened well, has tumbled to almost nothing.

John McCullough commenced a three weeks' engagement at the Grand Opera House on the 23rd with *The Gladiator*, which has been well presented, and is doing a fine business. Mr. McCullough has improved very much since his last appearance in the metropolis, and bids fair to assume the leading position among our actors of the legitimate.

Perhaps the saddest epoch in the history of the New York theatrical world may be found at the Fifth Avenue Theatre. Ever since the completion of this beautiful theatre until now it has been looked upon as the resort of the *creme de la creme* of our Thespian temples. With Dalry's downfall, his factotum Stephen Fiske became its manager. With the basest ingratitude he turned and stung the hand that fed him, and assumed a position that he was no more fitted for than was the commonest dray horse in the city. For only six months he has been its manager, and now the boards that had once been trod by the aristocracy of the metropolitan stage, are occupied by a company of thick-lipped negroes; and the auditorium formerly graced by the *elite* of New York, has become the lounging-place of woolly-headed, tobacco-spitting Ethiopians. Instead of Fifth Avenue, we have Baxter-street, and in place of Lubin the odour of the unwashed and disgusting denizens of the back slums of New York are Mr. Stephen Fiske's patrons. It is with feelings of delight that I hear that, in debt to everybody, Mr. Fiske will soon be ejected, and it is to be hoped that his hegira from this place will be as sudden and decisive as it was from London.

Mr. F. Chippendale has lost his wife.—Montague returns to England after the present season at Wallack's.—Coghlan goes to Wallack's next season.—Charles Thorne has patched up his difficulty with Shook and Palmer, and will be the leading man of the Union Square Theatre next season.—The Park Theatre will close its season on the 1st of May.—Over a dozen Uncle Tom's Cabin parties are said to be contemplating a raid on England.

You have our sympathy.—Ada Ward has returned from Australia, and is in this city at present.—W. J. Florence and wife sailed for England on the 25th inst.—Sothern sails on the 27th in the Britannia.—Miss Emma Thursby will shortly leave for a European tour.—Gilmore persists in the idea of tormenting Europe with his band of foreign wind-jammers.—Aimée was prevented from giving a sacred (!) concert on Sunday last by the delay of the train in which she and her company were in.—Numerous creditors are anxiously inquiring the whereabouts of Knight Aston's wife.—Marie Roze, elated by the press notices which her husband, Mapleson, brought, contemplates a company of her own next season.—The fraudulent *Illustrated Dramatic and Sporting News* is eking out a miserable existence.—Barnum's Circus is raiding on the provincials.—At Morris Simmonds' dramatic agency they are overwhelmed with inquiries regarding Agnes Robertson's season in this country.—George Rignold is going to return to England for good.—Professionals here are all laughing over the attempt of Neville Moritz—known here as an amateur actor, calling himself Maurice Neville—trying to force himself down the throats of the English public as an artist.

The only item of sporting news which I have to chronicle is the attempt of John Hughes to beat O'Leary's recent walk at the Agricultural Hall. Hughes is a loud-mouthed, rough-looking bit of Emerald, who challenged O'Leary some time ago, at which the gallant Dan laughed. Then Hughes wanted to go to England to compete in the Astley tournament, but couldn't raise the money, and O'Leary offered to build a bridge for him. All this has aroused in Hughes a feeling of bitter enmity against O'Leary. Harry Hill, the well-known wrestler and concert-hall proprietor, backed Hughes to walk, for 500 dollars, 421 miles in six days, and on Sunday evening at eight, the contest against time commenced. Hughes ran the first thirty miles without stopping, but completed only 106 miles in the first twenty-four hours. By Tuesday his feet were in bad condition, and he hobbled painfully along, and by evening was over fifty miles behind O'Leary. Since then, however, his feet have become in good condition, and he is pluckily, but hopelessly, sticking to his work. As the time progresses, Hughes is actually doing with less and less rest, and he is disappointing by his endurance and speed nearly all the sporting fraternity, by whom he has been looked upon as a "duffer." His thirty-mile run, done in 3h 44min 45sec, is something of which no man need be ashamed, and no matter what his finish is, he must be awarded a place well up in the list of long distance pedestrians. At 11 30 last night he had done 312 miles.

WILLEC.

PRINCIPAL RACES PAST.

SANDOWN PARK CLUB SECOND SPRING MEETING.

THURSDAY, 2ND MAY.

The TRIAL STAKES of 10 sovs each, with 100 added. One mile. Mr. W. Brown's ch c Arab by Thunderbolt, dam by Peon out of Stars and Stripes, 4 yrs, 7st 4lb (500).....L. Luke 1
Mr. T. Stevens's Bloomfield, aged, 8st 8lb (300).....Loates 2
Mr. J. Percival's Thoas, 3 yrs, 6st (car 6st 1lb) (100).....T. Lane 3
Also ran: Oona, 3 yrs, 5st 11lb (100); Birbeck, aged, 7st 8lb (100). 9 to 4 each agst Thoas and Bloomfield, 4 to 1 agst Arab, 5 to 1 agst Oona, and 10 to 1 agst Birbeck. Won by a length; half a length between second and third. Sold to Mr. J. Percival for 300 guineas.

The COUNTY HURDLE RACE of 10 sovs each, with 200 added. Two miles. Mr. Ellerton's br c Gloucester by Parmesan out of Blue Bell, 5 yrs, 11st 2lb.....R. L'Anson 1
Mr. T. Wadlow's Bonnie Robin, 4 yrs, 10st 11lb.....Mr. Crawshaw 2
Mr. F. Patmore's Coccote, 6 yrs, 12st 7lb.....J. Potter 3
Also ran: Northfleet, 6 yrs, 11st 11lb; Zingaro, 6 yrs, 10st 13lb; Hyndland, 4 yrs, 10st 13lb; Domiduca, 5 yrs, 10st 11lb; Palestine, 4 yrs, 10st 10lb; Granada, 4 yrs, 10st 2lb. 6 to 4 agst Gloucester, 5 to 4 agst Bonnie Robin, 11 to 2 agst Northfleet, 6 to 1 agst Coccote, 8 to 1 agst Domiduc, 100 to 8 agst Hyndland, and 20 to 1 agst 11 Zingaro, Palestine and Granada. Won by half a length; a bad third.

The PRINCESS OF WALES PLATE of 200 sovs. 5 fur. Lord M. Beresford's b m Caramel by Canary out of Integrity, aged, 8st 10lb.....R. Wyatt 1
Mr. W. H. Shaw's Telescope, 6 yrs, 8st 5lb.....Morgan 2
Mr. T. Wadlow's Instantly, aged, 8st 12lb.....F. Archer 3
Also ran: Cannon Ball, 4 yrs, 8st 2lb; Medora, 5 yrs, 8st 2lb (inc 7lb ex); Syltler, 4 yrs, 7st 9lb; Garterly Bell, 6 yrs, 7st 3lb; Lady Palmer II, 3 yrs, 7st 2lb; Wild Basil, 4 yrs, 7st 1lb; Monte Carlo, 4 yrs, 7st; Hennix, 3 yrs, 6st 6lb; c by Van Amburgh out of Anna, 4 yrs, 6st 6lb; c by Jove out of Spec, 4 yrs, 6st 6lb; Banks, 3 yrs, 6st 7lb; Sister Louise, 3 yrs, 6st 5lb; Pioneer, 3 yrs, 6st 6lb; Brava, 3 yrs, 6st 3lb. 4 to 1 agst Caramel, 5 to 1 agst Instantly, 5 to 1 agst each Telescope, Medora, and Banks, 100 to 8 agst Cannon Ball, and Saltier, 100 to 7 agst Wild Basil, and 100 to 6 agst Spec colt. Won by a head; three-quarters of a length between second and third.

The ESHER STAKES of 25 sovs each, 10 ft. with 500 added; the second received 50 sovs, and the third saved his stake. One mile. Captain C. B. Cave's b h The Reeve by Cambuscan out of Miss Grimston, 5 yrs, 7st 9lb.....C. Wood 1
Mr. W. H. Manser's Suffolk Lad, 6 yrs, 7st 4lb.....J. Macdonald 2
Mr. F. Gretton's Antient Pistol, 3 yrs, 6st 7lb.....Lemaire 3
Also ran: Kineton, 6 yrs, 8st 12lb; Winchelsea, 4 yrs, 8st 7lb; Muscatel, 4 yrs, 8st 7lb; Chevron, 4 yrs, 8st 4lb; Pluton, 5 yrs, 8st 4lb; Sign Manual, 4 yrs, 7st 10lb (car 7st 11lb); Eminence, 3 yrs, 6st 11lb. 2 to 1 agst Chevron, (with whom Mr. Leleu declared to win), 100 to 30 agst Antient Pistol, 4 to 1 agst Sign Manual, 10 to 1 agst Winchelsea, 12 to 1 agst each Kineton, Muscatel, Pluton, Suffolk Lad, and Eminence, and 20 to 1 agst The Reeve. Won by half a length; the same between second and third.

The WALTON STAKES of 5 sovs each, with 100 added, for two year olds; the winner to be sold for 100 sovs; half a mile. Lord M. Beresford's b f Moonshine by Gladiateur out of Moonlight, 8st 7lb.....K. Wyatt 1
Mr. Charlton's Ringleader II, 8st 2lb.....Glover 2
Mr. R. S. Cook's Conviction, 8st 7lb.....Loates 3
Also ran: Rose of Scotland, 8st 7lb; Babylonian, 8st 10lb; Moonmouth, 8st 10lb; Chocolate, 8st 10lb; Marietta, 8st 7lb. 2 to 1 agst Moonmouth, 100 to 30 agst Ringleader II, 5 to 1 agst Chocolate, and 8 to 1 agst Moonshine. Won by three lengths; a length between the second and third. Bought in for 105 guineas.

The TALLY-HO STEEPLECHASE of 100 sovs, for hunters. About three miles. Captain Macchell's b g Marshal Niel by Knight of the Crescent or Pero Gomez out of Last Rose of Summer, 4 yrs, 11st.....Mr. E. P. Wilson 1
Mr. E. Heneage's Bonny Blue Flag, 5 yrs, 11st.....Mr. Crawshaw 2
Captain Shuttleworth's Gamut, aged, 12st 10lb.....Lord M. Beresford 3
Also ran: St. George, 6 yrs, 11st; Starry Glen, aged, 12st 5lb; Great Eastern, aged, 12st 10lb; Bounce, aged, 14st; Helen Mar, aged, 11st. 6 to 5 on Marshall Niel, 100 to 30 agst St. George, 10 to 1 agst Bounce, 100 to 9 agst Bonny Blue Flag, and 100 to 8 agst Gamut. Won easily by three lengths; a bad third. St. George fell.

FRIDAY.

A SELLING HURDLE RACE of 5 sovs each, with 100 added; two miles. Mr. C. Hibbert's b c Bird in the Air by Idus out of Nanny Thormanby, 4 yrs, 10st (50 sovs).....Skelton 1
Mr. J. Greenwood's Brown Holland, aged, 11st 10lb (100).....R. L'Anson 2
Mr. F. Tulk's Palestine, 4 yrs, (50).....Barlow 3
Also ran: Extinguisher, 4 yrs, 10st 7lb (100); Woodcote, aged, 11st 10lb (100); Stepmey, 4 yrs, 10st 7lb (100); Forty Winks, 4 yrs, 10st (car 10lb) (50); King Sweep, 4 yrs, 10st 7lb (100); Hyndland, 4 yrs, 10st 7lb (100); Knight of the Bath, 5 yrs, 11st 5lb (100); Silverley, aged, 11st 3lb (50); Cock Robin, aged, 11st 5lb (50); Don Ricardo, aged, 11st 3lb (50); Huntly, 6 yrs, 11st 3lb (50). 5 to 1 each agst Extinguisher and Brown Holland, 6 to 1 agst Bird in the Air, 100 to 15 agst Stepmey, 10 to 1 agst each Palestine and Forty Winks, and 12 to 1 each agst King Sweep, Hyndland, Knight of the Bath, and Don Ricardo. Won by three-parts of a length; a bad third. Bought in for 230 guineas.

The WELTER HANDICAP of 10 sovs each, with 150 added; one mile. Mr. F. Davies's b f Lily Hawthorn by Knight of the Crescent out of Hawthorn Bloom, 4 yrs, 10st 7lb (inc 5lb ex).....R. Wyatt 1
Mr. E. Weever's Roodee, 3 yrs, 9st 9lb (inc 5lb ex).....Glover 2
Mr. C. Bush's Barulion, 3 yrs, 9st 10lb (inc 5lb ex).....Constable 3
Also ran: St. Cuthbert, 5 yrs, 11st 9lb (inc 5lb ex); Gilestone, 5 yrs, 11st 7lb (inc 5lb ex); King Death, 5 yrs, 11st 3lb (inc 5lb ex); The Reeve, 5 yrs, 11st 5lb (inc 5lb ex); Sundial, 4 yrs, 10st 7lb (inc 5lb ex); Wild Basil, 4 yrs, 9st 12lb; Quasimodo, 3 yrs, 10st (inc 5lb ex); Vittoria, 5 yrs, 9st 10lb (inc 5lb ex); c by Jove—Spec, 4 yrs, 9st 8lb (inc 5lb ex); Berzelius, 3 yrs, 9st 8lb (inc 5lb ex); Laburnum, 3 yrs, 9st 7lb (inc 5lb ex). 4 to 1 each agst King Death and Sundial, 8 to 1 agst Roodee, 10 to 1 each agst

The Reeve, Lily Hawthorn, Wild Basil, Barulion, and the Spec colt, 14 to 1 each agst Vittoria and Berzelius, and 100 to 6 agst St. Cuthbers. Won in a canter by ten lengths.

The SANDOWN PARK TWO-YEAR-OLD STAKES of 25 sovs each, 10 ft, with 300 added, for two-year-olds; second received 50 sovs, and the third saved his stake; about 4 1/2 fur. Mr. A. C. Barclay's f by Albert Victor out of Noyau, 8st 2lb.....Rossiter 1
Lord Anglesey's Caxtonian, 8st 7lb.....T. Cannon 2
Sir W. Lethbridge's br c St. Augustine by Wild Oats out of Faith, 9st 8lb (inc 12lb extra).....F. Archer 3
Also ran: Wild Lion, 8st 10lb; Corentino, 8st 5lb; Turtle Dove, 8st 7lb; United Service, 8st 10lb; Mulciber, 8st 5lb (car 8st 6lb); c by The Rake out of Tragedy, 9st 8lb (inc 12lb extra); f by Scottish Chief—Queen of Hearts, 8st 7lb; Sword Knot, 8st 4lb; Heliotrope, 8st 7lb; Rosabel, 8st 7lb. 7 to 4 agst Caxtonian, 4 to 1 agst the Noyau filly, 100 to 15 each agst the Tragedy colt and St. Augustine, 10 to 1 each agst the Queen of Hearts filly, and Corentino, and 20 to 1 each agst United Service and Heliotrope. Won easily by three lengths; same between second and third.

The GREAT SANDOWN HURDLE RACE of 25 sovs each, 10 ft, with 300 added; winners extra; the second received 50 sovs, and the third saved his stake; about two miles and a quarter, over nine hurdles. Lord Lonsdale's b h Hesper by Speculum out of Hesperithusa (h b), 5 yrs, 11st.....J. Cannon 1
Sir J. L. Kayes's Citizen, 11st 3lb.....W. Reeves 2
Mr. T. Cannon's Timour, 6 yrs, 10st 7lb (car 10st 8lb).....Jewitt 3
Also ran: Bridget, 5 yrs, 11st 10lb (inc 7lb ex); Asteroidal, 4 yrs, 10st (car 10st 2lb); 5 to 4 on Hesper, 5 to 1 agst Timour, and 6 to 1 each agst Citizen and Asteroidal. Won by twenty lengths.

A MATCH: 100 sovs each, 25 ft; two miles on the flat. Mr. E. Frewen's Cavaliero by Cambuscan out of Idalia, 5 yrs, 12st.....Mr. Langton 1
Mr. A. Deacon's Ronald, 6 yrs, 11st 10lb.....Mr. Bevil 2
7 to 4 on Cavaliero, who won easily by two lengths.

The CLAYGATE STAKES of 5 sovs each, with 100 added. New 5 fur. Mr. H. Rymill's ch c Atholstone by Blair Athol out of Amethyst, 4 yrs, 8st 3lb (50 sovs).....Glover 1
Mr. G. Masterman's Jonah, 3 yrs, 8st 2lb (50).....Morgan 2
Mr. C. Rogers's Opoponax, 3 yrs, 8st 2lb (50).....C. Wood 3
Also ran: Short Grove, 4 yrs, 9st 2lb (50); Pioneer, 3 yrs, 8st 2lb (50); Expectant, 3 yrs, 8st 2lb (50); Oona, 3 yrs, 8st 2lb (50); Sheet Anchor II, 3 yrs, 8st 2lb (50); Queensland, 5 yrs, 9st 5lb (50); Nerissa, 3 yrs, 8st 2lb (50); Ventnor, 5 yrs, 9st 5lb (50); Ringleader II, 2 yrs, 6st (50); Recruit, 5 yrs, 9st 5lb (50); Moonshine, 2 yrs, 6st (car 6st 3lb) (50); Bordelaise, 3 yrs, 9st 2lb (50); Pearlina, 3 yrs, 8st 2lb (50). 6 to 4 agst Ventnor, 8 to 1 agst Moonshine, 10 to 1 each agst Apoponax and Atholstone, 100 to 8 each agst Pearlina and Ringleader II, 100 to 7 agst Jonah, 20 to 1 agst Huron, and 25 to 1 agst Recruit. Won by two lengths; same between second and third. Bought in for 215 sovereigns.

The GREAT SOUTHERN HUNTERS' FLAT RACE of 10 sovs each, with 200 added; two miles. Mr. R. Jardine's King of Tyne by Eynealed out of Lady Ripon, aged, 11st 8lb.....Mr. T. Spence 1
Lord Lonsdale's Jacobin, 4 yrs, 12st 6lb.....Mr. E. P. Wilson 2
Mr. Masque's Crambo, 5 yrs, 12st 2lb.....Mr. H. M. Rudd 3
Also ran: Gimcrack, 4 yrs, 12st; Simon, aged, 11st 8lb; g by Flash in the Pan out of Real Jam, 5 yrs, 11st 8lb; Peripatetic, 6 yrs, 12st 6lb; York, 5 yrs, 12st 2lb. 4 to 2 agst Crambo, 4 to 1 agst Jacobin, 11 to 2 agst King of Tyne, and 10 to 1 agst any other. Won a fine race by a neck; three lengths between second and third.

SATURDAY, May 4th.

A HUNTERS' SELLING FLAT RACE PLATE of 100 sovs; two miles. Mr. J. M. Richardson's br h Verger, by Cathedral—Barmston's dam, aged, 12st (550).....Mr. Spence 1
Lord Dupplin's Easton, 4 yrs, 11st (car 11st 3lb) (50).....Lord M. Beresford 2
Sir W. Throckmorton's Romance, 5 yrs, 11st 10lb (50).....Mr. Crawshaw 3
Also ran: Anacreon, aged, 12st (50); Northumbrian, 5 yrs, 12st (50); Morocco, aged, 12st (50); Astronomer, aged, 12st 7lb (100); Policy II; 4 yrs, 11st (50); Trotty, 4 yrs, 11st (50); Bookworm, 5 yrs, 11st 10lb (50); Bonny Belle, 4 yrs, 11st 10lb (50); Helen Mar, aged, 11st (50); Daisy Cutter, 5 yrs, 11st 10lb (50); Punter, 4 yrs, 11st (50); Madeira, 6 yrs, 12st (50); Quick Shot, 4 yrs, 11st (50). 9 to 4 agst Verger, 5 to 2 agst Romance, 5 to 1 agst Easton, 10 to 1 each agst Bookworm and Daisy Cutter, and 20 to 1 each agst Anacreon and Northumbrian. Won by a head, a neck between second and third. Bought in for 290gs.

The FINAL HURDLE PLATE of 100 sovs. Two miles. Mr. J. Greenwood's br h Brown Holland, by Rover—Paulina, aged, 12st 5lb (500).....R. L'Anson 1
Mr. E. P. Wilson's Stepmey, 4 yrs, 10st 12lb (100).....Owner 2
4 to 1 on Brown Holland, who won by two lengths. Bought in for 100gs.

The GRAND INTERNATIONAL STEEPLECHASE (handicap) of 30 sovs each, 10 ft, with 400 added: the second received 60 sovs. About four miles. Mr. John Nightingall's br h Shifnal, by Saccharometer—Countess Amy, aged, 12st 7lb.....R. L'Anson 1
Capt. A. Crofton's gr m Sultana, aged, 10st 10lb.....Mr. T. Beasley 2
Sir J. L. Kayes's Citizen, aged, 11st 10lb.....Reeves 3
Mr. G. Brown's Palm, aged, 11st 6lb (inc 9lb extra).....Mr. J. Goodwin 4
Mr. C. Howard's Slight of Hand, aged, 10st 10lb.....J. Adams 5
6 to 4 agst Shifnal, 9 to 4 agst Citizen, 6 to 1 agst Palm, and 7 to 1 each agst Sultana and Slight of Hand. As they neared the last obstacle there was little to choose between the two, and they rose together, but Citizen overjumped himself, and came down a burster, this accident leaving Shifnal, who was driven home, to win by twenty lengths from the persevering Sultana. Slight of Hand and Palm were beaten off. Reeves was stunned by his fall, but soon recovered, and was lucky enough to escape with a shaking.

CLAREMONT STEEPLE-CHASE of 100 sovs, added to 5 sovs each. About two miles. Mr. J. Gartlan's br m Kate, by Knight of the Garter—Retty, 5 yrs, 11st 3lb.....Duffin 1
Mr. A. Yates's b c King Sweep, 4 yrs, 11st 5lb.....Mr. Barnes 2
Mr. C. Howard's Quibble, aged, 12st.....Didman 3
Also ran: Inez, aged, 12st 7lb; Bon Bon, 5 yrs, 11st 7lb; Stanley, aged, 11st 5lb. 2 to 1 agst Kate, 4 to 1 agst Bon Bon, 5 to 1 each agst Inez and Stanley, 100 to 15 agst Quibble, and 8 to 1 agst King Sweep. Won by three-quarters of a length, a bad third.

EXPERIMENTAL HUNTERS' FLAT RACE PLATE of 100 sovs. Three miles. Mr. C. Higgins's b g Whittlebury, aged, 11st.....Mr. Langton 1
Mr. W. Hinshaw's ch m Tilley, 6 yrs, 12st 8lb.....Mr. Rolly 2
Mr. W. R. Brockton's ch m Maid of Honour, 6 yrs, 12st.....Owner 3
Also ran: King Log, 6 yrs, 11st (car 11st 3lb); Filbert, aged, 11st (car 11st 3lb); Vestris, aged, 11st (car 11st 3lb); Bounce, aged, 11st; Huntingfield, aged, 12st 4lb. 7 to 4 on Whittlebury, 8 to 1 agst King Log, 100 to 12 agst Bounce, 10 to 1 (at first 5 to 1) agst Filbert, and 10 to 1 agst Maid of Honour. Won by half a length; a bad third.

A SELLING STEEPLE-CHASE of 5 sovs each, with 100 added. About two miles. Mr. H. Owen's b m Miss Monaghan, aged, 11st 12lb (50).....Mr. A. Coventry 1
Mr. Yates's King Sweep, 4 yrs, 10st 7lb (100).....Mr. Barnes 2
Mr. H. S. Dalbaic's Swift, 5 yrs, 11st 5lb (50).....Owner 3
Also ran: Calm, 4 yrs, 10st 2lb (50); Somebody's Child, aged, 11st 12lb (50); Anchorite, 5 yrs, 11st 5lb (50). Even on Miss Monaghan, 100 to 30 agst Swift, 6 to 1 agst King Sweep, and 10 to 1 each agst Anchorite and Somebody's Child. Won by three quarters of a length; a bad third. Bought in for 300gs.

HUNTERS' HURDLE RACE of 5 sovs each, with 100 added. Two miles. Mr. G. Brown's b g Simon by St. Albans—Aunt Hannah, aged, 11st 5lb.....Mr. Barnes 1
Mr. Mytton's b c by Fairfield Selection—Sister to Martini, 4 yrs, 10st.....Mr. E. P. Wilson 2
Captain Macchell's b g Rye, aged, 11st 5lb.....Mr. E. P. Wilson 3
Even on Simon, and 6 to 4 agst Fairfield Selection colt. Won by two lengths, three between second and third.

ON the racecourse at Bristol the police made a raid on all the betting stools and stands, and secured quite a wagon-load of them.

THE Earl of Aylesford's four-in hand coach commenced running between Coventry and Birmingham on Monday week. It was drawn by four splendid animals, whose harness bore his lordship's crest. The coach was driven by the earl himself, and its departure from the ancient city was watched with great interest. Only six passengers accompanied the distinguished driver. Several noted bicyclists accompanied the team throughout the entire route. The running will be continued between Coventry and Birmingham daily (Sundays excepted) for the next three months.

AN extra meeting of the London Athletic Club took place on Saturday week, the day being the first anniversary of the opening of the new grounds at Stamford Bridge. Thanks to fine weather the meeting proved very successful, a large number of persons (about 1500), including many ladies, being present.

ONE of the bank anglers on Easter Monday, fishing near Kingston Bridge, succeeded in landing a very handsome trout of 9lb 10oz, which he afterwards sold for 35s. The largest Thames fish taken this season was captured at the Egham Weir by Mr. G. Rowels, and was reported to weigh 12lb 2oz.

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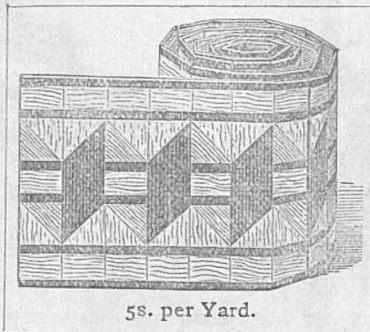
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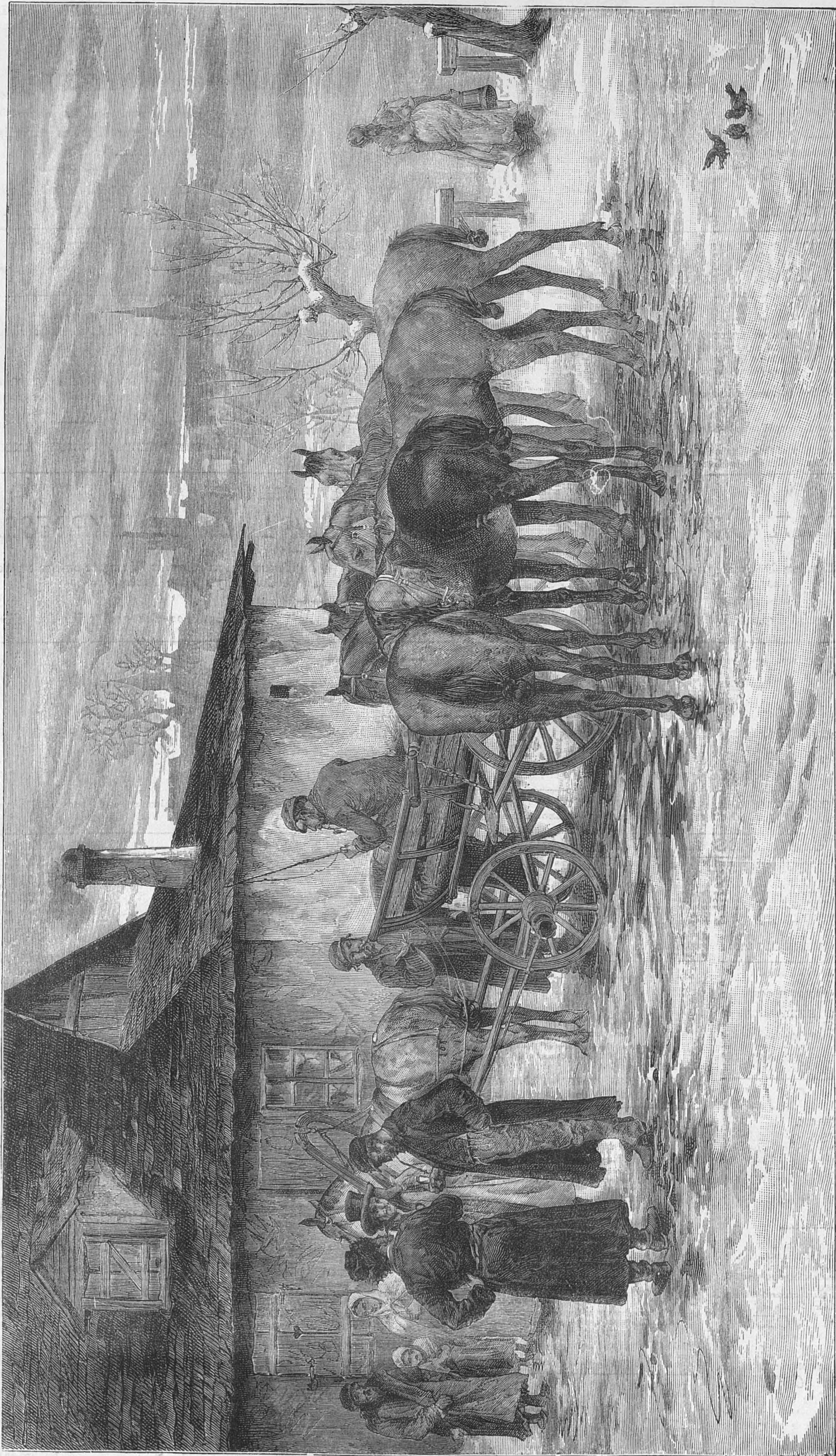
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